

A VOCALO-P TRIBUTE ZINE



Resonating as one, overlapping,
Becoming a chord, singing together,
Hand-in-hand with you,
hand-in-hand with the world

-“Glory 3usi9”, by Nanou.

Translated by BambooXZX



Vocaloid culture and everything that it entails makes for an amazing artistic phenomenon that has been going on for more than 20 years. An ever-growing community of artists and songwriters that uses the software and its characters to create all kinds of music and illustrations. A space of limitless creativity that wouldn't exist without the people who choose to be part of it.

It is easy to love the vocal synth characters, the sound of their voices, watch them dance inside the screen... There is value and joy in all of those things, but at the end of the day, they are a blank canvas waiting to be painted over, an extension of those who make them real. Because Vocaloid isn't just a platform for fictional characters, it's first and foremost a showcase of passion & talent of real, breathing human beings.

Producers and artists are the backbone of this community, they are its origin and what keeps it alive. It's because they poured their hearts into their work that Vocaloid music and illustrations have had such an impact on all of us. The way they express their individuality and the stories they've got to tell are things worthy of appreciation, and that's what this project intends to do.

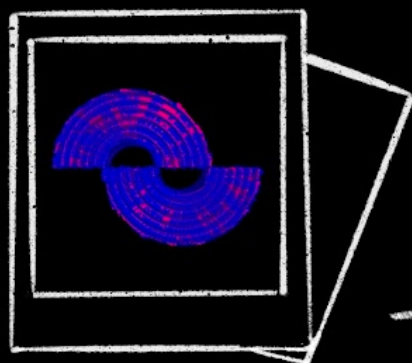
This zine is a way to show our gratitude to those that have inspired us with their work throughout all these years. We hope that seeing a tribute to one -or a few- of your favorite Vocalo-Ps brings you joy, or perhaps it could even motivate you to check out the work of producers that you haven't discovered yet. This community is all about collaborating and supporting different and new creators. The best we can do to keep it alive is listening to the sound of those who join, and of course, never forget the sound of those who left.

We hope you enjoy what we've all put together!



BACKSTAGE





AZARI



Despite having their debut on the Vocaloid scene recently (2021), Azari gained recognition almost immediately. The blank title on their debut song "Casino" made it easy for it to catch attention in YT and NND. The cryptic nature of the blank titles of following uploads like "Shadow Shadow", "Nightmare" and "Black Out" helped to keep the spark of interest alive. Although now Azari includes song titles, their music style is still mysterious and elegant, having a dark atmosphere and varying in genre, but including elements of trap and EDM.



Azari



Azari



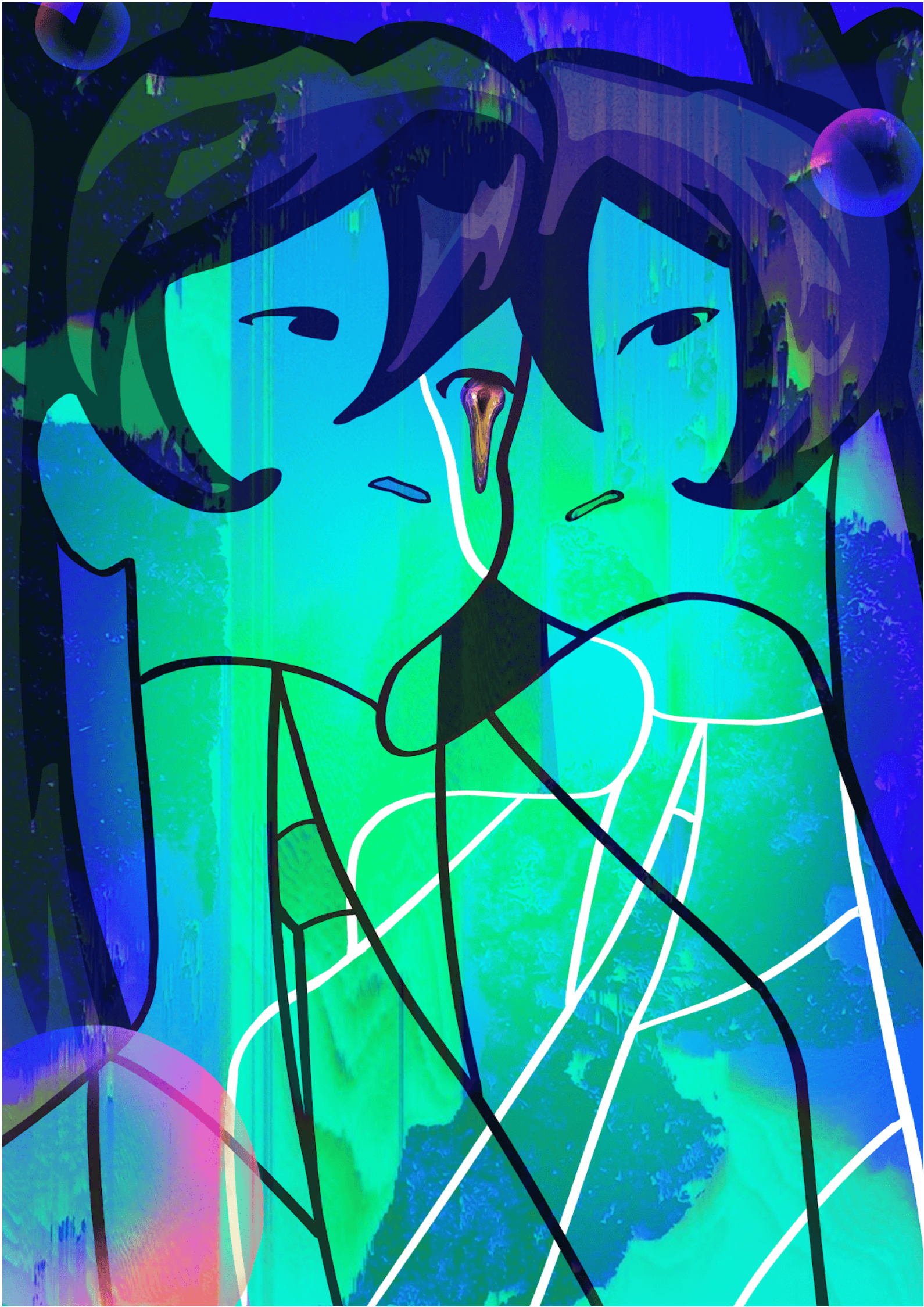
Azari

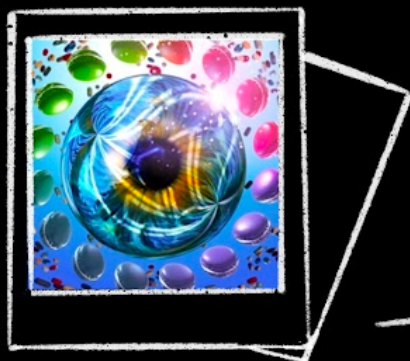


KIRISSTAR



I've always loved the aesthetic of Azari's songs and admired their mysterious yet elegant vibes. In my piece, I focused less on capturing the exact art style in Azari's music and more on the elements found in the songs they produce. I was inspired by a ghost coming out of a mirror and slightly Victorian/haunted aesthetics. The glitchy elements pay homage to the colorful and a bit hallucinogenic style editing in the mvs. In each glass shard is a sliver of an Azari song, telling a mirage of stories from Azari's journey as a music producer. I've mixed my pop art style with Azari's fantastic creations and hope you like it!





ATOLS



ATOLS is a composer who has been making music since 1999 and became a Vocaloid producer in 2010. He is best known for his immersive, experimental electronic music which features genres such as techno, dubstep, EDM, trance, etc. His work can be just as mysterious and hypnotic as it can be catchy and danceable, but it's always easily recognizable for its surrealism. Popular songs include "Macaron", "KIMERA" and "Tokoyo". Besides being a songwriter, he's also a 3D animator and proficient in video creation and design.

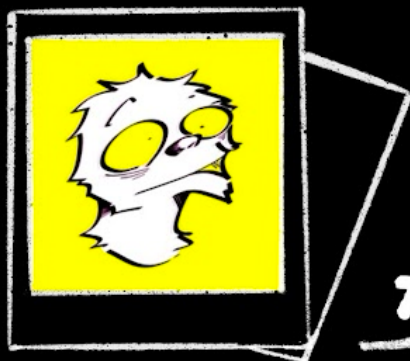


GHOSTY



I remember finding ATOLS through a YouTube ad - Don Gara Shan was so entrancing that I completely forgot the video that I wanted to watch in the first place. That was back in 2018 and I've been listening to and recommending his songs since then. I think he's one of the best experimental producers in the vocaloid scene, you can really feel the surrealism in his songs through instruments, tuning and video. I wanted my piece to reflect that. Ghosty's recommendations: Emblem and Hakumei No Sora!





ABU-SE-KEN



Abu-se-ken, or Abuse, is a producer and artist who debuted in 2018, known for combining experimental rock, piano and folk elements with intricate instrumentals. Their work is extremely raw, cathartic and visceral, with lyrics that tell harsh character-driven stories about self-hatred, religious trauma, sexuality, abuse, etc. A recurring theme in their work is the concept of "being born a monster", which is represented through their unique, recurring "beastman" characters that they illustrate themselves. Notable works include "Flower war", "Christ", "dogdog" and "I Want to be Cremated".



虻瀬犬



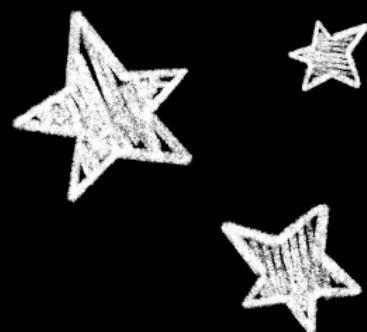
虻瀬犬 /
Abu-Se-Ken



Abuse



IZH



"MARCH! Someone called you a "lamenting" creature-"

Abu-se-ken's music makes you want to get up and scream your lungs out. It's cathartic and beautifully human, putting overwhelming, deep-rooted feelings from one's heart into the form of music.

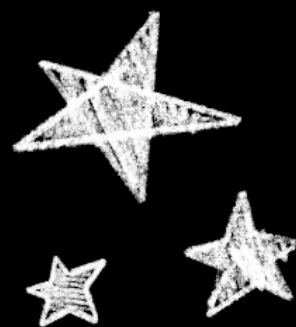
My first introduction to Abu-se-ken was through dogdog in 2019, where the raw and visceral emotions shook me to the core. As of writing, the most recent upload is DOGDAYS, not a Vocaloid song, but please do listen to it regardless. It's been 6 years since, and seeing Abu-se-ken's music evolve over time has been a wonderful experience.

"March on, you continue to live; do betray, hey!"





AQU3RA



Known for his distinctive sea and space aesthetic, Aqu3ra is a Vocaloid producer and utaite that has been active since 2018. His music has a fresh, dreamy sound, always accompanied by poetic, sophisticated lyrics that usually touch on romance, yearning, avoidance and uncertainty. Popular songs include "Lonely Universe", "Ramune", "Day&Night" and "Ice Drop". His music can be associated with the work of artist Y_Y, who illustrated his album "Planetary". Interestingly, it was Harumaki Gohan's "Melly Land Nightmare" what inspired him to become a Vocalo-P.



Aqu3ra



Aqu3ra



Aqu3ra



SKY_FISHHHH



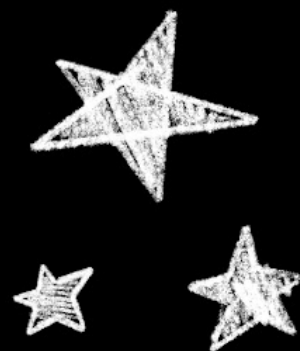
"Because in this universe, on this vast planet,
I was able to meet you."

Lonely Universe is one of my all-time favourite songs from Aqu3ra and before I knew it, I ended up becoming a fan and discovering even more songs like Ramune, Day and Night and Ice Drop. His music means a lot to me in a way I can't explain it so I conveyed it through my art instead. I wanted to incorporate the 'vast and spacious' feeling I get from the MVs and many of the recurring elements like the sky, space, sea and fishes. I also couldn't resist sneaking Flower and Miku coloured fishes because they're used the most in his songs.





AHUB



AHUB is a rock and post-rock band formed by Shun Kageyama, Keisuke Soga, Koichi and Kazuma Kageyama that began to produce Vocaloid songs in 2020. Originally, it was thought that AHUB was only Keisuke Soga, but during YT Music Weekend 2024 the rest of the members were revealed. Their lyrics are honest and a bit ironic, while their sound is vibrant, playful and unique, sometimes featuring grunge elements. Some of their notable songs are "Kessakusen", "Quixote" and "YELP". Additionally, their work can be associated with the illustrations of artist ERAHAIKO.



エイハブ



エイハブ / AHUB



AHUB

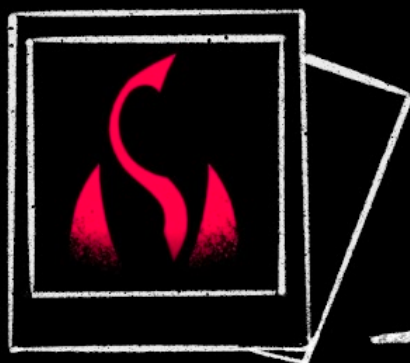


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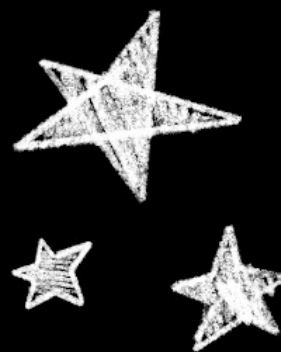


One of the many unique and stylistic producers I fell upon. With a limited distinctive color palette and playful but sincere lyrics, their works give off a rock, grunge, mythological, and folklore taste in a way that feels grounding. I wanted to capture such vibe within this tribute as well as show off as many characters seen in their MVs. What's also interesting is that they make both a vocaloid and self-cover version for majority of their songs, adding on more different flavors. Some of my most favorite songs include "YELP", "Complicity", "怪奇小説", "Quixote", and "インヒューマン".





PICDO



Picdo is an UTAU producer who's been active since 2021 and exclusively uses Adachi Rei. Their debut song was "A Meteorite is Falling Down" and, allegedly, it took Picdo one day to make. Later it became part of a series with "Let's Head to Paradise" and "Vanishing into our Final Stop". Their most popular song, though, is "My Bread was Burnt to a Crisp". Picdo's work tends to be electronic, electropop and EDM and their lyrics vary in tone, from reflective, metaphorical and expressive to more literal, plain and funny.



picdo



picdo

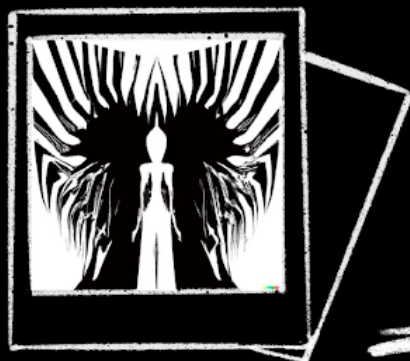


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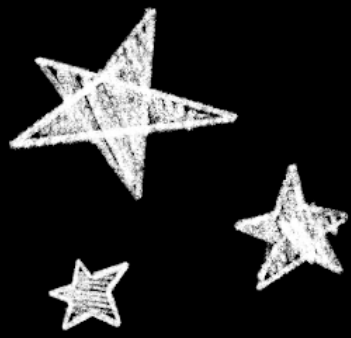


Picdo was the artist that really got me into Adachi Rei. Their songs give almost an interstellar/aloof feel to it and pairing Adachi Rei with her robotic voice fits really well with that music style. They're also one of the many producers who make their own MVs, adding on a more personal charm to their works. They have some underrated songs aside from "My Bread was Burnt to a Crisp" and "Let's Head to Paradise" and wanted to add them into this tribute like "Clouded Innocence" and "Liar Rider". I also would recommend "Badro Life" and "Nelna Spooky". As of producing this, Picdo did remove a number of their works but you can still find them on Niconico. I do wish that they are doing well.

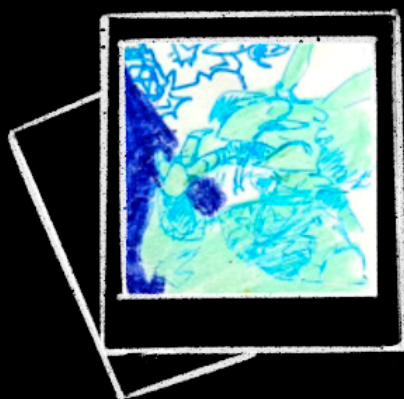




Akumi



Akumi, also known as Aqmiq, is a producer who debuted in 2023. Their musical style is electronic and their songs have a dark, sort of mischievous vibe to them, always featuring KAFU. Despite having released only three songs, they all have been very successful, these being "LOVE&POPS", "Angel" and "Dull!!", the MV of the latter being illustrated by Wooma. There's barely any information about them available, which contributes to their mysterious image.



МоттЗАВУ

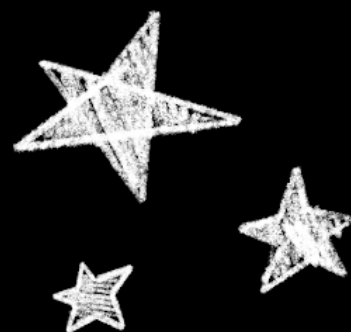


Akumi's songs are my favorite to listen to. I wanted to incorporate the songs Love&Pops, Dull!, and Angel into this illustration. It uses the story of Dull! And combines that with Angel. I'm quite proud of this illustration and I'm glad I got to draw it for Akumi..

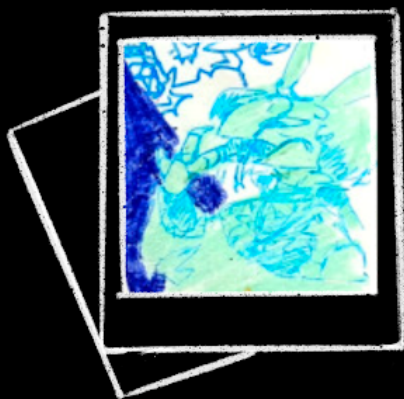




BIZ



Active since 2018, Biz's intricate, electronic music has a unique dark and "creepy" atmosphere. Their lyrics usually explore disturbing themes such as obsession and insanity, and some of their most notable Vocaloid works are "Lilium Maculatum", "Sybil" and ""Love me" Proof". They frequently collaborate with Zera, write lyrics for Dyes Iwasaki and work with artist Panda, who illustrated multiple of their MVs. Outside of the sphere, they're an utaite and part of the unit Amefurashi



MOTHTRABUU

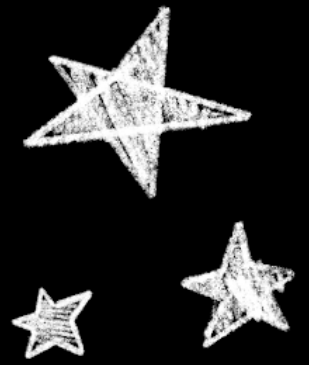


When I listen to Biz's songs, I feel this intensity that I love, in a way that's hard to describe. It's horror and adoration of the color red, it's jazzy, the feeling of a heartbeat and heartbreak, like delicious red meat still uncooked and raw. I try to encapsulate these descriptions, my emotions and Biz's songs into one piece, with the focal points being the girl in "Love me", "Tokyo Cannibalism" red tentacles, and "ゴーストタウン" shadowy hands.





BALLOON



balloon is an alt-rock, funk-rock producer and singer who debuted in 2013 with "Zoukeigai". His music stands out for its rich, unconventional and catchy sound, while his lyrics tend to speak of complex feelings, heartbreak and dysfunctional relationships, often seen through the lens of nostalgia. He mostly collaborates with illustrator Avogado6 for his MVs and albums, however he occasionally illustrates them himself. Some popular works are "Hana ni Kaze", "Ame to Petra" and "Charles". After debuting as singer Keina Suda in 2017, he has posted various self-covers and produced music for various anime.



須田景風 バルーン



須田景風 バルーン



balloon

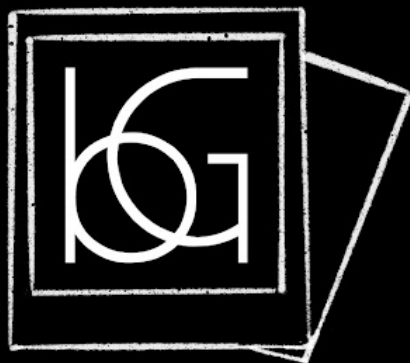


ELETENSHI



I wouldn't be an artist if it weren't for Vocaloid. But even more so, I wouldn't be the artist I am today without balloon and the music videos by Avogado6. Music I couldn't recommend enough, I believe there's a balloon song for everyone. Vibrant, raw, chaotic, yet somehow still feeling like gentle hands guiding me through dark and quiet places. I hope my work can offer that same light to someone, someday.





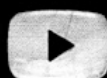
BUZZG



Active since 2009, buzzG is a rock producer notable for creating deeply emotional songs and heartfelt stories with a distinct distortion guitar and very rich band arrangements. This is enhanced by the fact that he records with musicians such as the bassist Kei Nakamura and the drummer Goo/Kosuke Higuchi. buzzG has also worked with various singers through his career, including Natsushiro Takaaki, with whom he has a duo called Akisame. Some of his most successful works include "Wrinkles", "Fairytale," and "Albino". An interesting fact is that the latter is the favorite Vocaloid song of fellow producer, Neru.



buzzG



buzzG Official



buzzG



FOEHNTIS



"This overflowing tattered melody, this rhythm, and the blue
scars inside them,
From this moment onwards, they'll continue to mix together.
Even though it's painful and lonely to sing,
If it's with you, then I want to sing for this world!
A song so distorted and yet so warm, a song that melts all
walls."





ORANGESTAR



Orangestar is a succesful, prolific rock and ballad music producer who debuted in 2013. His songs often feature themes of pushing through hardship and facing tomorrow with hope, conveyed through heartfelt lyrics and refreshing instrumentals that often feature piano. His entire body of work is tainted by summer, and his most notable songs are "DAYBREAK FRONTLINE", "Alice in Refrigerator" and "Night Sky Patrol of Tomorrow", the latter being the most viewed IA song to this day. He frequently works with the illustrator M.B who's notorious for his landscape paintings featuring beautiful skies.



Orangestar



Orangestar



Orangestar



FOEHNTIS

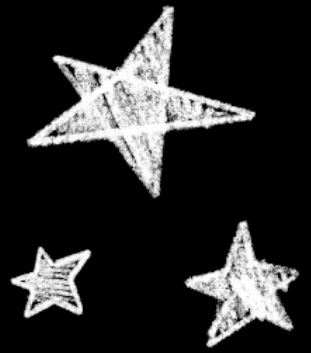


"All I want is to live a summer dream
Please, don't wake me"





BCNO



BCNO (read as Bokuno) is a Vocarock producer who debuted in March 2016 with the song "Kamisama". Their works range from ballads to different rock styles, such as alt-rock and post-rock, and they are usually accompanied by their characteristic guitar riffs. BCNO's sound is striking and expressive, yet often melancholic, their poetic lyrics being themed around frustrations, hopelessness, longing and the complexities of love. Popular works include "Lunar · Eclipse", "Cutting off the background" and "UnderStand".



BCNO



BCNO



BCNO



Lily



"When I no longer know up from down, right from left,
When I die alone in a faraway land,
I'll return to the earth, go around in circles, and become a
single flower.

A truly beautiful flower, swaying in the wind."





CELESTRAI



Active since 2018, Celestrai works with genres such as electronic, soft rock and acoustic. Their sound can be just as sweet and cute as it can be dark and somber, exploring both simple and complex topics. They're part of "Eclipsed Sounds", a small company dedicated to the creation and sale of voicebanks for Synthesizer V Studio 2. They've also developed both the UTAUs Hexia and Tarron. Some of Celestrai's most notable works are "MYCOLOGIST'S GAME", "SORE LOSER" and "Where Are Snails Even Trying to Go?". Additionally, Rana is their favorite voicebank.



celestrai



celestrai



NYANSAE



For my piece, I primarily wanted to convey the way I'd imagine Rana feels because of Celestrai. The giant bursting rays of love surrounding her, light emanating from the heart, as well as the ground up, swallowed up by the vastness of space in which she is appreciated for her existing... Between the Ranagain production cycles, b-day collabs, album (stream Dreamy Yesterday+), physical crafts for both her/her little friends, there's just so much love that goes into it all. It's almost tangible. With all of that I wanted to include details from a few of my favorite songs, Celest's UTAUs, and a small reference to Eclipsed Sounds! As time goes on, I look forward to what she's going to do next.

DANGER! DANGER! DANGER!



39N80 iY39N80 iY39N80



cosMo@BOUSOU P



Active since 2007, CosMo is an iconic producer known for working with a tempo that exceeds 200 BPM and making vocaloids sing very fast. His usual genres are symphonic rock, progressive and speedcore, and he has illustrated most of his own work. Together with his brother GAI A (lyrics) and his wife Syuri22 (art) he formed the circle "CHEMICAL SYSTEM LE" and created the "fantastic garden" series, the "Star girl and the illusion paradise" series and the iconic pick-a-path series "infinity". Popular works include "Sadistic Music Factory", "The Intense Singing of Hatsune Miku" and "The Disappearance of Hatsune Miku". He's also good friends with Owata-P and sang a cover of "Magnet" with the late Samfree.



cosMo@暴走P



cosMo@暴走P



cosMo@Bousou-P



VEEMO



My Vocaloid journey really began because of my interest in rhythm games. I listened to my first Vocaloid song when I attempted to play Disappearance of Hatsune Miku in a game I enjoyed. I was never able to clear it. Nearly a decade later, I'm still playing rhythm games, and Cosmo's songs follow me to every game I play. Project Diva, Sekai, Chunithm, SDVX, Maimai, it's like I can't escape. I appreciate his music the more I keep playing, even if the songs drive me insane from how much I have to repeat them. I wanted this piece to encompass that. The difficulty of his music pushes me to keep improving and to keep trying my best.





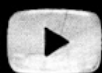
CircusP



Making Japanese Vocaloids sing clear English since 2010, CircusP has become one of the most famous western Vocaloid producers, collaborating with many artists and being praised for his electro-pop sound, emotional lyrics, great tuning and hard-hitting bass. He has been commissioned to create the theme for Miku Expo 2024 and to make demos for multiple english voicebanks as well. Popular songs include "iNSaNiTY", "Goodbye", "Karma", "Copycat " and the classic "Circus Monster". Besides making music, he is currently focused on his Vtuber career.



Circus



VocaCircus



CircusP



MYZAA



Honestly, I don't remember my first CircusP song. I do know that every time I click a video on his channel, I know it's going to be a bop, looping in my head for days. I was still in primary school when I first listened to his songs, and they helped me through the tough years of high school, like, genuinely. Even recently, "Right as Rain" helped me pass my first sem exam in college after I initially dropped out. His songs in general gave me so much comfort and inspiration, and for that I will forever thank him <3

CircusP has so many songs and they're super varied that each song feels like a new experience. I tried to incorporate as much of his songs in this piece, hope I did them justice :D





CHINOZO



Active since 2018, Chinozo's Vocaloid work consists of Pop-rock music and catchy melodies that are often joyful and energetic, accompanied by lyrics that explore topics such as heartbreak, self-expression and isolation. Some of his most popular works are "Shotgun All", "Shamer", "Elite" and "Good-bye Declaration", the latter being considered one of the most viewed flower songs in Vocaloid history. He often collaborates with artist Arusechika, and outside the Vocaloid sphere he's part of a group called Ushi Pilot, as well as being the composer for the band niKu.



Chinozo



Chinozo



Chinozo

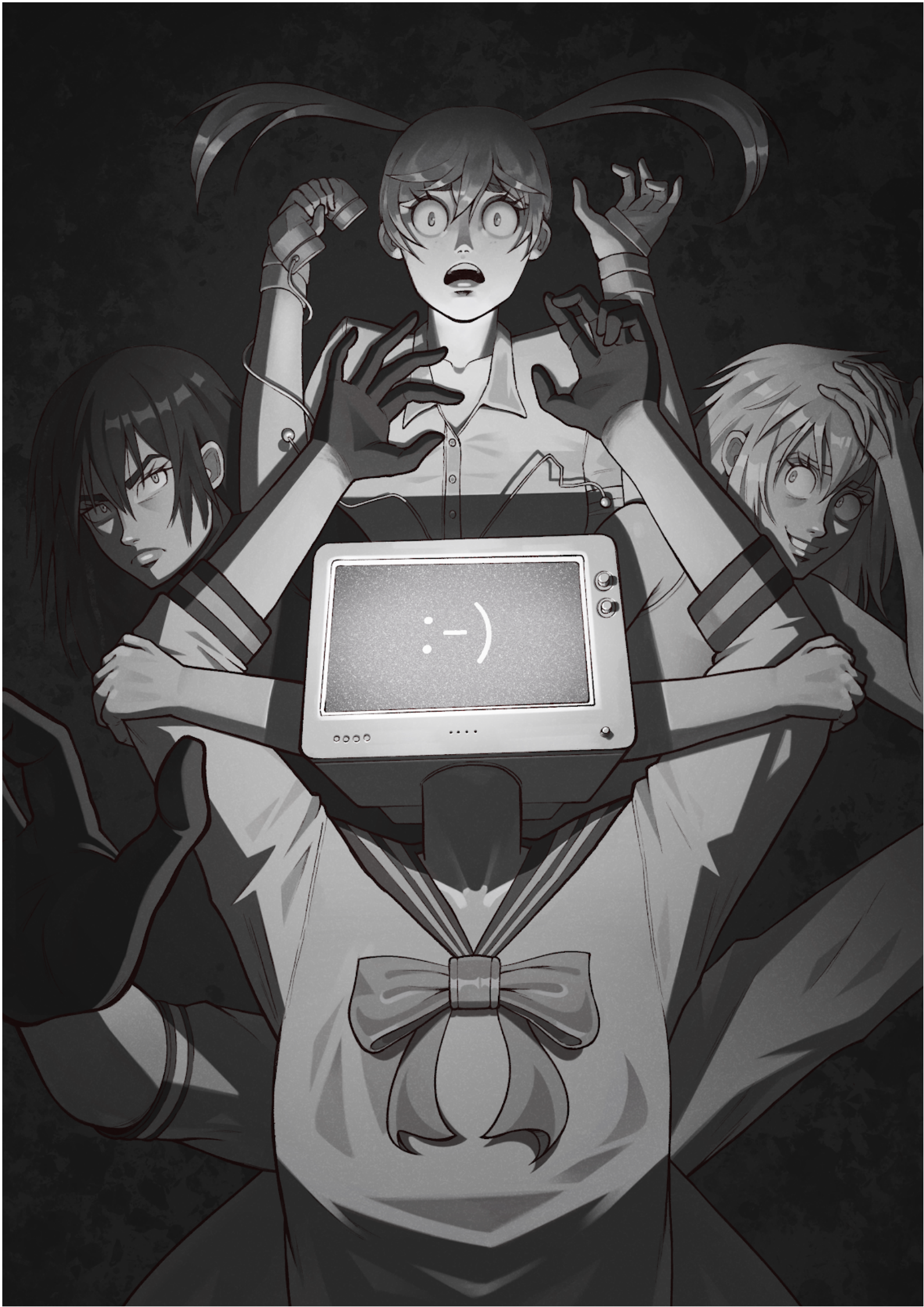


SPICA



Chinozo's been one of my favorite producers since shortly after what I consider my proper "start" to being a vocaloid fan... At first I wasn't even sure about being a fan of his music, but it wasn't long before he easily took one of the top spots. Flyer! might've been my introduction to Chinozo, but Petapeta releasing shortly afterwards is what got me to stay and it's easily solidified its place as my favorite since :D

I wanted to make a piece that captured a little bit of everything... both the more notable songs and my personal favorites, both albums, and of course, how could I leave out the Chinokkos? There's a lot going on, but I hope you enjoy each and every little reference I've put in!





CRUSHER-P



CrusherP, currently known as Cien or just Crusher, was a western Vocaloid producer and illustrator who debuted in 2010, whose electronic music often revolved around mental health. Some of her most influential works are "Again", "Propaganda" and "Echo", the latter being extremely popular even outside the community, being the most viewed song featuring Gumi and also getting adapted into a novel in 2018. Other interesting facts are that she used to work with Circus-P as a unit named "CIRCRUSH" (which disbanded in 2016), voiced an UTAU named Maki Watase and recently got married to chilean producer, Caja-P.



Crusher



Crusher



Crusher-P



GLACIER GLADIS



I listened to Crusher-P since I was 16 years old when Echo first came out. Gumi always been my favorite and I love how Crusher tuned her. For my piece I chose to focus on ECHO, Again, and Propaganda! since they're her most well known original songs. They all have a coherent theme of identity, insecurity and the paranoia related to it. I keep coming back to Crusher both for nostalgia and many of her collabs. She also brought Gumi more into the mainstream, mad respect for that!





CAMELLIA



Masaya Oya, known as Camellia, is an electronic music producer well known for his work with rhythm games. While primarily composing EDM music, Camellia tends to experiment with various other genres, including dubstep, speedcore, eurobeat, trance, synth rock, etc and frequently collaborates with different artists, such as Toby Fox. As a Vocaloid producer, he debuted in 2010 and still occasionally makes music featuring Hatsune Miku. His best known songs are "Systematic Love", "Splatter Party" and "Hiasobi".



かめりあ



Camellia Official



Camellia



MINT TEALEAF



I think Camellia is a unique artist - not only as a Vocaloid Producer. The range of genres he works with is very fun (maybe not for everyone, but the electro swing is very good). So, I tried to include both a variety of Mikus that would represent Camellia's work with her and some other characters that would represent his other work too — including arrangements and collabs. The effects on the piece are also inspired by Camellia's videos — the slight mosaic on the portrait, the color shift and the horizontal lines that overlay the background. Also, he is very funny.





NAYUTALIEN



Nayutan Seijin also known as Nayutan Alien or NayutalieN is an alt-rock/electro pop producer and illustrator well known for his space and science fiction themed songs. He debuted in 2015 with the song "Andromeda Andromeda" and quickly gained popularity with his unique style. His best known songs include "Alien Alien", "Solar System Disco", "Reverse Universe ". NayutalieN's catchy songs are accompanied by music videos featuring characters named Andromedako and Andromedao.



ナユタン星人



ナユタン星人Official / NayutalieN



Nayutalien



MINT TEALEAF

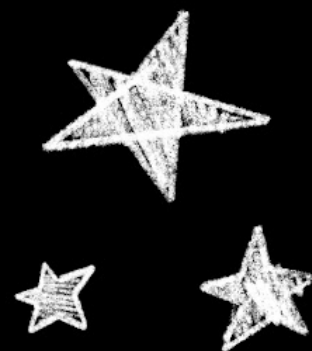


Nayutalien holds a special place in my heart. As someone who is interested in astronomy, I adore the sci-fi theme of his work, and combined with catchy music it's just an all-round delightful experience that's always able to cheer me up. Andromedako is an adorable character with a simple, but memorable and recognizable design and obviously, she had to be the centerpiece of the art! I wanted to keep it in the distinct style, but add something that's close to me as well, so I rendered her just slightly and decided to add the small splashes of color to reference Nayutan's albums





DIVELA



Debuting in 2014, DIVELA first got recognition for his upbeat, fast-paced arrangements. His original work didn't catch attention until 2018 when he won the Magical Mirai 2018 Song Contest with his song "Meteor". His music is usually energetic and beat-filled, mixing the electronic sounds of EDM with elements of rock and heavy metal. DIVELA believes that "songs that come to him suddenly are better than songs that he tries to make" and when creating, he waits for the idea to come to him. Other notable songs are "Vocalo-Colosseum", "Is There A Life In There?" and "Beat Syncer".



DIVELA



DIVELA / Official



DIVELA



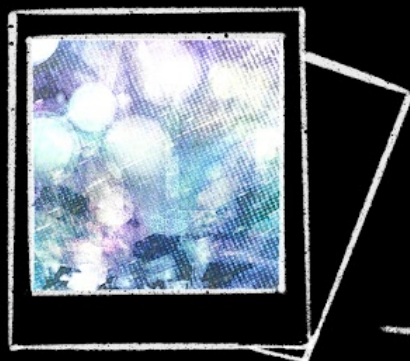
MEEKIE



I discovered Divela in 2018 with meteor and this song changed my life forever. Surely I will never forget this endless shining melody ! ✨



HP



NAKANO4



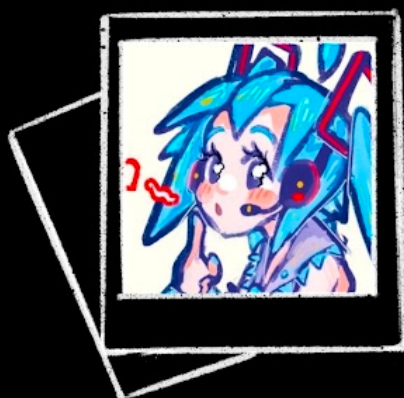
Nakano4 (or Nakano wa 4-ban) was a producer who made original songs using UTAU, mixing elements from electronica, house and drum & bass. His work had a distinctive, entrancing style and his lyrics were often very poetic and delicate. He was mostly active on SoundCloud, releasing music throughout the 2010s, but has been inactive since 2018. Some of his most popular works are "Hite Night", "Contrast" and "hp".



nakano4



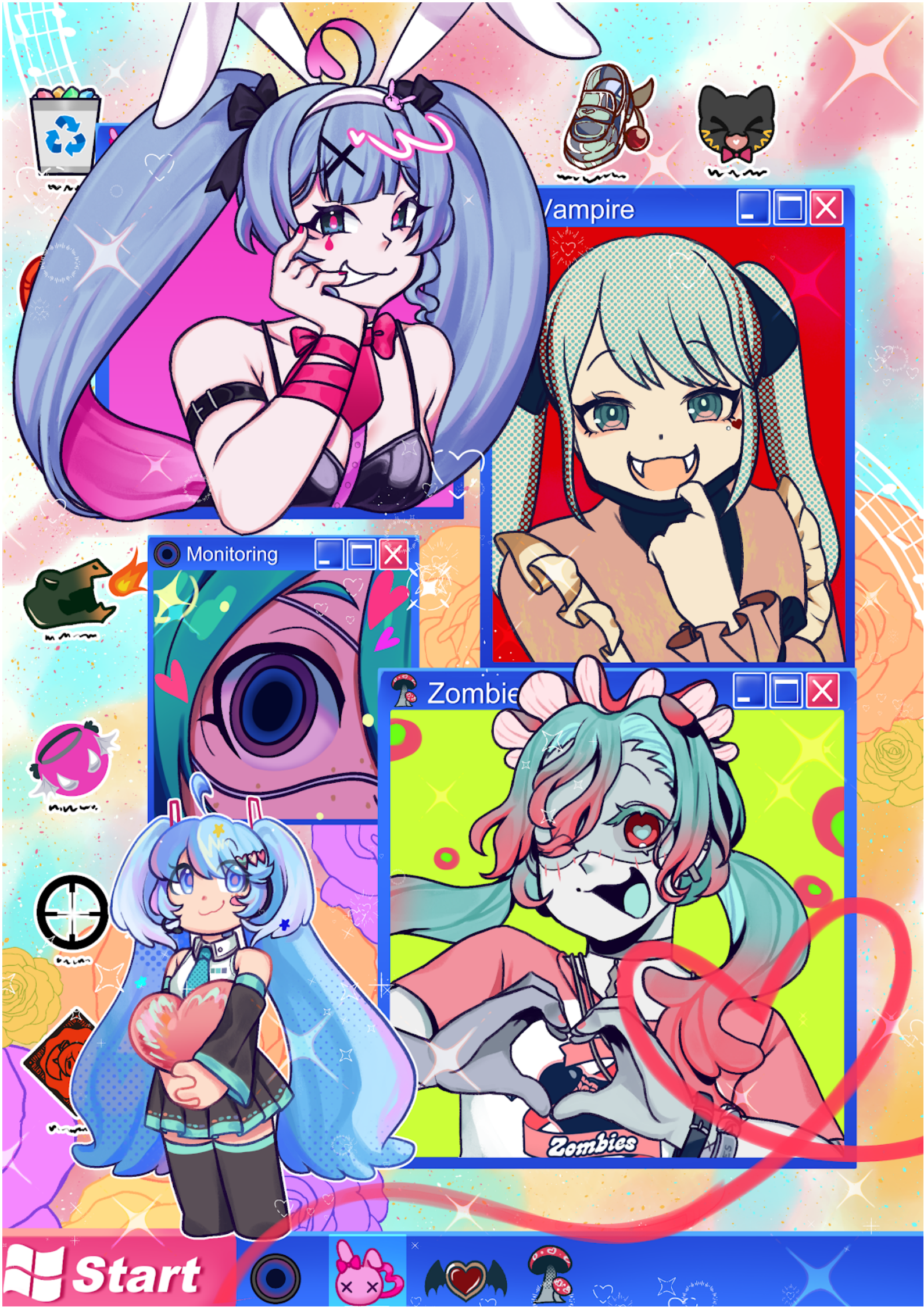
nakano 4



MEEKIE



" Take me away, again for sure, with your hand.
The neon rains down, that magic still shines.
Trouble me, please, my heart is racing. Right
away, take your hands and... "



/ampire



Monitoring



Zombie



Start





DECO*27



Deco*27 is an extremely popular and successful pop rock producer who debuted in 2009. Throughout the years, he slowly moved away from his original alt-rock/pop-punk sound to develop the upbeat, electro-pop one he currently has. His lyrics have always revolved around identity and the different faces of love, themes that he used to explore from a reflective, realistic point of view. Nowadays, he portrays them in an entertaining, exaggerated and lighthearted way. Notable works include: "Two Breaths Walking", "Coward Montblanc", "Streaming Heart", "Ghost Rule", "Vampire" and "Monitoring". Additionally, Deco can be associated with many artists such as Ryono, akka, Awoko and omotatsu.



DECO*27



DECO*27



DECO*27



JOLISEED



Deco 27 is who inspired me to experiment with my art style. To the vibes, different art styles, and lyrics, his songs are fantastic.





DANIWELL



Active since 2007, daniwell is a Vocaloid producer who specializes in electro pop and cheerful, upbeat music with repetitive melodies (with lyrics usually related to cats in some way). He illustrates and animates most of his own work, which is protagonized by papercraft 3D MMD models. His most popular works include "Love Logic", "Nekomimi Switch", "Wonder of Wonder" and "Nyanyanyanyanyanyanya!", a remix of the latter being the song used in the viral YT video "Nyan Cat". He is also a web designer and turns his music into fun, silly, minigames that are available on his own site.



daniwell



daniwell



daniwellP



COWBETRIZIKAT



Nyanyanyanyanyanyanya!

As the producer of one of the biggest internet memes of the 2010s, Daniwell deserves so much more recognition for his work. I love the way he mixes vocals and instrumentals to create addictive songs that always make me feel upbeat! Vocaloid and cats - it's the perfect combination ^^





DIXIE FLATLINE



Back in 2008, Dixie Flatline was already a professional musician before he caught the attention of many in the Vocaloid scene with the release of his first song "Gemini" (which is now considered a classic). His name comes from his favorite novel "Neuromancer" and he is skilled in many genres such as hip-hop, electronic ballads, pop and R&B. Popular works include "Juvenile", "Answer", "Continuing Dream" and the legendary "Just be friends". Since 2016, he has been active as a singer-songwriter and photographer under the name Ichiro Okitsu.



Dixie



dixie flatline



Dixie Flatline



IGGY M.



Dixie Flatline was one of the first producers I listened to back in 2007 or 2008. It was definitely a defining moment in my love for Vocaloid as a whole. I based my piece off of three songs that I played a lot when I would play Project DIVA; Just be Friends, Gemini, and Continuing Dream. Each song holds a special place in my memory and a shared moment between myself and my friends.

My icon is by my partner Sedated-Smiles btw. ^^



I'll dance with me too Silent night, holy night My heart keeps pounding I'm scared I might die My face so red and my head so light Will you keep me

you With cider so



EGGTAN



Eggtan is a western Vocaloid producer who debuted in 2021 who's proficient at making catchy electropop songs, as well as for making the illustrations for their own videos. Some of his most notable works are "Crashing Into You", "I H8 U" and "Maybe This Year". Additionally, they're part of a circle of producers called "Sleppysun" alongside MonochroMenace and Suzie, who have made songs such as "U and I". Outside of his producer work, he usually posts illustrations and animations on his social networks.



Egg Tan



Eggtan



IGGY M.



"Cause a fire place for one, it won't do,
Maybe this-a year I'll dance with you,
With cider so sweet and cookies for two."

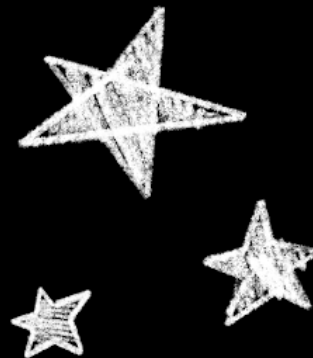
"Maybe this-a year I'll dance with you,
Oooh,
Baby just say you'll dance with me too."

"Silent night, holy night
My heart keeps pounding I'm scared I might die
My face so red and my head so light
Will you keep me warm tonight?"





EMIRI



Emiri is an American producer, guitarist and songwriter who works with a variety of genres. Their edm & electronica works are usually more lighthearted, having lyrics with positive feelings and hopeful views of the future; while their rock, metal and pop-rock works tend to deal with heavier subjects such as inner conflict, toxic relationships and hatred. Both sides of their work have their own Miku derivative and tuning to go with, and a recurring theme in their lyrics is resilience. Notable works include "Millennia", "G.H.O.S.T" and "Self-Destructive Girl".



EMIRI



EMIRI



LATECRINGE



EMIRI's music enamored me ever since "G.H.O.S.T." first came across my radar. What I quickly learned was that I'd love this producer's songs no matter the style, and I wanted to capture that versatility in my own piece! The two Miku designs (also featured in the music videos) reflect this musical diversity: from bubbly J-pop to stormy rock, but always with that special touch. To EMIRI— it's been an absolute treat watching you grow in popularity and explore, and I hope that my drawing can inspire someone new to become a fan. We're rooting for you!





EMON(TES.)



Active since 2010, Emon originally debuted in an three-member techno pop unit called "Tes", his music consisting of cheerful, upbeat, fast tempo pop songs. His first hit was "Julietta and Romeo" and throughout the 2010s and ever since he has produced many successful, catchy songs, such as "shake it!", "Dreamin Chuchu" and "Lucky☆Orb". Additionally, he also has made arrangements for other producers, created several self-covers and is currently taking part in music production for games and anime.



emon(Tes.)



emon-Tes.

Official Channel



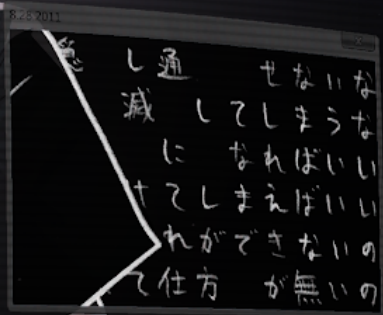
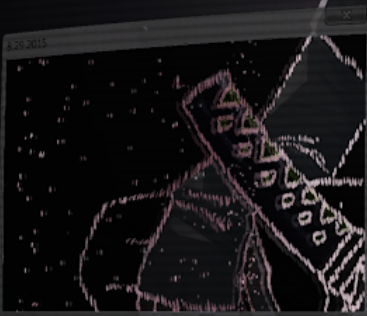
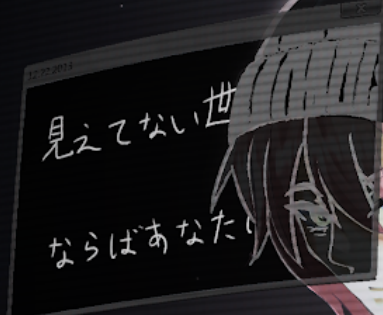
emon(Tes.)



MYST SAPHYRZ



When people ask me my favorite Miku song, it always stumps me for like the first couple of seconds until I inevitably end up circling back to Lucky☆Orb. Somewhere deep in my brain, that song is permanently etched into the grey matter. Seeing it live at Miku Expo 2024 is something I will never forget... thank you emon for writing the brainworm of all time. Dreamin Chuchu is also one of my favorite Luka songs and inspired some of THE best fan choreography ever made (go check out Ari. Ki's dance cover! Legendary!!) and both shake it! and too Cute! are ridiculously catchy as well! I had a ton of fun with all the bright, poppy colors from the PVs I represented in my piece!





EZFG



EZFG is a techno, EDM and digital rock producer best known for his debut song "Cyber Thunder Cider", which became one of their most popular works and the demo song for VY1v3. "Hurting for a Very Hurtful Pain" – another well-known song – followed these steps and became VY2v3's demo song. EZFG's lyrics are introspective, utilizing repetition and speed to convey hastiness and intense psychological turmoil. EZFG is also known for their unique, handcrafted music videos that feature the handwritten lyrics combined with various creative techniques.



EZFG



EZFG Official



EZFG

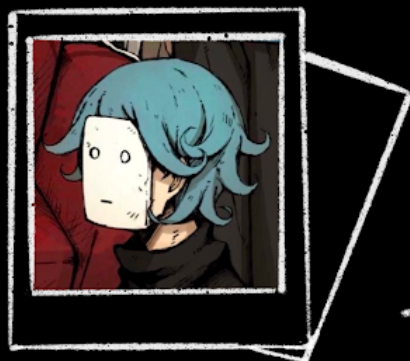


MAKU

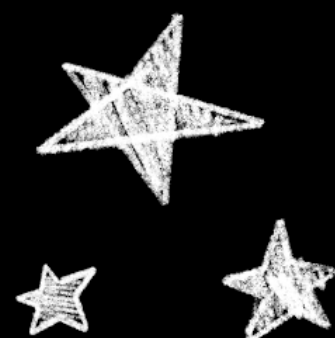


I was very happy to be able to illustrate something representative of one of my favorite producers, EZFG! i always loved their fast-paced edm style music, and their music is a big part of why i came to love VY1 and VY2 so much. since EZFG doesn't use character images and is known for their uniquely made videos for their songs, i wanted to represent a few of my favorites in this artwork, and gave Kiku and Roro (VY1 and VY2's unofficial fan mascots) more monotone outfits, to fit with the limited color style of a lot of EZFG's videos.





EVE



Eve is a famous singer who began posting online as an utaite and in 2016 debuted as a Vocaloid producer with the song "sister". Popular works include "Nonsense Bungaku" and "Dramaturgy", both taking place in the same world as his manga "Kara no Kioku". His music is mostly rock with funk influences and is distinctive for having story oriented MVs, typically handled by artists Mah or Waboku. Outside of the Vocaloid scene, he has collaborated with other singers, contributed to several anime, rhythm games and provided music for the k-pop group TXT.

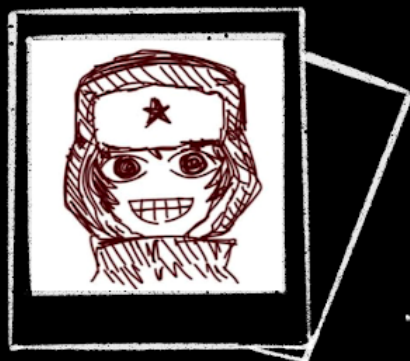


MELLOWWAMMY

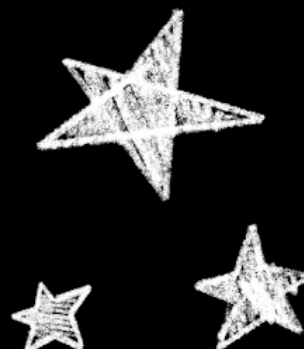


"All of Eve's songs are so good and well known it's hard for me to recommend one that someone might not know! My favorite is Dramaturgy but some good ones I don't see talked about much are Gunjo Sanka and Last Dance. To end off I'll pick a fav verse from my fav song, " Are we unable to move forward unless we accept it all?""





FERRY



Ferry is a producer and storyteller whose bold experimental music is easily distinguishable, mostly leaning into rock and electronic, usually fast-tempo. She makes songs in Russian and English and is the creator of the PAFL (Parties Are For Losers) series. Ferry is also a skilled artist and animates her own MVs with great detail and constant improvement. Besides creating music, she makes multiple comics that expand on the PAFL world and is currently developing a free visual novel game. Popular works include "Comfort Zone", "The Faulty Feline Philosophy" and "Punch it,Punk!".



Ferry



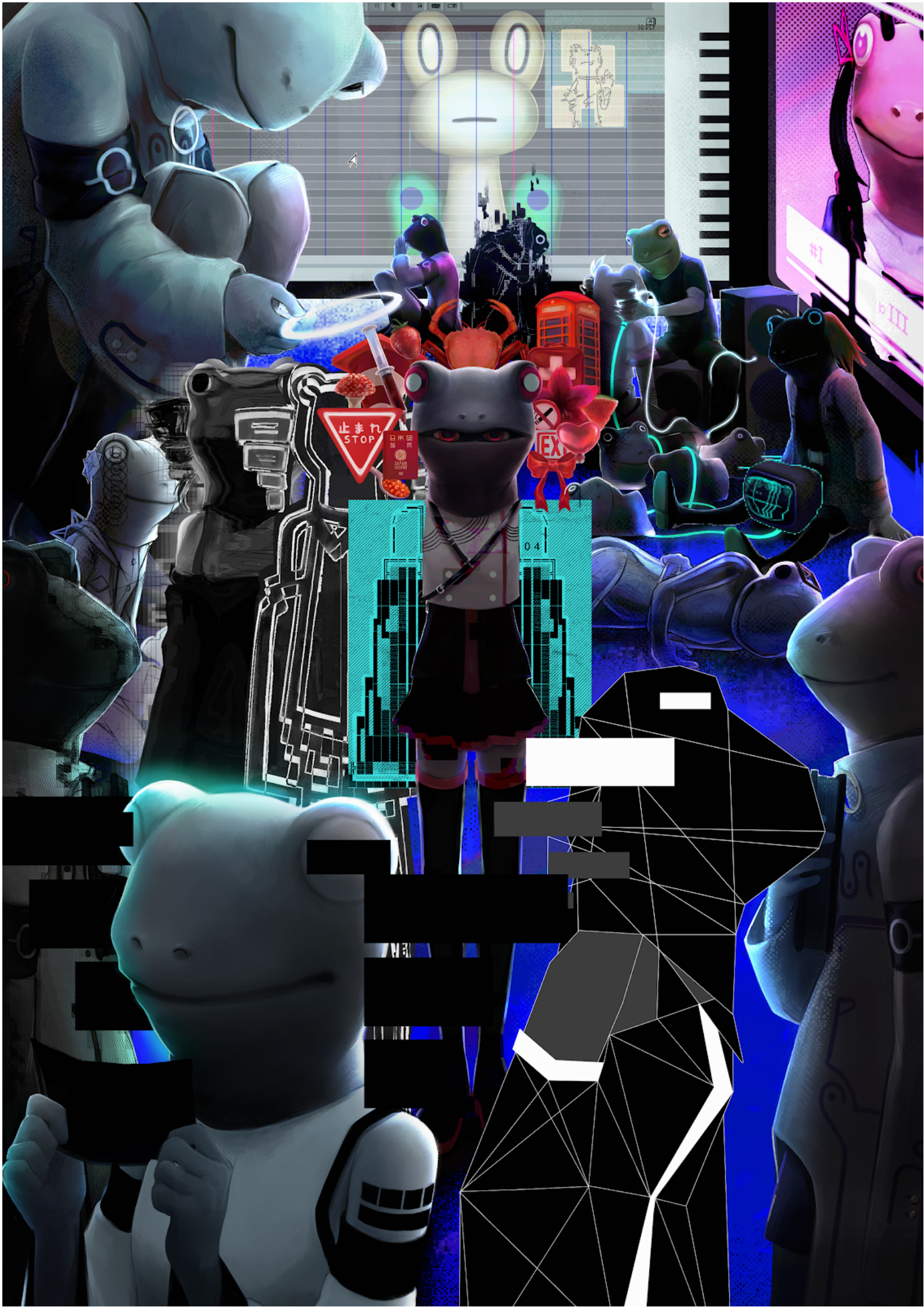
Ferry

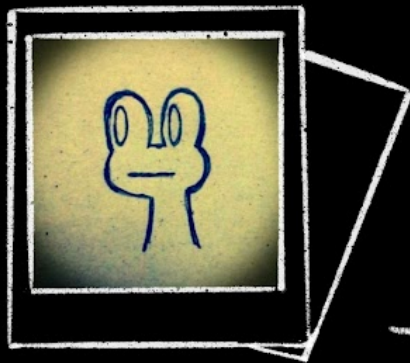


SHYTRKSEYE

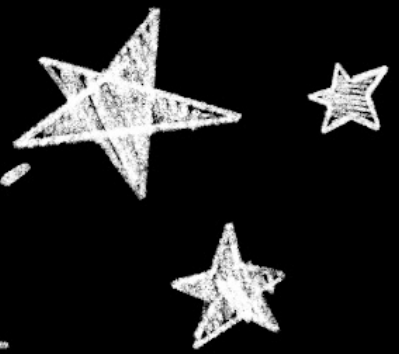


I came across Ferry for the first time years ago when PAFL was still only starting. I remember being so mesmerized, and to be fair I still am to this day. It was just a fateful recommendation from YouTube but I couldn't be more happy I found that channel. As an artist, producer and writer Ferry just continues to inspire me so much, for so long and to this day she has remained as the #1 artist I look up to the most. Her style is so unique both illustration and music wise, each and every character has so much depth, care and thought put into it and I adore it all so much— all the details she puts into her work are truly amazing . It's insane to have been there and see all her stories and overall channel grow, I'm glad I was.





FROG96



Active since 2020, Frog96 (or Furokuro) is known for his unique & experimental style, followed by intellectual lyricism and completely self-made videos, which are actually his main field of work. His music is often accompanied by fast-paced beats and piano, while his lyrics are overflowing with ambiguity, intra-song narratives, and clever plays with word & kanji. Some of his most notable works are "Be, be, be, be!", "Cheap Properties" and "Letter to the Black World". Furokuro is also part of the CDs art label ran by fellow producer Sasuke Haraguchi, who he introduced Kasane Teto to.



フクロ(Frog96)



フクロ

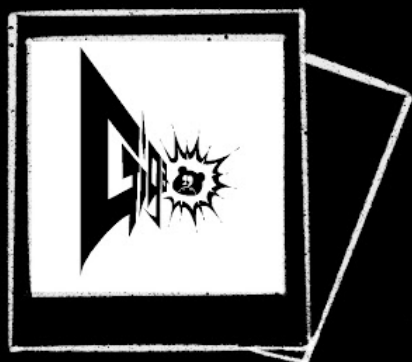


DEAD TUNA

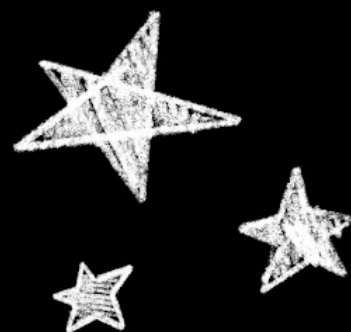


I have found furokuro's music total on accident: it was "Kuronuri Sekai ate Shokan" and first time I've heard it I understood that's MY GOAT!! The music, the lyrics (I LOOOVE when lyrics have vague meanings, so everyone can find something that will reflect on their soul and part with morse code is just... chef's kiss) - that was truly COOL. (not) funfact: when I was on trip to Japan, I played "Tada sentaku ga atta" on maimai and I that was one of the most memorable things I did in my life. I love frog96 and he deserves a whole world, because the way he puts words into sentences is exceptional ("Cheap Properties", "Lost Delusion" are MASTERPIECES) and melodies get stuck inside your head.

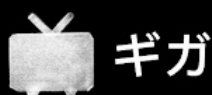




GIGA



Active since 2010, Giga is an acclaimed producer and utaite known for his electropop and EDM works, as well as his high energy covers and realistic tuning. Together with Orebanana, he made some of the most famous remixes in Vocaloid history, such as their cover of Yasuo's "Electric Angel". He often collaborates with Reol and Okiku (previously known as the group "REOL") and works with a great variety of popular producers and singers, such as Ado and Teddyloid. Notable works include "Bring It On", "Hibikase" and "LUVORATORRRRRY", all of which are extremely popular.



TOMISONLINE



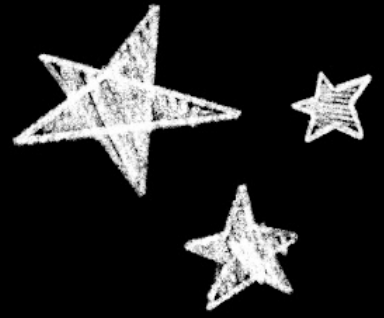
Giga has been my favourite producer for YEARS, and it is an honour to be able to produce a piece about him for this zine! I could not pick a concrete favourite if I tried. He simply has never missed in his life, and I do not think he ever will

He has so many bangers; it was hard to pick exactly what I wanted to do. I ended up binging all of his Vocaloid songs until I decided to draw an arcade (Based on the machine in ULTRA C and Beyond The Way), which I could fill with so many references to my favourite songs. I hope you have fun picking out all of them :)





GHOST



Ghost and Pals is an American producer and illustrator with songs dating to 2013. Known for their experimental, industrial ambience and graphic, iconic art style. Their music often deals with themes of mental illness and horror. In addition to frequent collaborations with Creep-P in their early days, GHOST's "COMMUNICATIONS" series helped them rise to prominence. In 2020, they formed Team 6x111 with Vane Lily, serving as music director for the circle's "Qualia Automata" series. GHOST's most popular songs include "Candle Queen" (with Lauren Estes), "Amygdala's Rag Doll", "Appetite of a People Pleaser" and "Honey I'm Home."



GHOST



GHOST



Ghost and Pals



BROGLE



I chose GHOST as my producer because their music genuinely kept me going at my lowest points in life. Whenever I felt like nobody was able to understand me, their songs gave me hope that there were people out there who do. As someone who massively struggled with expressing my exact issues, their songs not only made me feel seen, but also helped me comprehend and phrase whatever messy feeling I was trying to convey. Never in my life I could be more grateful to have had "Appetite of a People Pleaser", "Happy Days" or "Candle Queen" by my side when I did.

Thank you GHOST, I probably wouldn't be here if it wasn't for my weeks long loops of your work.





GUCHIRY



Debuting in 2018, Guchiry, also known as Mizou Guchiry, is a producer who works with fast tempo, digital rock. He's the creator of multiple song series and characters, many of which include ghosts, gods and fictional political/religious groups. While some of his songs are lighthearted, recurring themes in his work are inner-conflict, cynicism and insanity. Some of Guchiry's notable works are "Schadenfreude", "Orthodoxia" and "Abnormality Dancin' Girl". Additionally, they frequently work with artist Hima.



ぐちり



ぐちり / Guchiry



ぐちり



SHII



I am more than honored to have Guchiry as my chosen producer for this zine! Throughout my time I've known their work, their songs grew to be significant to me— they became a great source of consolation and inspiration. Watching their music videos have always felt cinematic and I find myself remaining glued on the screen, attention completely captured every time I play. I am in love with both Guchiry and Hima's storytelling combined in each song. Before I knew it, it became some of the things I treasure the most in this world.





GONGOSS



Known back in 2007 for his ballads and pop songs, Gongoss was a Vocaloid producer whose work was characterized for its joyful yet gentle melodies and optimistic lyrics. He often looked back to his childhood for inspiration, which is why some of his songs have a very nostalgic sound. Some of his most popular works are "Smiley^2", "Welcome to the Bourbon House" and "White Letter".



GonGoss



DTM GonGoss



GonGoss



STRYIM



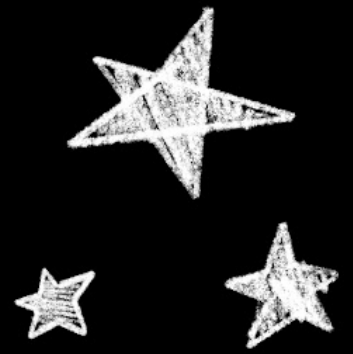
White Letter was one of the first songs I fell in love with. I honestly feel it's incredibly under appreciated. The song means the world to me as it makes me feel nostalgia for when I was first discovering my interests in Vocaloid. The song White Letter has more meaning to me now as an adult than as a child. I associate the song with my late grandfather and just going about the world finding my own purpose in life. I interpret this for myself as starting a new beginning and figuring out what else I can do with my life. And that something is creating art and sharing it with people! This song means the world to me, and I'm forever grateful for being a part of the community!

ハチ





HACHI



Hachi, currently known as the successful singer/songwriter Kenshi Yonezu, was an extremely influential producer who debuted in 2008. His work had a sort of “crazy” vibe to it (being either vibrant or very dark) and his ambiguous lyrics played around with a blend of pain and nonsense, most of them being open to interpretation. Additionally, he illustrated most of his own work with his iconic art style. Notable songs include “Sand Planet”, “Donut Hole”, “Panda Hero” and “Matryoshka”, all of which became landmarks in Vocaloid history. He was also one of the founders of the legendary record label “Balloom”, alongside his friend Wowaka, Toku and Fullkawa Honpo.



ハチ



Kenshi Yonezu 米津玄師



hachi



KEMPKIN



When I was first getting into Vocaloid, Hachi P (known formally as Kenshi Yonezu) was one of my first and favorite artists! I loved the chaotic vibe of his music paired with the chicken-scratchy visuals and harsh colors. Choosing a favorite song would be a hard decision, but I think I would have to go with Donut Hole. My second favorite would be Matryoshka, and Panda Hero would be my third. I made these three songs the central focus of the piece, featuring Miku, Luka, and Gumi's character designs for their respective songs!



HACHIOJIMP



HACHIOJI-P



Active since 2009, Hachioji-P (8#Prince) is a well-known EDM and electropop producer whose sound is refreshing, polished and lively, often accompanied by lyrics full of confidence, romance and glamour. Popular songs include "Carry Me Off", "Kimagure Mercy" and the iconic "Sweet Devil". He has collaborated with kz on "Weekender Girl" and "Fake Doll" and they have performed as DJs together on various occasions. Most of Hachioji's lyrics are made by his younger sister q*Left, who's also known for working with Giga and for writing the lyrics of their collaborative song "GimmexGimme".



八王子P



八王子P



Hachioji P



MAXIMOOSE



Hachioji-P is the very first producer I fell in love with. Kimagure Mercy and Weekender girl. Then I discovered GimmexGimme, I didn't quite like it at first. But then I got to see it in the Miku Expo, and I really loved seeing it. It is now a very regular listen for me. I'm a very recent Miku fan, and I'm thankful that Hachioji-P was the first i really enjoyed.

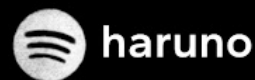
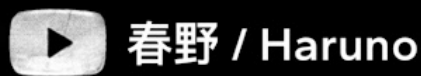




HARUNO



Debuting in 2017, haruno is a producer whose style consists of sophisticated, immersive electronica music. His work is influenced by ambient, lo-fi and chill-trap, being characterized by its smooth and relaxing qualities. Some of his most notable songs are "Room", "Lost Paradise" and "Deep Coma". He became a singer-songwriter in 2019 but in 2024 he returned briefly to the Vocaloid scene for a collaboration with Yunosuke on the song "Supernova" and later released "Onigokko" for Luo Tianyi's 13th anniversary.

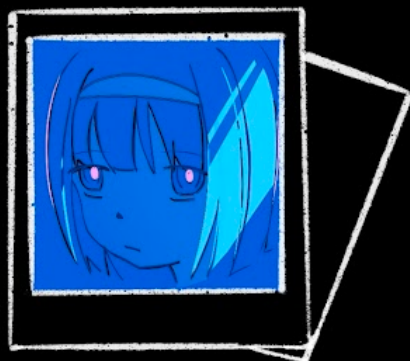


JEN



haruno was one of the first producers i ever listened to! i love his songs sm, since they have a unique cool feeling that's melancholic but still has a sense of hope and wonder. i hope my piece does his work justice!! listen to his songsss!!!!





HARUMAKI GOHAN



Harumaki Gohan is a producer, singer, illustrator, and animator who debuted in 2014 and whose dreamy, immersive music tells stories that explore coming-of-age, parental neglect and sapphic themes. "Melly Land Nightmare" quickly became his most popular song, captivating the Vocaloid sphere with a fantastical music video animated entirely by himself. Then in 2019, Harugo formed Studio Gohan to animate his MVs with fellow producers iyowa, Shannon, and yamada. Other notable works include "Reunion" and "Zero Talking". He often explains the lore behind his characters through artbooks, like the one from his 5th album "Envy Phantom", which has both a short manga and a videogame based on it.



はるまきごはん



はるまきごはん /

Harumaki Gohan



Harumakigohan



PETRY



The first song I fell in love with was The Third Heart — something about Mikage's melancholy and the desolate classroom, rice fields, and oppressive setting sun. This piece mainly references Nana and Lili from Harugo's breakout Futari no album, but Envy Phantom and Mikage's story will always be my personal favorite.

And the clouds, sky whales, fireflies, and beaches! Everything about Harugo's imagination and dedication is so inspiring. His worlds are so much like ours but better, and maybe the planetary destruction and supernovas aren't exactly optimal, but Harugo says gay girl rights, and that's all I need to be happy.

To think at one point, one guy was making all of this by himself? I love art :)





HALYOSY



Active since 2008, Halyosy, also known as Mori Haruyoshi, is a producer and singer best known for his soft-rock and pop songs with rich instrumentals. His lyrics are heartfelt and hopeful, varying from bittersweet to cheerful, and he is best known for using all of the Cryptonloids in songs like "Blessing" and "Connecting". Popular works include "Flyway", "Snowman" (which got adapted into a novel in 2023), and the iconic "Fire©Flower", which has quite a few alternative versions and remakes.



halyosy



halyosy



halyosy



UNIO



Halyosy's songs still make me tear up, and that's happened a lot ever since i started working on my piece lol. I found out about Vocaloid back when I was seven, and this producer has been in there from the start. Fireflower reminds me of my summer holidays back in middle school, Snowman reminds me of when i was 12 and needed an escape, and Blessings has gotten me through many, many hardships. I chose Halyosy because his uplifting melodies have become part of who I am. I tried to add references to most of his songs, check him out!





HINATA HARUHANA

Hinata Haruhana, or Haruhana17, is a Vocaloid producer who specializes in Waltz and piano arrangements. Active since 2007, She's known for her detective aesthetic and love for mystery. She's the creator of the songs "Nazotoki" and "Nazokake", which together tell the story of a murder through riddles, and another notable work of hers is "Now, choose". Hinata illustrates most of her own work, but has collaborated with artist 7:24 a few times. She also has a website called "Logicalism" where she publishes original novels, manga, games and sells her illustrated art based around her many characters.



ひなた春花 (はるはな)

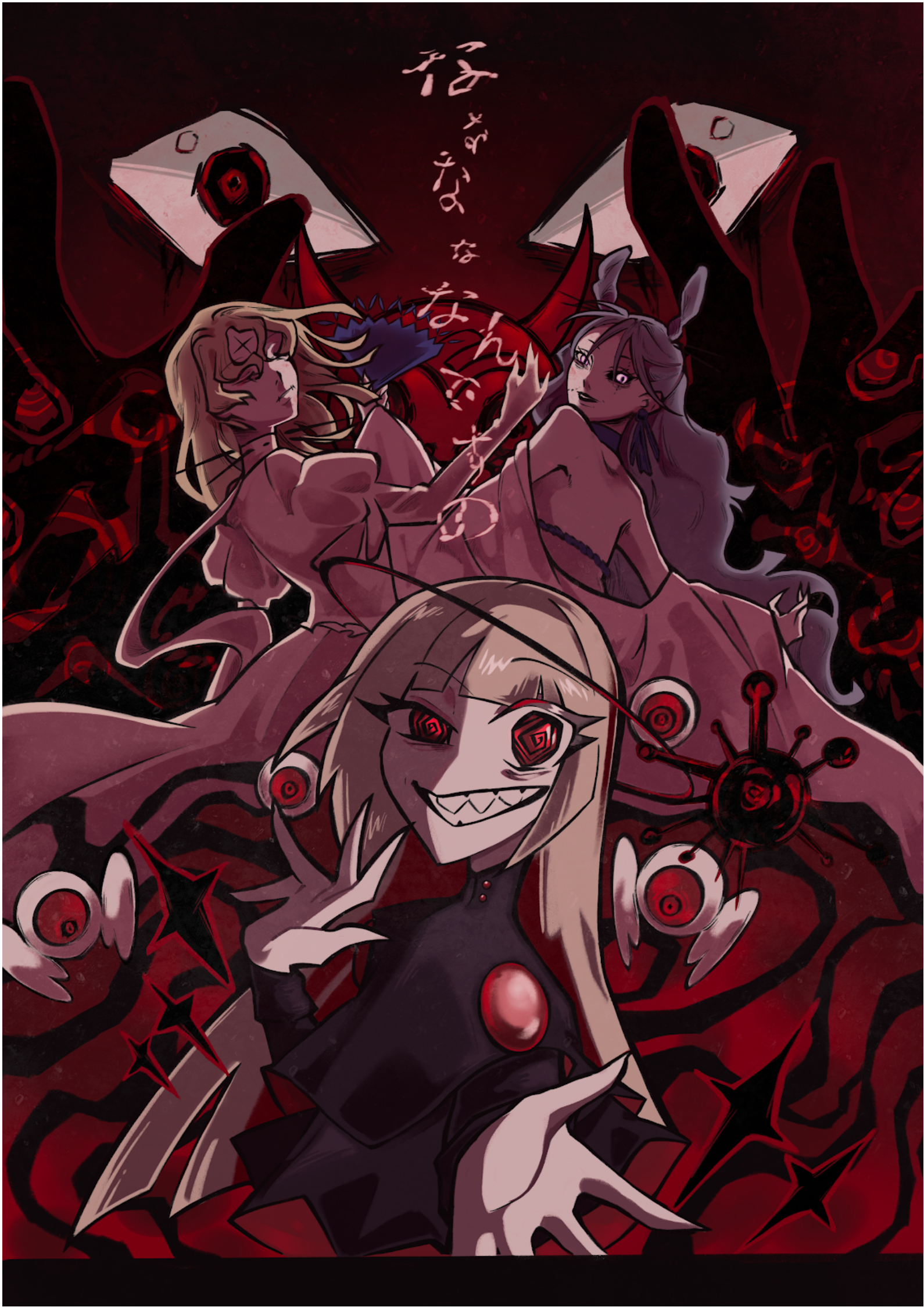


ひなた春花 / HINATA Haruhana



JUSTIN LEAL

I remember running into Hinata's work (Specifically Nazotoki and Nazokake) very early on in my Vocaloid journey, I was super intrigued with the offbeat nature of these tracks and how stylized the Kagamine twins' voices were. Submitting this piece was a rilly fun way to revisit her discography so thanks so much for having me! :)



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HIIRAGI KIRAI



Hiiragi Kirai is a producer who takes influence from electro-swing and digital rock music. Their works feature a distinctive, abstract lyrical style with a focus on wordplay and onomatopoeia, combined with unique tuning which utilizes vocal fry, growls, and dramatic changes in pitch. They are most known for their 'color' series of songs, featuring illustrations by Wooma. Other artists who they usually collaborate with are Meri, ryuuseee, and Kagami Toru. Some of their most famous works include "Boca della Verità", "Love ka?", "Möbius", and "Eva".



柊キライ



柊キライ



HiiragiKirai



PINKUMOCHIE



"What makes you want to do it at all cost, to corrupt our tower of fantasy?"

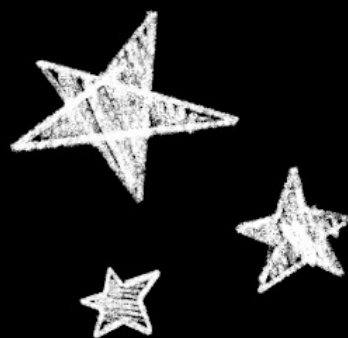
- Galleria, Hiiragi Kirai



higma.



HIGMA



Higma, also known as Pai, is a soft-rock & electronic producer who started his activities in 2019. His fresh, uplifting yet nostalgic sound is accompanied by introspective lyrics that often revolve around the hardships of becoming an adult, missing the past and music creation. Some of his most notable Vocaloid works are "SKYLINE", "Night and Step" and "Echo", which has been remixed by popular producers such as Sasuke Hagaruchi, Nekobolo and Iyowa. He's also part of the GeneZ group and the art label CDs. Outside of the Vocaloid scene, he's a DJ and has composed for many artists and singers.



higma



higma



higma



MEGSHROOM



Higma's music always feels like such a breath of fresh air!! Echo especially is such a good pick-me-up song, so it's definitely one of my favorites. Makes me feel like exploring the world :)





HONEYWORKS



Active since 2010, Honeyworks is a music circle primarily consisting of songwriters Gom and shito, and illustrator Yamako. Their work is mostly pop and rock with a youthful, positive feel to it. Although their songs now mostly feature human vocalists, they're most well-known for their story-based projects which originally featured Vocaloid, such as "Confession Executive Committee" and the "Love & Hate" Series, both of which mainly focus on relationships. These projects feature many popular songs, such as "Inokori Sensei," and "Suki Kirai".



ゴム (HoneyWorks)



HoneyWorks Official



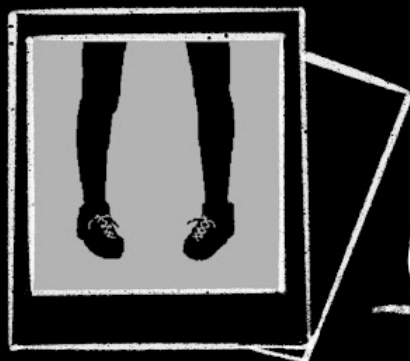
LIXIE



Honeyworks has been a very dear and important part of my life for ten years now! My art has been heavily shaped by their work. I've always admired how their songs speak from the heart, with a focus on telling stories surrounding emotions and relationships. They have a wide range of songs that cover the complexity of what we feel, whether that be happiness or hurt. It makes me emotional to see how much Honeyworks has grown and how many talented artists have come together and contributed. Thank you, Gom, Shito, Yamako, and many other artists, for all of your amazing work! My piece includes multiple references to their songs, which I hope fans will be able to spot!

ありがとう
稲葉曇!!





INABAKUMORI



Inabakumori is a producer who is mainly known for using Kaai Yuki and for being the creator of "Lagtrain" and "Lost Umbrella". His style is heavily inspired by Wowaka, and uses poetic lyrics with meteorological motifs and depressing undertones. He started out making his own illustrations, but later on collaborated with nukunukunigirimeshi, giving life to their beloved mascot, "osage-chan".



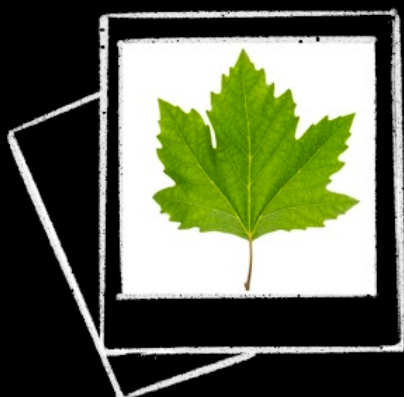
稲葉曇



稲葉曇



稲葉曇

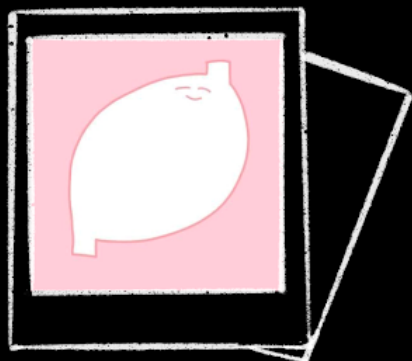


BLADDERISM

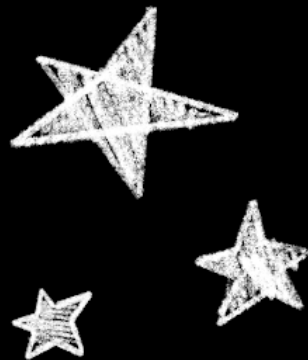


Ever since the release of lagtrain, i've become an inabakumori fan with just how much his music resonated with me and kept my attention. This lead to my first time ever joining and committing to a community, finding many great people and talents alike. Unfortunately i've had to leave that behind due to personal reasons, but it was a great time. This artwork is my gratitude to Inabakumori for being the gravity that lead me to who I am now as a person, and for being the gravity that lead me to the right people. Shout out to Osage Archive Services, Inabanation, and Inabacord, absolutely excellent community with the nicest people ever. Thanks for reading <3





LYOWA



Debuting in 2018, lyowa is popular for his breakcore and unique, intricate experimental music that merges elements from electronica, rock, pop, jazz and others. A tad chaotic yet melodic, his sound is characterized for its harmonic dissonance. His lyrics are complex and rich in metaphors, often depicting human hardships through character-driven narratives. He also animates his own MVs and works as an animator at Studio Gohan. Some of his most popular works are "Living Millennium", "IMAWANOKIWA", "Heat Abnormal" & "Kyu-kurarin".



いよわ



いよわ / iyowa



lyowa



VESS

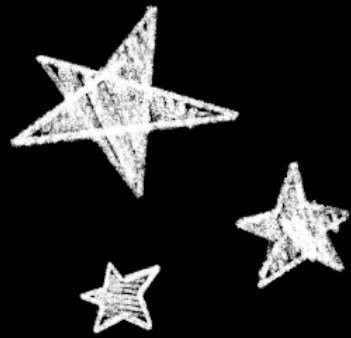


I feel very lucky to have found lyowa's music when I did. It was 2020, and of course I was shut inside my house and in need of something to keep my head up. Even though lyowa wasn't very known yet, I somehow, out of pure luck, stumbled across IMAWANOKIWA and instantly fell in love with lyowa's work (especially when Goodbye Jackpot released not long after). I have never resonated with someone's music like this before or since. And unbelievably, lyowa's third album, "Films, Sunny Spots, Graduations" released the same month I graduated high school. It's nice when things unintentionally make you feel a little bit special.





INUKAI



Inukai is a Vocaloid producer who has been active since 2022. Their experimental works blend traditional instruments with electronic beats, with the inclusion of unconventional sound effects. They're often associated with the work of Wooma, who drew some of their most successful MVs and designed his recurring characters. Some of their most notable works are "Idolatriy" and "Ghost in Kansai". Outside the Vocaloid sphere, they frequently post Vtuber content.



犬飼



犬飼



APSELENE



Inukai is super unique to me. I love the aesthetic and art of their videos so much that it inspired me to make this piece.





IROHA (SASAKI)

Active in the community since 2007, Iroha (Sasaki) became a producer less than a month after Miku's release. He excels at working with a great variety of genres, including techno pop, drum & bass and rock. His first song "Moon" became a classic, but "Meltdown", his collab with lyricist Kuma (Alfred), has been nothing short but legendary, being extremely influential to the Vocaloid scene since 2008 and still praised to this day for its superb music and lyrics. Additionally, Iroha and lyricist n work as a duo under the name "Silica".



iroha(sasaki)



iroha(sasaki)



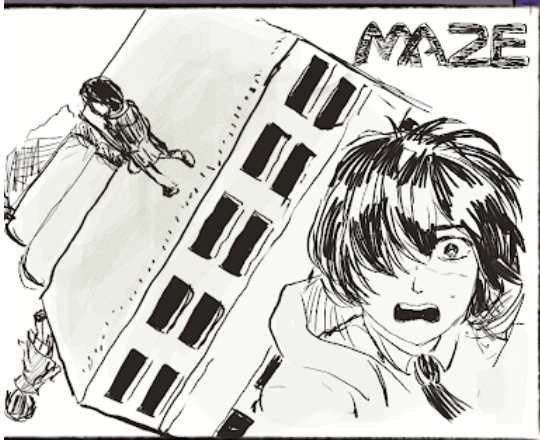
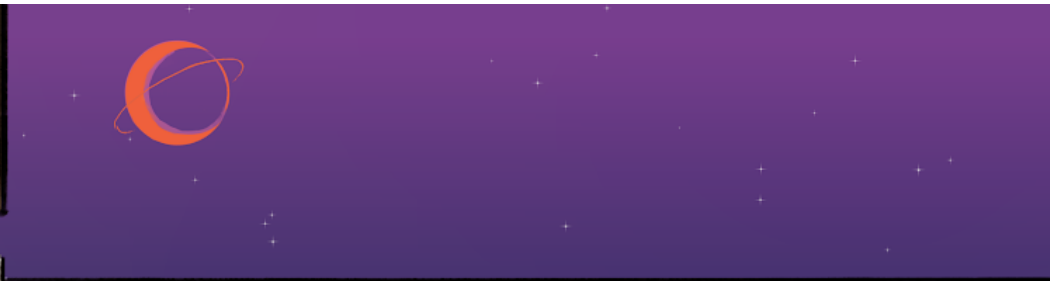
iroha(sasaki)



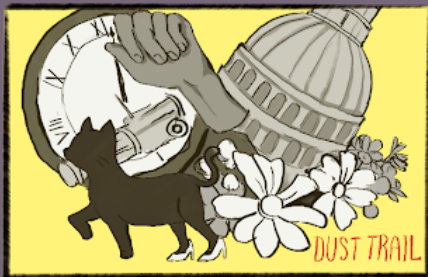
AMA

Iroha (Sasaki)'s music has been a part of my life for 12 years. I love how magical his songs sound and I hope this piece captures that. I love the lyrics and the emotions they make me feel.

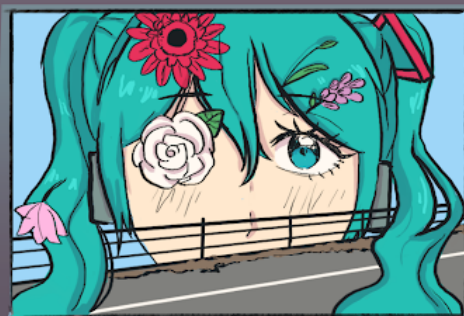
Thank you Iroha for your amazing contributions to the vocaloid sphere, I love each and every one of your magical songs.



MOON SHOT



HEDGE HOG



NIOZ.





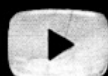
Noz.



Noz. is an alternative VocaRock producer who debuted in 2017. He has a vibrant, expressive sound and his lyrics are sentimental, often relying in metaphors. Noz also often illustrates his songs with collages. According to his FANBOX, a recurring theme in his music is "retrospective love". Popular works include "Goodbye dear person", "Planetology" and "Hedgehog" and he also created the theme for Miku's BLOOMING Japan tour 2025 "Overflow(er)".



Noz.



Noz.



Noz.



AMA



Noz has become one of my favorite producers with unmatched lyricism and melodies that make me emotional. All their songs hold a special place in my heart.

Thank you for releasing such beautiful music!





JAMIE PAIGE

FLAVOR FOLEY



Jamie Paige is a well known western producer who blends electro-pop music with instruments such as harmonica, piano, acoustic guitar, etc. Since 2016 she has created vibrant, invigorating music with rich lyricism and recurring leitmotifs. The topics explored in her work vary from funny and lively to more emotionally charged, depicting inner-conflict and psychological turmoil. Popular works include "ROT FOR CLOUT", "Cadmium Colors", "BIRDBRAIN" and "Machine Love". She's currently a member of the music circle "Flavor Foley", alongside Vane Lily and rice deity.



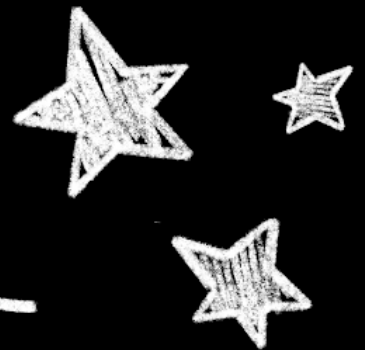
Jamie Paige / JamieP



Jamie Paige



MEOWONAISE



i'm so honored to be chosen as the artist of jamie paige, at this point shes my favorite producer which is saying a lot because i have a mile long list of all my favorites. i found it through women wrestlings release and have since looped all of her albums more times than i can count. that being said i struggled a lot at the start to make something that encapsulated what its music means to me.. her music is such a unique blend of kind and gentle while also being high energy using both natural and electronic sounds. i think i landed on something i'm happy with at the end though, and hope that it makes you feel a tiny bit of the way that jamie's music makes me feel! jamie paige forever!! ^_^





VANE LILY

FLAVOR FOLEY



Vane Lily is an American producer who debuted in 2016. Initially a symphonic and rock composer, Vane began experimenting with their iconic distorted electronic sound with the release of "Paparazzi Murder Party". With works often featuring religious sacrilege and tortured characters of dubious moral alignment, Vane formed Team 6x111 with fellow producer GHOST. In 2020 they created the "To Hell And Back" and "Qualia Automata" series. Then in 2024, Vane formed FLAVOR FOLEY with Jamie Paige and ricedeity, rising in popularity with the release of "BUTCHER VANITY", the first English SynthV song to reach 10 million views.



Vane Lily



Vane Lily



THE LAST UNICORN IN OZ

"They say my hunger's a problem,
they tell me to curb my appetite...."



it's all thanks to you we're even here



JESUS-P

WONDERFUL★OPPORTUNITY

WONDER
FUL★
OPPOR
TUNITY!
MINUS
X
JESUS
LOVES
RIN
&
LEN

Known for her comedic, high-energy songs, her fun lyrics and her iconic portrayal of Rin and Len, Jesus-P is one of the producers from Wonderful★Opportunity!. Together with Minus-P, they've been releasing songs since 2009, using the Kagamines for almost all of their works. She's skilled at song writing, arrangement editing and art direction. It is also noteworthy that most of Wanopo's album covers and MVs have been illustrated by Glider. Popular works include "Remote Control", "Death Should Not Have Taken Thee" and "Good Is YEAH!"



ワンオポ



WONDERFUL★
OPPORTUNITY!



Wonderful★
Opportunity!



MILATHEATRIS



Jesus-P is one of the first Vocaloid producers I've ever listened to. She's my biggest inspiration and basically what got me into the Kagamines in the first place. Without her I probably wouldn't be where I am today! One thing led to another and I'm now making Kagamine songs of my own. Characters that have invaded my brain for years yet none of this would have happened without her songs' influence. Death Should Not Have Taken Thee is my favorite song of all time and I'm sure it'll remain that way for a long time.

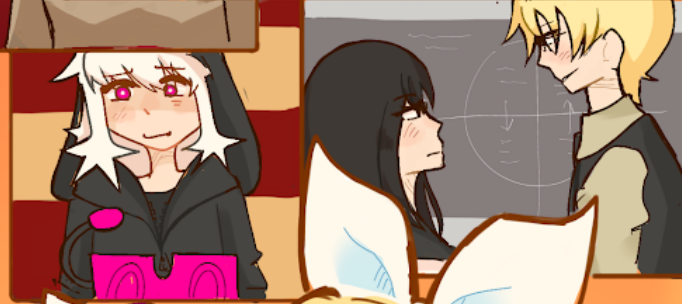
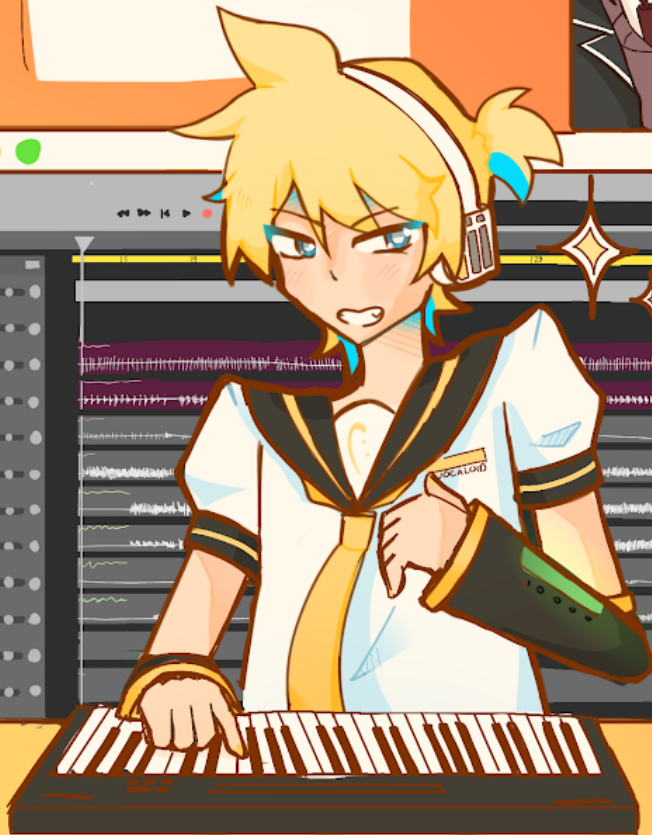
"It's all thanks to you we're even here"

WONDERFUL★OPPORTU...

Remote Contr

Quarrel with the

First Virus Resistance



Mero





Minus-P

Wonderful★Opportunity

WONDER
FUL★
OPPOR
TUNITY!
MINUS
X
JESUS
LOVES
RIN
&
LEN

Minus-P is a Vocaloid producer from Wonderful★Opportunity!, a duo formed by him and Jesus-P that has been active since 2009. He is known for his rock songs featuring the Kagamines (mainly Rin), though as a soloist he also uses MEIKO. Unlike Jesus-P, his lyrics are less light-hearted, more serious, critical and sometimes even cynical. He excels at song writing, arrangement, engineering and video editing. Popular works include "Bad Girl Online", "Delusional Symptomatic Cross-Examination", "Quarrel with the Doppelganger" and the "Sensei to Shouji Soudou" series.



ワンオポ



WONDERFUL★
OPPORTUNITY!



Wonderful★
Opportunity!



PEACH



In this piece I tried to bring iconic songs made by Minus-p, new and old, with Rin and Len being at the center of this stage. The songs you will see in this are the Underfloor song series, the First Virus Resistance song series, Quarrel with the Doppelganger, Bad Girl Online, the Sensei to Shoujo Soudo song series, Reality, Walk Alone, Psychedelia, and Experts and Flowers. The windows and main background you see are apart of the MacOS ui, being the operating system minus-p uses, behind the Kagamines is the logic pro application, also being another tool he uses. This has probably been the largest project I've worked on in art and am honored to be drawing my beloved producer in this zine!





JIN



Active since 2011, Jin (Shizen no Teki-P) is an alt-rock and pop-rock producer. He's a skilled composer and storyteller, and most known for co-creating the Kagerou Project alongside artist and director Sidu, a series of songs that tells a complex, intriguing story about a group of young characters stuck in endless summer. It's one of the most famous Vocaloid series ever made, and it has multiple routes and adaptations, including an anime. Because of his early work, Jin contributed immensely to IA's popularity. Notable songs include "NEO", "Inner Arts" "Kagerou Days" and "Lost Time Memory".



じん



じん OFFICIAL
YOUTUBE CHANNEL



Jin



Muun



To me Jin feels like a happier, simpler time. I remember being about 12 when i first heard his music, and i was obsessed from the first day. It helped me connect with people I love and inspired me to keep pushing my drawing skills. His guitar chords and riffs mixed with that hopeful feeling of his music makes me feel like i did back then, excited for what's to come and carefree in the fresh summer breeze.





JON-YAKITORY



Jon-Yakitory, also known as jon_408 or just jon, has been active since 2013. His works are mostly alt-rock and pop-rock style with lyrics that often depict challenges that any person can face in their lives, some with a cynical view and others with a more optimistic approach. Even though he was better known for his collaborations with Ado, he has gained a significant following within the Vocaloid scene. Some of his most notable works are "Konton Boogie", "YAMADA PERFECT" and "Thunderbolt", the latter being the main theme for the Hatsune Miku Thunderbolt Tour.



jon - YAKITORY



jon-YAKITORY



NATALIE HAKU



I got to see Thunderbolt live at the Blooming tour, and it really solidified me wanting to dedicate a piece to Jon-Yakitory! I wanted a calm, behind the scenes piece to contrast their bright visuals and vibrant music, but tried to include Easter eggs of many of their tracks!





JOHN

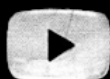
TOOBOE



john is a Vocaloid producer, illustrator, and singer who debuted back in 2019, releasing his album "ANGRY DOG" later that year. He specializes in digital rock and electronic songs within the J-Pop genre, coupled with expressive, vague lyrics that often represent the world in a pessimistic way. His narrators sometimes cope with it, but usually fall prey to despair and frustration. popular works include "Higan", "Utage" and the acclaimed "Shunran". john established his solo music project "TOOBOE" in 2020 for non-Vocaloid related activities, producing songs like "Heart" and "Jouzai." Nonetheless, he still participates in the Vocaloid scene occasionally.



john



john / TOOBOE



john



LILAC



One of the main producers that got me back into the Vocaloid community! His music was like magic to me when I first heard it. I fell in love with Vocaloid again. I even ended up joining a fan server where I met a lot of great people and made some awesome memories!





ISHIFURO



Ishifuro, currently known by his real name Asahi Ren, is a guitarist, illustrator, and producer who debuted in 2010. His songs deal with the self-perception and struggles of teens and young adults through sincere lyrics, joyful rock music and his own simple, iconic art style. His most notable songs include "You Are One Gallant Gal", "I Wish I Had a Shatterproof Heart" and "Slack-Fluffy Woodland Girl". Ishifuro announced he would be focusing on his bands: "Contemporary Life" and "NECRY TALKIE". Despite this, he occasionally comes back to make Vocaloid originals such as "If That Sound Rings Out".



石風呂



石風呂 / 朝日



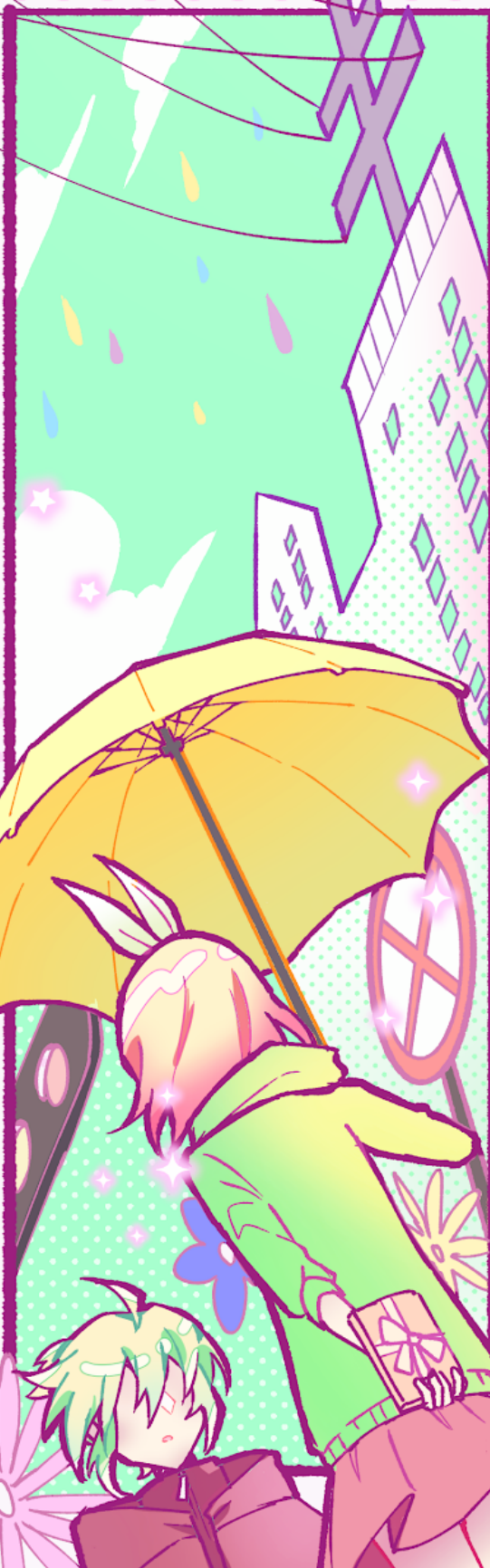
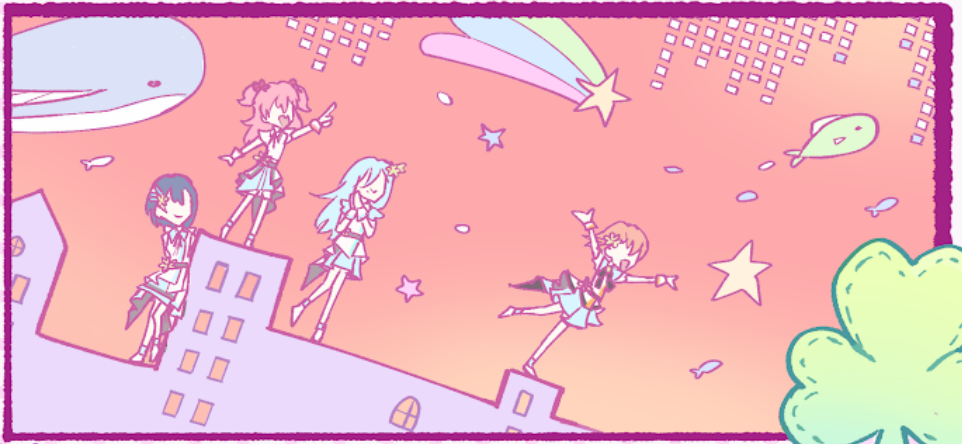
Ishifuro

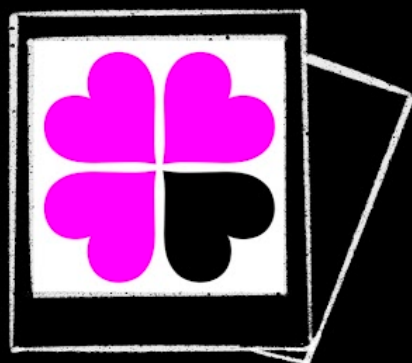


LILAC

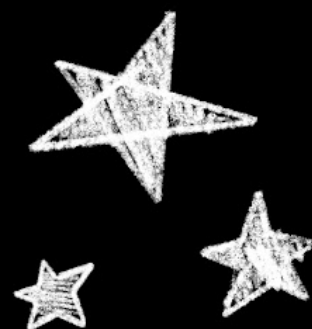


My middle school favorite. His music is incredibly personal and nostalgic to me and always manages to take me back to those exciting times where Vocaloid was still new to me. Though he may be retired, seeing him come back from time to time always makes me happy.





JUNKY



Junky is a Vocaloid producer who first started his activities in 2009 and is known for his cute and joyful electro-pop songs, which are usually combined with lyrics that revolve around young love. His music is mainly associated with the illustrations of artist Chiho. Some of his most popular works are "Happy Halloween", "Sweet Magic", "Kimipedia" and the classic "Melancholic". An interesting fact is that he has made a song for the game Zenless Zone Zero.



Junky



Junky // Clover lab.



Junky



RIDDLE



I was already obsessed with their song Melancholic when it came out in 2012 but the Project DIVA ver. came out and had me on the floor crying instantly from sheer cuteness and 'fuwa'. I can't be the only that cries internally when Rin-chan says "Melancholy" please—

The first thing I realised while researching Melancholic, Twinkle and You-pedia was "Huh it feels like I'm reading a shoujo manga." hence this piece was born this way!

Junky will always be a reason why I love Rin-chan, and cute/quirky songs in general. While this piece focuses on the cute part, their quirky songs are good too. I'd recommend all their songs if you want that sweet but 'melancholic' vibes! Thanks for having me!





KAIRIKI BEATZ



Named after the MOTHER 2 enemy, Kairiki Bear is a successful Vocaloid producer known for his fast-paced and high-tempo alt-rock songs. Being a very skilled guitarist, his sound is energetic and very danceable, always enhanced by his distinctive guitar hooks. Kairiki's work revolves around different topics, especially psychological turmoil and mental illness, and many of his lyrics have critical intent or an ironic feel to them. Popular songs include "Ruma", "Darling Dance" and "Venom". He mostly works with artists shiomizu and Nou, the latter being responsible for his current visual identity. Additionally, he helped with the mixing of Pusu's "Heisei Project".



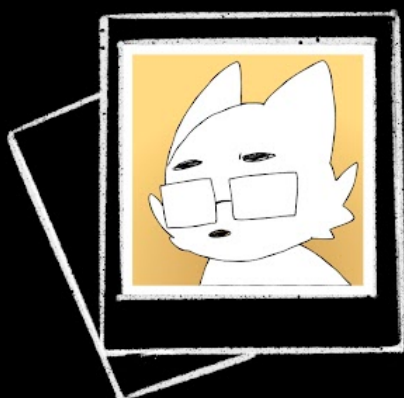
かいいりきベア



かいいりきベア /
Kairiki bear



Kairikibear



CHAMPY

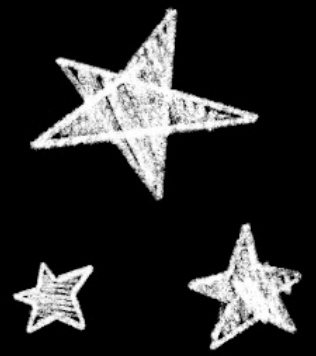


Kairiki bear is one of the first vocaloid producers I found about, and I immediately fell in love with their discography. Their songs and strong guitar leads are recognizable from a mile away. I remember referencing and copying the work of their MV illustrator, Nounoknown, when I was starting out as an artist.





KANARIA



Active since 2020, Kanaria is a producer who rose in popularity with his song "KING". His works consist of digital-rock and piano-rock music with gothic themes. He's known for using Gumi's English voicebank to achieve Japanese vocals, accompanied by mostly red and black illustrations made by LAM (although they've recently switched to a blue and black palette). Popular works include "Yoidore Shirazu" (unaware drunkard), "Envy Baby" and "Identity". It is also notable that he produced and performed "Dainōteki-na Rendezvous", one of the endings of the popular anime "Chainsaw Man".



kanaria



Kanaria



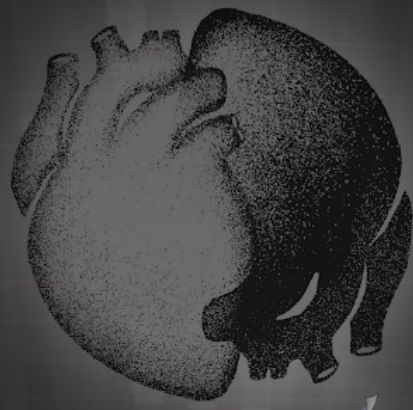
Kanaria



CHEESE

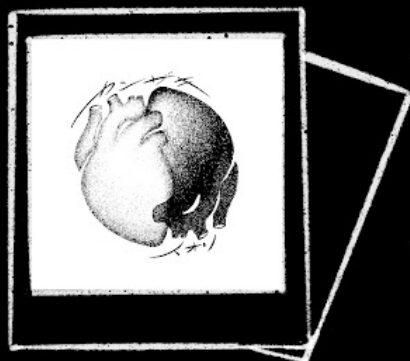


For a few years, I thought my love for Vocaloid music was fading. At that point in time, I mostly just listened to people's covers and some trending songs now and then. That all changed in 2022 when a Vtuber I enjoyed sang Envy Baby on a Karaoke stream. I was instantly hooked. The instrumental was unlike anything I've ever heard before. I went to check the original song after that, and before I knew it, Kanaria was one of my top artists of the year, and I was listening to more Vocaloid again. I haven't done much to show my appreciation for his work, so this piece is my way of doing so. This is my love letter to Kanaria's music as well as a "thank you" for rekindling my love for Vocaloid.



アダルトチルドレン
死ぬとき死ねばいい
吸血鬼告白
ハグ
結局死ぬってなんなんだ
桜の子 哀情
命に嫌われている。愛があれんだ
#心がどつか寂しいんだ
君の神様になりたい。
ぎぶみ！
自由に捕らわれの情熱
あの夏が飽和する。





KANZAKI lori



Active since 2014, Kanzaki lori is a writer and producer known for his alt-rock, symphonic rock and ballads, usually featuring piano and violin. His lyrics are raw and powerful, often revolving around growing up with trauma and finding the will to live. He has a unique tuning style, making vocaloids sound very shaky, full of emotion and sometimes low pitched. Notable works include "Adult Children", "I wanted to be your God" and "That Summer is Saturated". His song "Hated by Life Itself" is extremely famous inside and outside the Vocaloid sphere.



カンザキイオリ



カンザキイオリ



カンザキイオリ



BUBBLEC6H4CL2

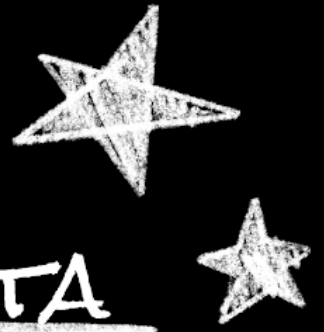


I cannot recall the first time I heard Kanzaki lori's music, but it probably happened late at night around 7 years ago. What caught my attention the most in his songs has always been his words and how honest, shameless and self-reflective they are. His music focuses on raw emotions and yet it resonates with millions. Like a universal plea to the universe, to let us live even though life itself is against us. With his lyrics, you feel seen, you feel understood, and you smile in the melancholy that brought you to tears over the realization of your own feelings. All those words you didn't come up with, Kanzaki lori put them out there and nothing stopping you from singing along to his anthems.





KASAMURA TOTA



Kasamura Tota, also known as machiomiii, is a Vocaloid producer who debuted in 2014. Her music is praised for its gentle and heartfelt sound, her piano and her emotional tuning. Her songs have a happy yet melancholic tone; accompanied by sincere and poetic lyrics. Notable works include "To Those Whom I Cherish", "Atonement" and the "Lily of endless night" trilogy. She works with many illustrators including Sanso, who has illustrated her avatar multiple times. Outside the Vocaloid sphere, she works as a professional pianist sometimes.



傘村トータ



傘村トータ



YUZULEAFTEA



I hope my page will bring Toota at least some justice she deserves, for endless nameless reprints of her "sad Japanese song" just won't do. I adore her for her heartfelt poetry, simple but emotional composition and her striking talent to bring you to tears with a sole piano chord and vocasynt's strained voice. IA and Fukase are the stars of her beautiful Akenai Yoru no Lily trilogy, and their outfits were referenced from Made-to-Order - a magical song that brings together her big vocaloid family in a burst of emotion and hope. Thank you for being alive, miss Toota, and for all the love and hope you bring to this world. Also, did you know her horns are actually croissants?



香椎モイミ



KASHII MOIMI

Kashii Moimi is a pop music producer known primarily for ballads featuring delicate, romantic lyrics. Active since 2018 she is known for her realistic and emotional tuning and is now affiliated with KAMITSUBAKI STUDIO, which manages the Musical Isotope Project series of CeVIO AI voicebanks. Her most popular works include "Cat Loving", "Unbalanced Diet", "Insanity Blue", "Tears of Garnet", and "Erica's Sorrow". Additionally, she works frequently with the artist Danjou Sora.



香椎モイミ



香椎モイミ



KATNETZ

I am a HUGE Kashii Moimi stan. Her majestic soundscapes and the complex relationships explored in her lyrics make her music feels deeply poignant, a feeling I aimed to capture in my own work.

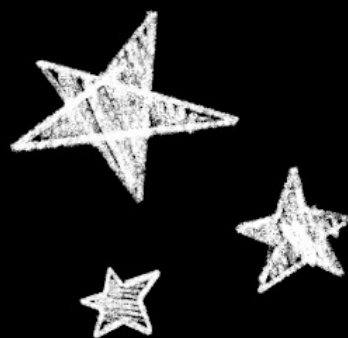
I believe Kashii Moimi is one of the best KAITO users, so I had to make him the centerpiece of my piece. I've included several references to her songs: his outfit ("Tears of Garnet"); the bouquet ("Bougainvillea"); the bandages and collar ("Cat Rubbing"); the cufflink ("Strawberry"); the grape vines ("Ebiro Tousui"); and the picture frame ("Erica's Sorrow").

If you want to experience a blend of majestic and melancholic emotions, you should definitely listen to Kashii Moimi's music!!





Kikuo



Kikuo is one of the most popular Vocaloid creators of all time, being the first ever to hold a world tour as of 2025; his legacy started in 2010, having Vocaloid as his main field of work to this day. Kikuo's music is notably experimental and unique, and his lyrics often approach dark and grotesque themes, predominantly focusing on childhood. He is associated with the visual artist si_ku, who illustrates and animates almost all of his work. Among many great achievements and notable songs such as "Gomen ne Gomen ne" and "You're a useless child", his most popular song "Aishite Aishite Aishite" was the first song with Hatsune Miku in history to reach 100 million streams on any streaming platform.



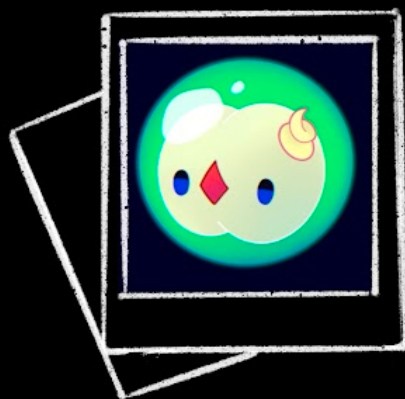
きくお



Kikuo



Kikuo



Moss



I never thought i could choose a favorite musician until i heard kikuo. Incredibly unique and funny while dark and sometimes disturbing. I was lucky enough to see him live on his first world tour! Kikuoworld is my go to album while my favorite songs are Blue Cave, Ankyo, Stardust Cleaning Lady, and Water, Water, Yu, Yu! Im so happy i got to make this art for my first zine!





BEAKODISE



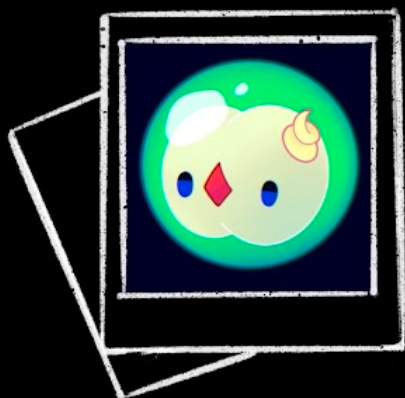
Beakodise is an American experimental/alt-rock musician turned Vocaloid producer who debuted in 2024 with "Headspace". Entirely bird themed in visuals; for his image he uses a bluejay Miku derivative named Beaku. Style-wise, he does a lot of genre switching, associating each with different voicebanks: Beaku (Miku v4 & v3 ENG) is usually his "main" singer for alternative rock/pop punk, Luka (V4 ENG) usually accompanies Beaku in more of the pop-rock sounds, Rose (Synth V) is for more of the darker/grungier sounds, and Gumi (V6 and Synth V) for the electronic/experimental noise.



Beakodise



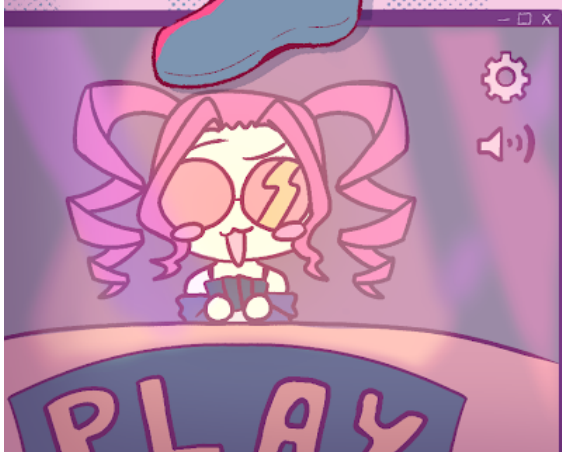
Beakodise

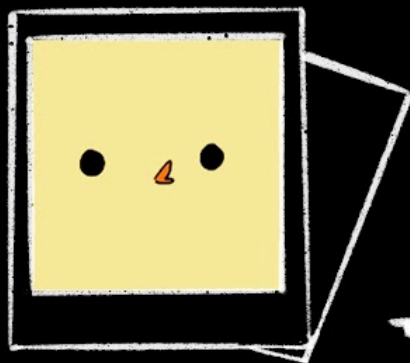


MOSS



This art was a challenge but so much fun! I wanted to incorporate some of the other songs and collabs Beakodise has done while leaving the main focus to Beaku. Her look resembles a bluejay with whimsical star motifs throughout her design. The other songs referenced include Never ending daydream, bloom, burn, and I met my future ex-husband on a Minecraft rp server. Check them out!





KIRA



KIRA is a Vocaloid producer from Germany who greatly influenced the western Vocaloid scene through the years. He started at only 14 years old in 2016 and gradually rose in popularity with his upbeat electronic pop tracks sung in English and realistic tuning. Some of his most notable songs are "Machine Gun", "Digital Girl", "MONSTER" and "Circles". Now as an established producer, KIRA has worked for official Vocaloid events and collaborated with multiple artists and singers. He is often associated with the artist Ekkoberry, who illustrated most of his early work.



KIRA



KIRA



KIRA



RIEL



Kira has been one of my favorite producer for years. I like how fun and dynamic his songs are ! I wanted Miku to be the center of the illustration but surprisingly Gumi is my favorite vocaloid :]
If I had one song to recommend it would be Marionette, I think it's one of his most underrated songs.

Lets ♪ PRACTICE ☆ PRACTICE ☆ You Are MY MASTER ~ ♡ ♪

s able to hear this song again this year

ITS (° ∇ °) HERE!!

negiii~ (y*ω*) negiii~

888888888888

Cute voice as always..

MEZASE !SUPER IDOL!

88888888

came here to spin leeks lol

I love Miku's voice from this era!!!!

3yrs later this actually hit #1 on the oricon c

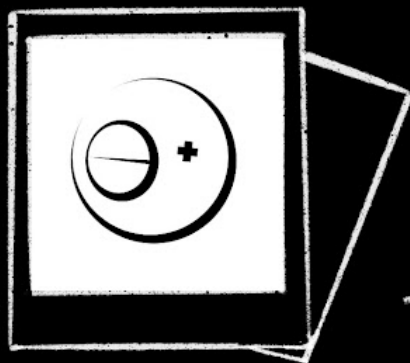
YYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYY

I hope they play this at MagiM

Hatsune Miku is eternal

8888888888888888





KUCHIBASHIP



Kuchibashi-P, also known as tetsuo, is an illustrator and electropop /technopop producer that became popular around the early days of the Vocaloid scene (2007). His lyrics are usually sentimental, fun and sweet, and he is the creator of “My World”, the “Morinomiya Shinryousho” series, “What do you mean?!” and the iconic hit: “My time”, of which he released a new version using Miku V4X in 2023, illustrated by himself.



くちばし



Taro Kuchibashi



MAJIN_KZ



Howdy! It's majin_kz here. Wow! What an opportunity, huh? KuchibashiP has been a producer I've loved since I was a kid, and I'm happy to represent him here! My focus here is particularly on his song “Watashi No Sekai,” better known over here as “My World,” the sequel to his hit song “My Time.” I figured it was the best choice, as it's one of his more iconic songs that resonates with me. On top of that, I have a video project using “My Time” slated for early 2025, so I figured this would be a nice complementary piece!

By the way, in the middle are recreations of visuals from older songs in his discography. See if you recognize them!





KUWAGATA-P



KuwagataP, also known as apple41, is a vocarock producer and skilled guitarist. His name is derived from the "kuwagata" (stag beetle) which often appears in his videos. He's known for his iconic songs "Puzzle", "Kimi no Taion", and "Interviewer", which feature his raw and sorrowful lyrics and catchy guitar hooks. He's also known for his rock cover of Utsu-P's "Pop Heart Sutra". He was most prolific from 2009-2011, and last shared new work in 2015 with the release of "Night Whale".



apple41



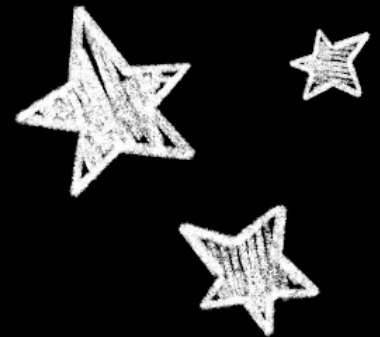
Kuwapple41



kuwagataP



Molly



"The flowers bloom
and the moon waxes
And we repainted the landscape again.
That you were here
the warmth of your body,
Will be forgotten and cool someday,
that's all it will be."

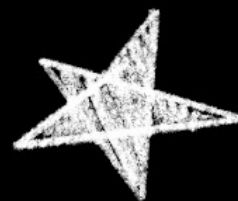
Kuwagata's music has been there for me through loneliness, heartbreak, and the many stages of yearning that come with growing up. His songs express big feelings for others to relate to with a powerful, joyful sound. He communicates the pleasure that is found when you experience your feelings in full—if I'm heartbroken, it's okay, it's **my** heartbreak. Kuwagata is also known for his admiration of the Gibson Les Paul guitar, so I made sure to draw Miku strumming one as she croons on her beetle steed.





KZ

(LIVETUNE)



Originally a duo, kz is currently the sole member of the circle livetune. He works with various electronic genres such as electropop, EDM, house and ballads to create melodic, lively music with positive, hopeful lyrics. He debuted in 2007 with "Packaged", one of the first songs to feature a personified vocaloid, and later went on to create many hits such as "Tell Your World", "Decorator", "Last Night, Good Night" and "Redial". It's no exaggeration to say that kz's works helped shape the early Vocaloid scene, having high regard and popularity even to this day. Additionally, he works as a DJ, creating remixes for other artists and jingles for radio programs.



kz(livetune)



MOCHAGATARI



Hello, fellow voca-P nerds!! I got to draw something for kz(livetune), one of my earliest favorite producers. kz's music has always stuck with me since I first heard "Yellow" in Project Diva's opening cutscene, and the sincere yet simple positivity of his lyrics and pop music never fail to move me, even now. I hope I can do his music justice with my art, even if only a little!





LAST NOTE.

Last Note is a duo of composers who debuted in 2010 originally formed by lyricist LasNo and arranger Last Note T, the latter being replaced by Nif in 2015. Their high-energy rock and pop-rock music is known for its character-driven lyrics, which tell stories about love, friendship and personal growth. Notable works include "Akatsuki Arrival", "Romantic Hero", and "Setsuna Trip". Their multimedia saga "Mikagura School Suite" tells the story of Eurina Ichomiya, who arrives at a unique school and meets the students that belong to each of its cultural clubs.



Last Note.



Last Note.



Last Note.



MIYAME

Last Note. was one of the very first producers I became a massive fan of way back when I first got into Vocaloid. Their whole discography never fails to put me in a bright mood and I even made it a small tradition to listen to Hokagou Stride at the start of every new school year. Hopefully the vibrant colors and high energy of Gumi was able to capture the distinctive high energy classic rock of their songs. I'm so happy to have been able to rep the producers that created so many beloved songs from the early 2010s and I hope you enjoy seeing the little references made to Last Note.'s works from the Setsuna Trip, Mikagura School Suite and their other original songs! On, 1,2,3 Let's Go!





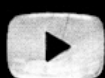
*LUNA



*Luna is a producer known for his pop rock, future bass and electro rock music. Active since 2012, his work explores both cute and powerful themes, usually associated with summer, joy and a sense of wonder. His lyrics are often about evolving as a person and moving forward despite difficulties. Popular works include "Manic", "Heal Me", "Pulse of the Meteor" and "Someday in that Summer". In 2017, he formed BASUYAMA RECORDS along with the famous tuner Bibi, Haluo (audio engineer), Omutatsu (Illustrator) and Nontan (video editor). Additionally, he has also produced music for many bands and singers, including his project "Natsu no Yoake o Matsu Bokura".



*Luna



*Luna



*Luna



Pillow



*Luna is one of those producers with such a "summery" sound that it makes you feel lighter. It's fitting, then, that the song I most associate with him is "Someday in that Summer", which he reprises every year. The subject's pose in this piece is inspired by a shot from the original 2019 version, right before the final chorus. The characters in the background are from Attract Light, Meteor Pulse, 8.32, Adventure Log, and Sin of Sidelines. Many of *Luna's MVs heavily feature a boundless sky, so I wanted to honor that in this piece.





MACHIGERITA

Machigerita is a composer and singer who has been well-known since the early days of the Vocaloid movement (2007). Praised for his horror-themed songs and dark music (which mixes experimental rock with electronic elements), he is not just a musician, but also a storyteller. Some of his most iconic works include "Rotten Girl, Grotesque Romance" and the "Dark Wood Circus" saga. An interesting fact is that he used to release a creepy song every Halloween, but he isn't active as a Vocaloid producer anymore. Outside the scene, he was known as a DJ under the name CANDYBOY.



マチゲリータ



MachigeritaJP



machigerita



GOGOMI

I've always wanted to visit the circus - the one deep in the heart of the forest...





TEDDYLOID

Teddyloid is a successful DJ and Vocaloid producer who debuted in 2011 and became popular for his polished sound and catchy beats. He works with various electronic sub-genres, such as electropop, drum and bass and dubstep. He frequently collaborates with other popular producers such as Deco*27, Giga and Jin. Some of his most notable Vocaloid works are "Invisible Lovers" and "Shooting Star", as well as various collabs like "Odo" and "Ultra C". Outside the Vocaloid scene, he is famous for making music for anime such as "Panty and Stocking" and working with popular singers such as Rina Matsuda, Hikaru Morita and Daoko.



TeddyLoid

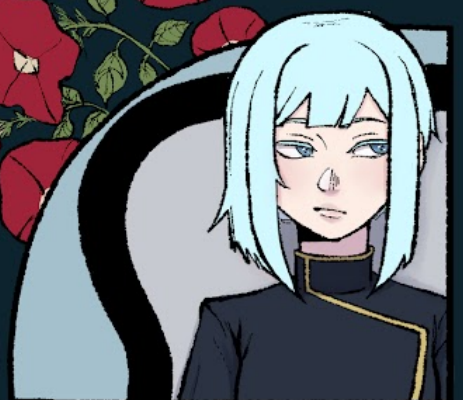
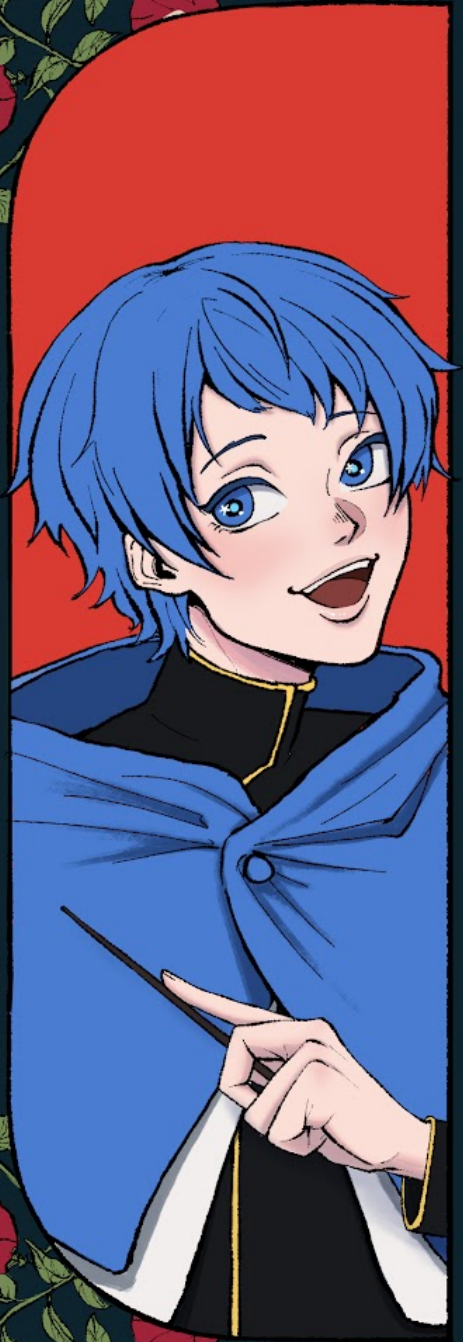
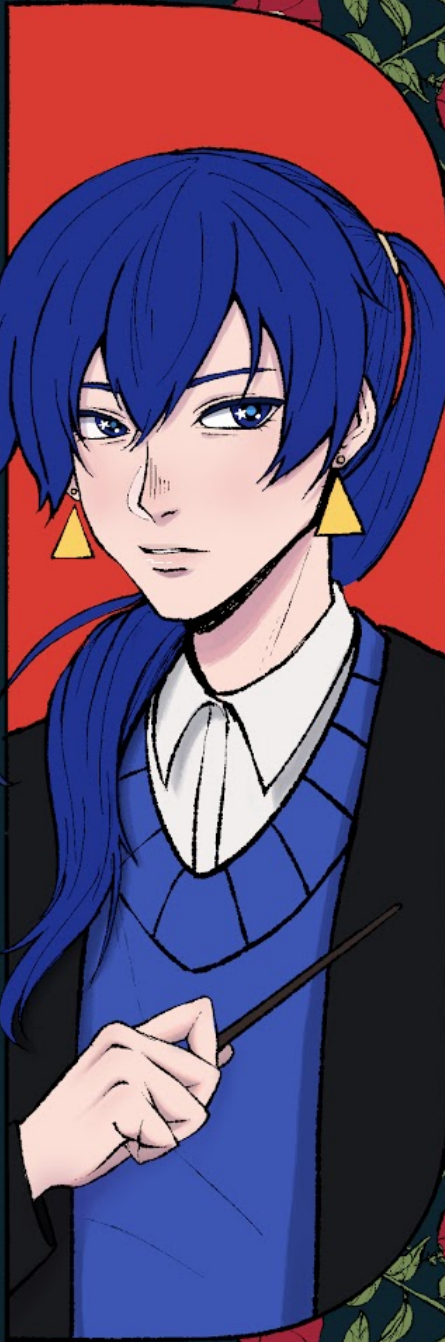
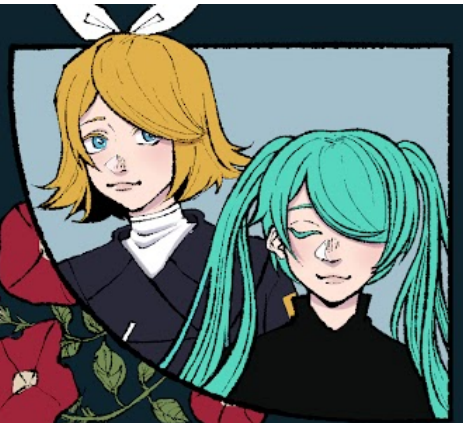
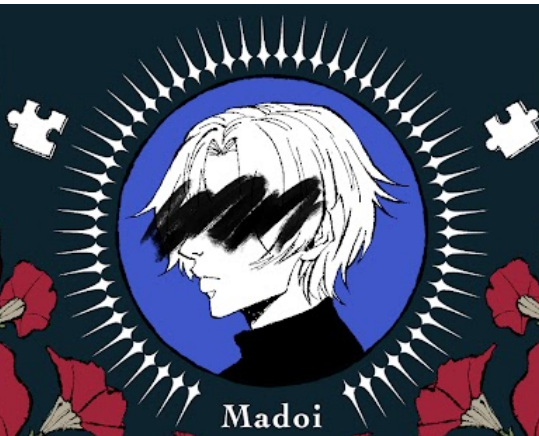


TeddyLoid



GOGOMI

"Lover of my dreams, I'll reach you beyond
memories.
I will sing until that day when I can hold your
hand."





MADOI



Known for their use of KAITO, Madoi is a producer and artist who debuted in 2021. Their music varies in tone depending on the narrative and it can be categorized as a blend of electronica and folk elements, usually featuring energetic piano melodies. Alongside making the art for their MVs with their bright, clean style, Madoi regularly posts illustrations of the various characters they've created on social media and Pixiv. Some of their most popular songs include "Pallucination", "Δ-Void" and "Anti-Necromancer".



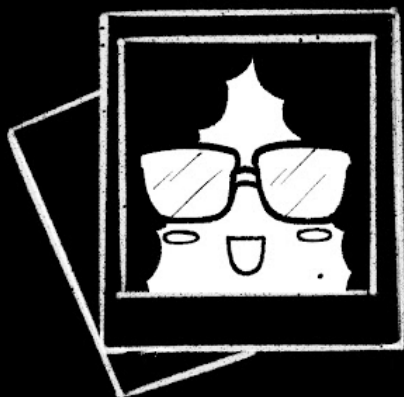
惑井



惑井



惑井

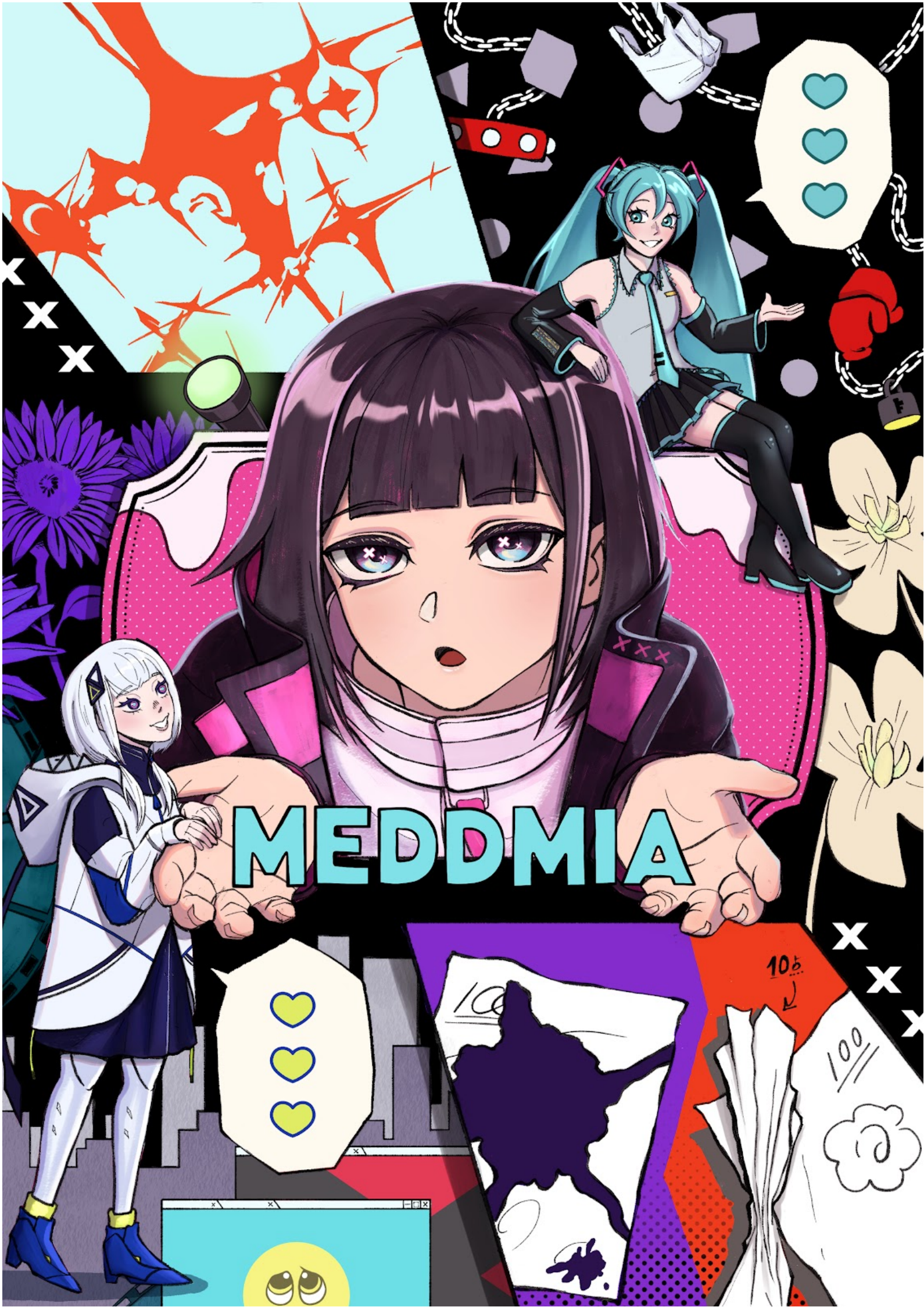


SADHA



Last year, a promo tweet for "Anti-Necromancer -Rearrange-" popped up on my timeline. I listened to the clip over and over—utterly mesmerized by the melody—and soon started listening to more of their work. Madoi's music, storytelling, and illustrations completely blew me away. When the time came, I jumped at the chance to represent Madoi in this zine.

Madoi's art feels like a breath of fresh air to me, and I'm incredibly thankful that I came across their music. Their love for KAITO is wonderfully infectious. It's so pure and intense and lovely that I couldn't help but love KAITO even more than I had before. I hope that my appreciation for Madoi and KAITO translates through my piece!



MEDDIA

100%

100





MEDDMIA



Meddmia is a Vocaloid producer who debuted in 2018. He is known for his punchy, electronic music and his use of Hatsune Miku and KAFU. His most popular works are "Weird and Bizarre" and "Unfriendly Hater" and his music is often illustrated by the artists aruseee and Danjou Sora. Outside of the Vocaloid sphere, in 2024, Meddmia participated in a cover of "Perfect Hero" alongside other artists such as Chinozo.



メドミア



メドミア



メドミア



SADHA



My introduction to Meddmia was via a clip of "horror terror" I saw on Twitter which led me to listen to more of his music. However, it wasn't until "perfect fail" was released that I fully became obsessed. What drew me in was how conversational and somewhat playful Meddmia's music is. Alongside "perfect fail", my favorite songs are "No Step No Life", "Alive Doll", and "Copy Haste". My goal with this piece was to highlight not only Meddmia, but Miku and KAFU—who are featured in most of Meddmia's songs—alongside various non-character elements found in his MVs.

To Meddmia, thank you for the music you make and for being my favorite KAFU producer! I'm looking forward to your future releases!





MAFUMAFU



Mafumafu is a vocaloid producer and Utaite who first started his activities in 2010. He is known for his array of upbeat, high-tempo songs with hard to decipher lyrics that often touch on dark/sad topics like death, loneliness, depression, etc. His notable works include the "Super Nuko" series starting in 2013, "Merry Bad End" (2018), and the collaboration with Kairiki Bear, "Mao" (2021). He is most known for his cover of Kanzaki Iori's "Hated by Life Itself". He is also part of the two-member unit After the Rain with fellow utaite and close friend, Soraru.



まふまふ



まふまふちゃんねる



Mafumafu



Hisu



I've been a fan of Mafumafu since 2016 through one of his covers but I absolutely fell in love with his original work. While he's mainly known for his work as an utaite and an original song composer, he's also made lots of vocal synth work throughout his career, notably his "Super Nuko" series starting in 2013 and the "Merry Bad End" series from 2018. My piece is an homage to both series and references other vocaloid work he's done.

I like Hello Dystopia a lot (lol)

(' ⇐ ',,,)





MAIKI-P

Besides being a succesful songwriter, Maiki-P is also an extremely talented drummer, youtuber, singer and a former member of two bands. Debuting as a Vocaloid producer in 2020, He's been creating energetic pop-rock music with electronic elements, accompanied by lyrics that often have either critical intent or a narrative. Popular Vocaloid works include "Anti-joker", "Monster Believer" and "CYBERPUNK DEAD BOY", the lyrics of the last being an attempt to motivate songwriters to stop making songs solely for commercial purposes and to create meaningful music instead.



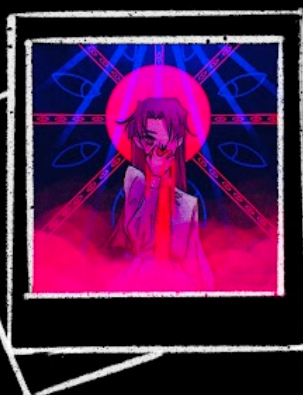
マイキP



マイキ



マイキP



ANTETROGRAVE

I'm always blown away by the instrumentals.



PESSIMIST

死気 魂

威びるVAN
FACEFULLY
US CIRCLE

誕生

UNLIMITED

色望

ETERNAL

失望

死

WISH
セックス

DEAL

LAUJITA

極悪P

SHED

IMPATIENCE



MARETU



Active since 2011, MARETU is praised for his music that blends alt-rock with chiptune elements, which has been greatly influenced by Wowaka. His lyrics are ironic, critical and often utilize degrading language, touching on subjects tied to psychological turmoil and humanity, such as emotional dependence, resentment, nihilism and immorality. His big breakthrough was the song "Coin Locker Baby", which also coined his iconic visual identity: black and white, word-cloud style collages related to the themes of the song. Notable works include "Uminaoshi", "Binomi", "SIU", and "Even Though I Had Loved You".



MARETU



MARETU



Maretu



LAUJITA



Maretu's work explores the raw reality of being human, often delving into dark subjects that might be uncomfortable for some, but I believe are important to discuss. With my piece, I aimed to depict how digging into certain topics can feel invasive and painful.

I was inspired by the popular game "Operation," featuring the young girl from "Mind Brand." I wanted to incorporate references to various songs by adding different items throughout the composition.

Of course, I used a monochromatic color palette, highlighting these items in red, and included the signature calligrams that Maretu often uses.





MAUBOX



Maubox is a Vocaloid circle featuring Ankara, Lluvia and Hikusa, who have been making art and music since the early 2010s. They produce projects in Spanish, Japanese and English, and have worked with CFM during Miku Expo 2016 and 2018, as well as being one of the winners of the MAIKA original song contest. Some of their songs are silly, bright and whimsical, but others are soulful, melancholic and full of warmth. Some of their notable works include "Tu Tic Tac", "Where's Miku? (¿Donde esta Miku?)" and "Rin Expo".



Maubox



Maubox



Maubox



METELILOID



I wanted to make Miku from Aeternus the main focus of this piece. The song is a tribute and a thank you to creators who are no longer with us. The way Miku tearfully expresses wanting to keep a person's memory through the songs they left her is really compelling to me. I tried to capture that feeling for a piece dedicated to a group of producers whose work means so much to me. I hope my art reaches you the way your words reach me.





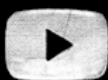
MATSUBI



Debuting in 2022, Matsubi is a producer who almost exclusively uses KAITO, claiming that they want to be a "KAITO master". Their genres are usually upbeat, EDM songs with hints of pop and jazz, mixing Japanese and English lyrics. Their songs are protagonized by unruly, confident characters in different scenarios, usually illustrated by artist Nokuhashi. A popular song of theirs is "Ogre's Head" and a recurring theme in their work is gambling, which can be seen in songs like "Call!!", "Bet!!" and "Raise!!". Outside of the scene, they're an utaite and has covered multiple songs, including their own.



沫尾(まつび)



沫尾 feat. KAITO



沫尾



ANIMLOID



I found out about Matsubi's work recently this year and instantly fell in love with their music. I really love their usage of Kaito, It made me really love Kaito's voicebanks even more!





MONOCHRO MENACE

Active since 2020, MonochroMenace is a vocal synth producer, artist and singer who makes energetic rock music. They write defiant, honest lyrics that often speak of conflicting negative feelings, identity and personal experiences. However, the tone of her work is usually fun and sometimes even comedic. Popular works include "Try Again", "REGRET ROCK" and "MINIMUM RAGE". The last two featuring her own Teto (Regretto), who has become associated with her image. She's part of two circles: sleepysunday (alongside EggTan and suzie), and the recently formed NEOCHRO with artist Neo.



MonochroMenace



MonochroMenace



ANIMLOID

For my second piece, I chose MonochroMenace! The very first song that I've heard from them was Gimmick Girl when it first came out. Since then I've fallen in love with their work!!!





MELLOWCLE



Active since 2022, Mellowcle is a producer whose music is filled with cute, retro vibes and lighthearted, fun lyrics. Their name is a combination of the words "mellow" and "miracle", which they've used to describe their own music. Style-wise, they work with many genres, especially different kinds of pop, often mixed with jazz, acoustic, RnB and lo-fi. Notable works include "Where shall we go?", "On&On" and "SUPERHERO", which won the Grand Prix of Magical Mirai's 2024 Song Contest, being the first non Miku song to win.



めろくる



めろくる



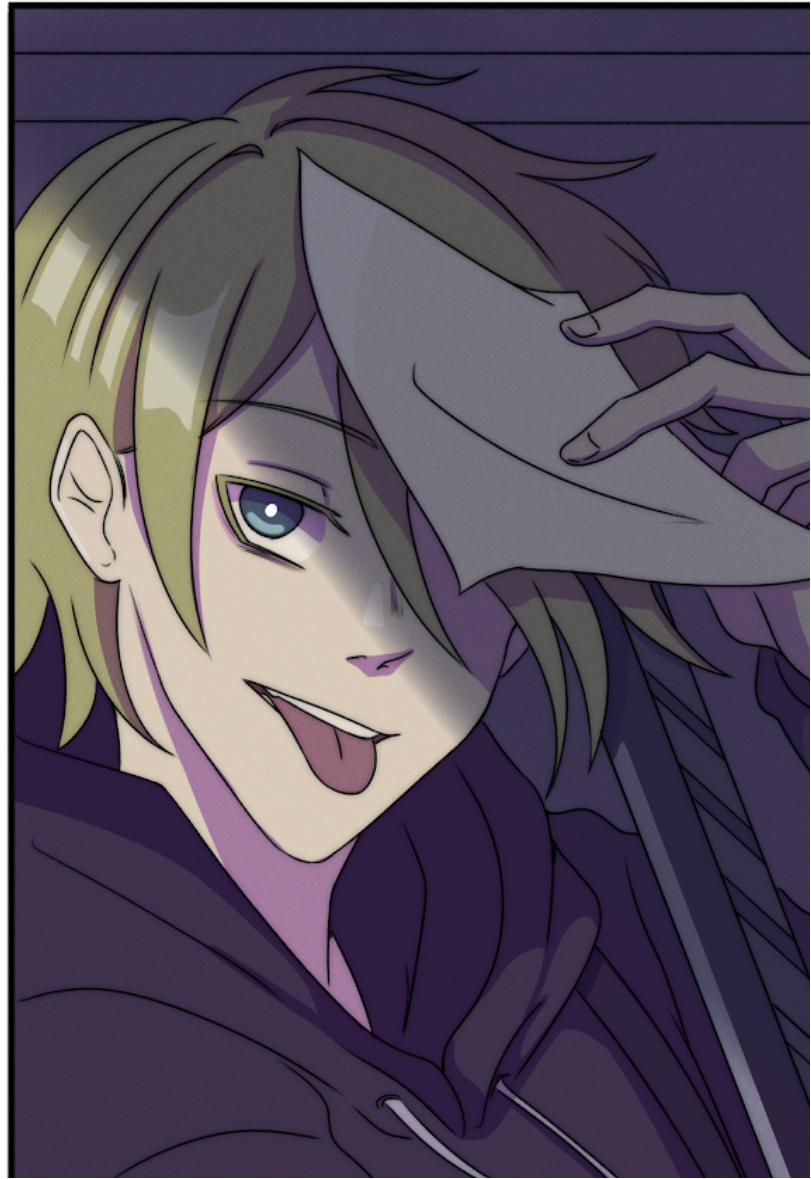
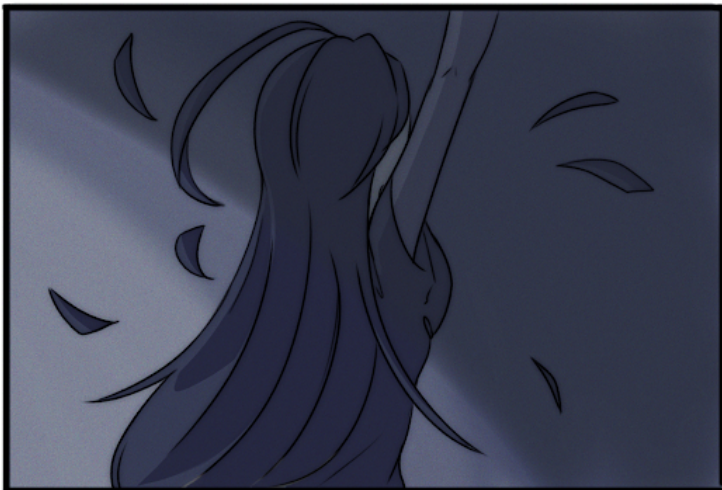
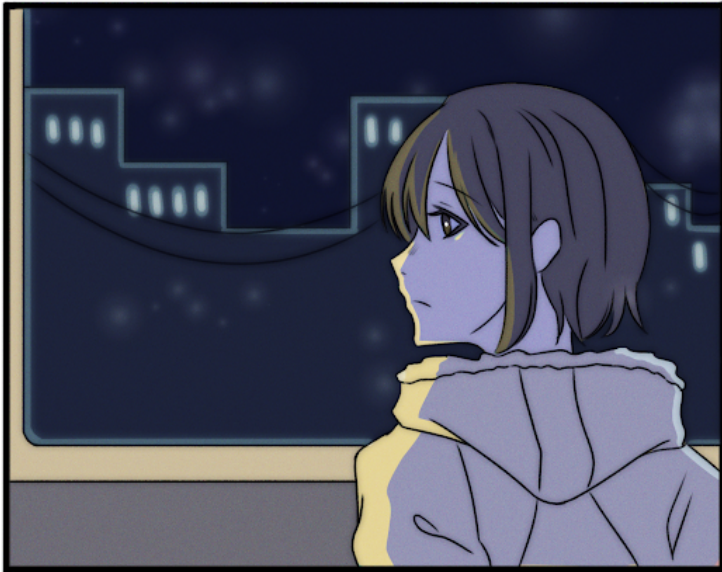
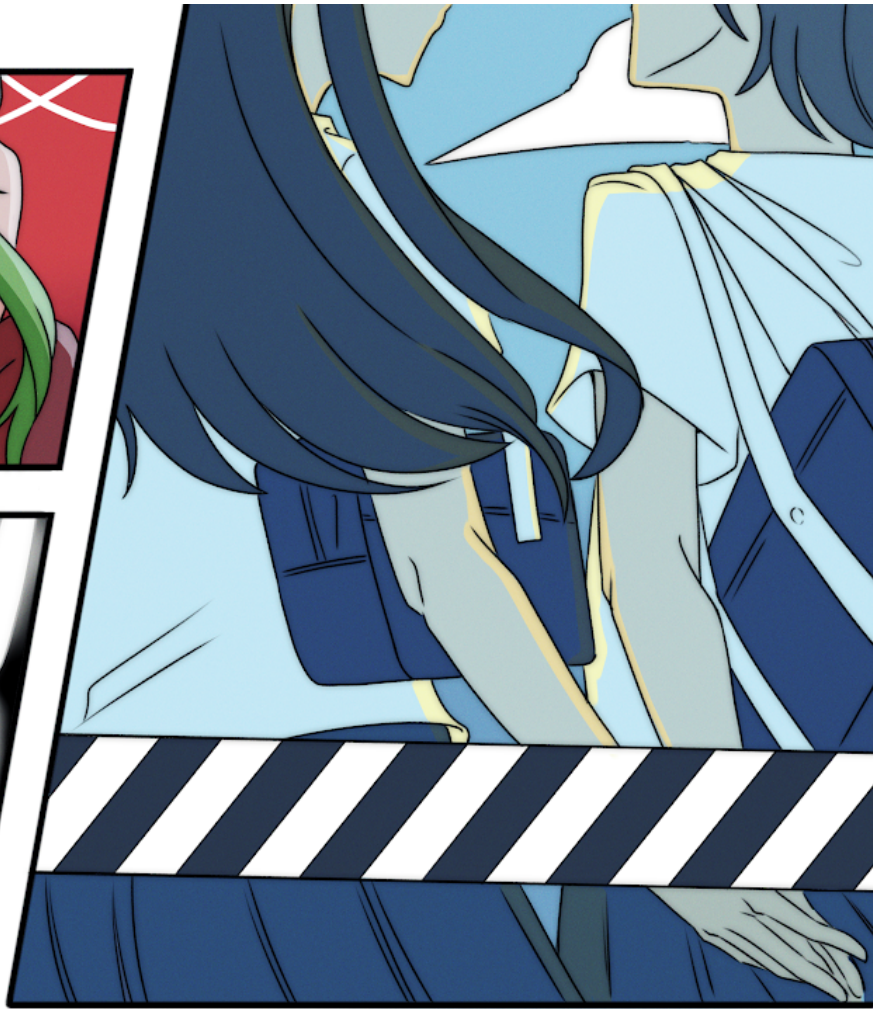
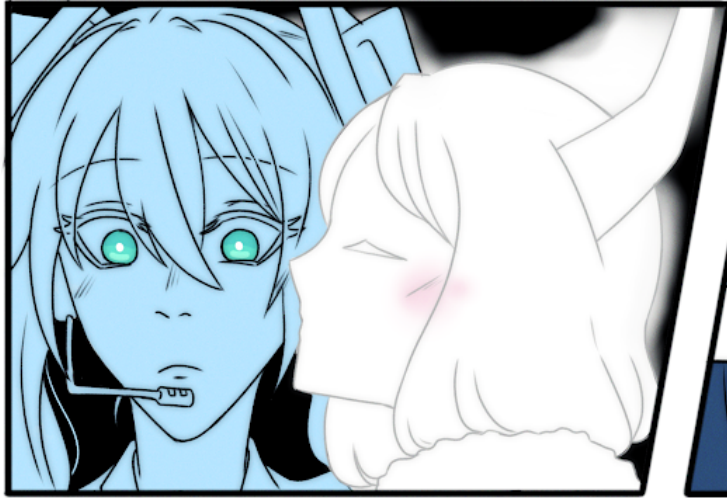
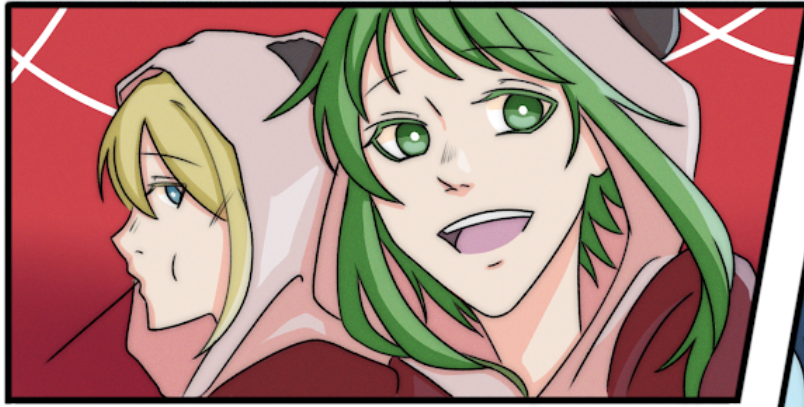
めろくる

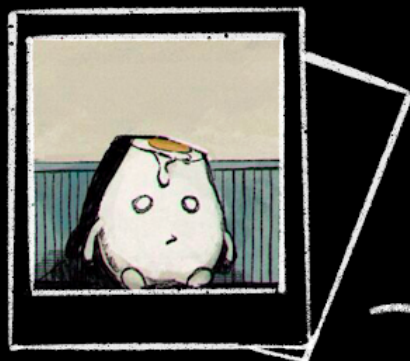


EMERYNN



I found Mellowcle through Project Sekai with Where Shall We Go and being a bit obsessed with it, led me to going through their discography and find a wide variety of genres that I would never have associated with them from that song alone. This piece covers bits and pieces of it, having their most popular one, Maos Para Cima! and some of my personal favourites such as Lucky Color, I want it to show the VSynths that they have used as well. Hopefully this conveys my love for Mellowcle's work as best as it could!





MIKITOP



Active since 2010, MikitoP is a well-known producer named after SF-A2 miki. Often experimenting with various genres, he is known for his ability to compose anything from soothing RnB to chaotic dance-pop and many styles of rock, accompanied by his emotional lyrics about love and inner turmoil. MikitoP gained fame with songs such as "Yī Èr Fanclub", "Balleriko", "Shoujorei" and "ROKI" which is among the Top 15 most viewed Vocaloid songs of all time. Additionally, he also does covers under the name Ajima.



みきとP



みきとP mikitoP
OFFICIAL



MikitoP



EMETZNN

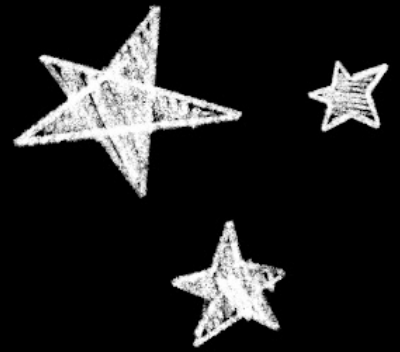


This piece is a love letter to my younger self. The me who first discovered vocaloid and the me who re-discovered it later in life, from Tokyo Station to Shoujo Rei. For this piece, I included his earlier popular songs, the songs that boosted his popularity to how it is now and some deep cuts for those who have never found it, Tokyo Station as it is the song for my younger self and Yami Crow as a SF-A2 Miki love note. I went for panelling specifically as a homage to his work with Yokoyari Mengo for 1,2 Fanclub and I shared a kiss to Hatsune Miku. Both Shoujo Rei and Roki has the bigger panels as it is the song that best represent him as a producer to this day.





MIMI



MIMI is a prolific pianist and vocal synth producer whose work is notable for his use of upbeat piano melodies and his sweet, catchy sound. Style-wise, his work varies and includes pop, piano-rock and ballads, with sad lyrics themed around depression, resignation, loneliness and the lack of knowledge. MIMI gained popularity in the osu! community as well, with "Marshmary" being his most notable work. Other popular songs include "Hanataba", "Until you Hug Yourself" and "It's Okay Now".



MIMI



MIMI



MIMI



DELTAMIYO



I actually discovered MIMI's music through osu, believe it or not... Their MV visuals always stood out to me, and the bright piano melodies always carried a slight sadness to them. I hope I was able to convey those feelings in this piece!





MINATO



Minato (also called Ryuusei-P) is a producer who has been active since 2008. He is known for his ballad, EDM and electronic music that is often mixed with instruments such as electric guitar, violin, and his iconic piano. His music is very entrancing and often dramatic, with lyrics that revolve around passionate romance, possessiveness and sensuality. His song "Magnet" is an acclaimed classic inside and outside the community. Other popular songs include "RIP=Release" and "Spice!". Outside of the Vocaloid scene, he is a singer under the name Tourai.

 湊 貴大(流星P) / トウライ  トウライ / 湊 貴大 private channel  湊 貴大(流星P)



JOYEUSE



I'm eternally grateful to be given RyuuseiP/minatoP as my producer! As a long-time Vocaloid fan since my childhood, Magnet and Spice! were one of my introductory songs to this wonderful genre of music, and it has solidified my love for Vocaloid until now. I can't fathom where to begin how meaningful RyuuseiP's works were to me, but what I know is that it has definitely shaped how I personally enjoy Vocaloid music to this day. This piece was made as tribute to the three songs (magnet, Spice!, and Rip=Release) that I know of him very well, and I aimed for this to be a simple and soft work, representing the foundation his work has set for my love for Vocaloid to now.





MITCHIE M



Mitchie M is an acclaimed producer who became famous for his realistic, human-like tuning of Hatsune Miku. His music consists of a blend between different kinds of pop and elements from Funk, RnB, EDM and more. His melodies are catchy and very danceable, always combined with stylish, fun lyrics and retro "80s" vibes. Notable works include "Age Age Again", "Oedo Julia Night", "Viva Happy" and "Freely Tomorrow". He has mentioned that Tom Jobin had a big influence in his work, and that his name is derived from The Jimi Hendrix Experience's drummer, Mitch Mitchell.



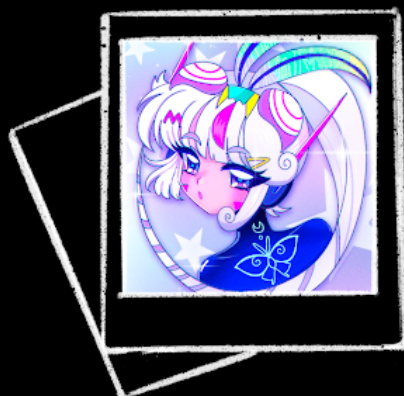
Mitchie M



Mitchie M



Mitchie M



MOTTYBEA

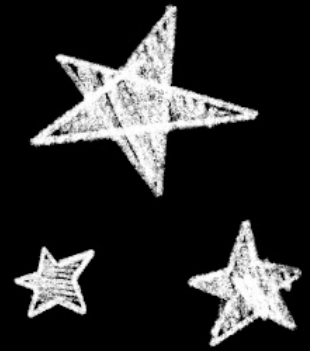


i love mitchie m they were probably one of the first voca-p i listened with the songs viva happy and Ai Dee for me mitchie m songs always brought that super high jolly energy as but also extremely otaku coded so all i can think about when i hear mitchie ms songs as well the aesthetics in the videos is those super aesthetic otaku rooms full of cute trinkets and anime posters and figures





MI8K



MI8K (read miyake) or Napoli-P was an alt-rock producer who began producing works in 2012 to "challenge themselves." They utilize catchy guitar hooks, drums, piano, and electronic elements to create a pensive, immersive atmosphere. Their introspective lyrics touch on themes of existentialism, dissociation, and the struggles of accepting oneself and persevering through hopelessness. Since 2019, they have begun to work as a solo artist under the name YUUKI MIYAKE. Popular works include "Love & Destroy", "Monuke no Karada" and "Basketworm". They are known to collaborate with other producers including Eve, Nulut, and Meychan as an instrumentalist and arranger.



みやけ



YUUKI MIYAKE /
MI8k



MI8k



CK13



I've always loved mi8k's songs, I think they all have a very unique, undeniable sense of 'stylishness' that I adore. I'm not sure quite how to describe that feeling, so I tried to show it through my piece, I hope it came through!





MOMOCASHEW



Momocashew was a Canadian-Chinese producer and illustrator based in Japan. Her work was heavily influenced by fantasy themes, accompanied by rich instrumentals and harmonic voices in English, Japanese, made up languages and even gibberish. Her music was varied in terms of genre, including ballads, jazz, Japanese folk and celtic music mixed with electronica elements. Her main Vocaloid of choice was Oliver, although she also has worked with Len and VY2. Notable works include "Pumpkin March", "Pumpkin Spice Dummy" and "Tarantula". Outside of the Vocaloid sphere, she's the successful singer-songwriter Cassie Wei.



モモカシュー



Cassie in Japan



momocashew



MILLA

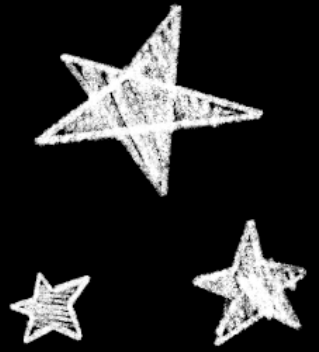


No comment





MOTHY



Debuting in 2008, Mothy (short for "Master Of The Heavenly Yard") or Akuno-P is a producer known for his rock and ballad songs, which blend elements of classical music and electronica as well. He's a storyteller who relies on tragic and macabre endings, gaining popularity after releasing "Daughter of Evil" and "Servant of Evil". These songs are part of his main project "The Evillious Chronicles", a multimedia dark fantasy series that connects almost all of his works. Notable songs include "Evil Food Eater Conchita", "Judgement of Corruption" and "The Tailor of Enbizaka".



mothy



mothy akuno



mothy

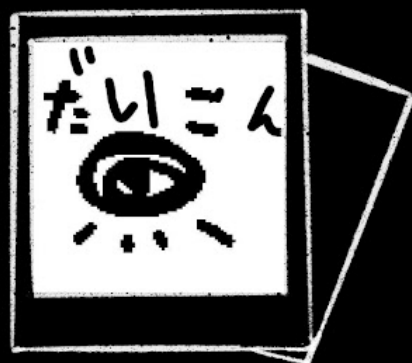


SHABABABABA



I remember making the Story of Evil my entire personality back when I was 12 and had barely discovered Vocaloid. I remember reading a terrible translation of the first Mothy novel on my phone, listening to a Miku concert that had Daughter and Servant of Evil and falling asleep to it many times. And every time I fell out of Vocaloid it was always Evillious that dragged me back. When Seven Crimes and Punishments released it was re_birthday that chained me. When Master of the Heavenly Yard released I was only doodling the twins in my notebooks. And ever since that Akuno-p's works have been the main force behind my art. It's music I genuinely enjoy, and a story that will forever be near and dear to my heart.





N-BUNA

N-buna was an influential Vocaloid producer who debuted in 2012, best known for his alt-rock, soft rock and powerful ballads. He described himself as more of a writer than a musician, and he was praised for his bittersweet lyrics that often draw inspiration from literature and nature (sea and sky) to express the complexities of human emotion. His tuning added to the experience, making Vocaloids sound as if they were about to cry. Popular works include "Dawn and Fireflies", "Meru", "Transparent Elegy" and the iconic "Tale of the Deep-Sea Lily". He is now focused on his band "Yorushika" together with singer Suis.



n-buna



ヨルシカ /
n-buna Official



n-buna



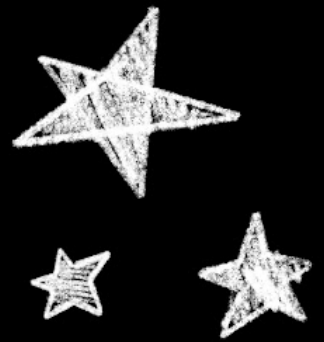
ZouZouPOWA

I have been a fan of n-buna for a while now. I discovered them with Project Diva X! I really enjoy their Vocaloid and non-Vocaloid work, 夜明けと蛍; 春泥棒 and 始発とカフカ holds a special place in my heart!





NANOU



Nanou, also known as Hoehoe-P, began his work as a alt-rock Vocaloid producer in 2008, while at the same time working on his band, Lyu:Lyu (now known as CIVILLIAN), as the lead singer and guitarist. His lyrics often revolve around the joy of creating music, depression and finding comfort in others. Popular works include "The Song of the Singer", "3331", "Depresion of the young literati" and the famous "Hello, How are you", which is now considered a Vocaloid classic. His song "Eve of the Sakura" inspired Kikuo to create "Sakura before Dawn".



ナノウ



Nanou Official



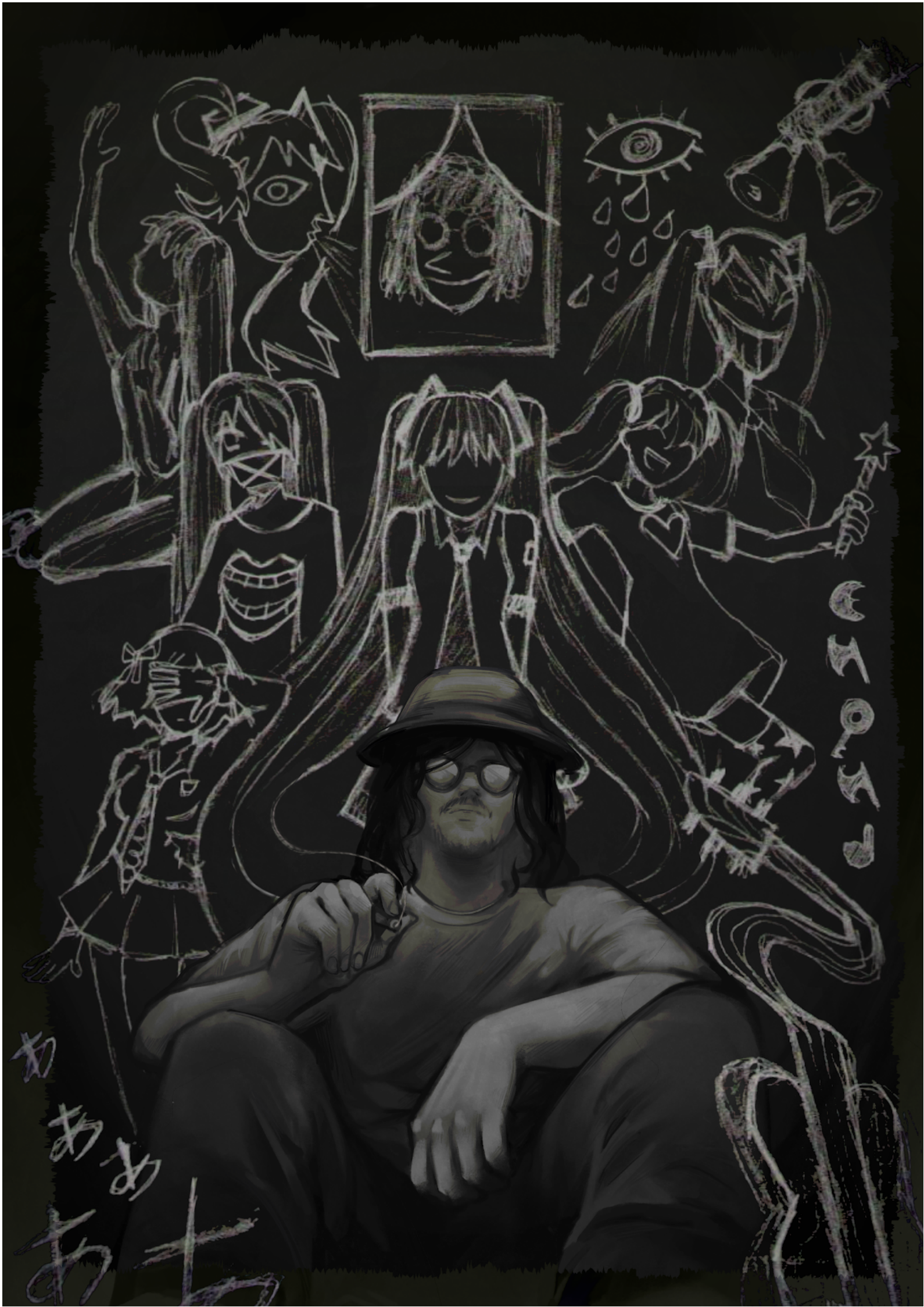
ナノウ

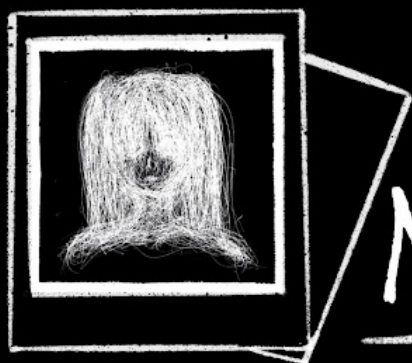


MATSU_ZAKE



The layout of this piece is based on a mashup of the jacket art of Nanou's three Vocaloid albums: andLOIDs, Waltz of Anomalies, UNSUNG, with song references scattered here and there! Nanou is one of my favorite producers back in the day. I drew fanart for Nanou's うたうたいのうた for Miku's birthday in 2017 and continued every year, and this will be my Miku birthday art for 2025. When you listen to a producer's music after so many years, it's a very personal thing. You will be moved and you will cry and the love that you felt and are still feeling is so very raw and real. It's less about the producer and more about you yourself, how far you have come, how, temporarily, things have come full circle.





NASHIMOTO Ui



Active since 2009, Nashimoto Ui is a producer whose genres are punk-rock, garage rock, melodic hardcore and grunge. His lyrics are sad, honest, raw and sometimes ironic, dealing with themes such as being disappointed in oneself, profound loneliness, sorrow and having a negative outlook on life. His iconic art style, which are scratchy white lines over a black background, adds to the experience. Popular works include "AaAaAaAAaAaAAa", "When swindlers start laughing out", "Shinitagari" and "Fuck you, PTA". Additionally, outside the Vocaloid sphere he is a member of the band Alaiyakasico.



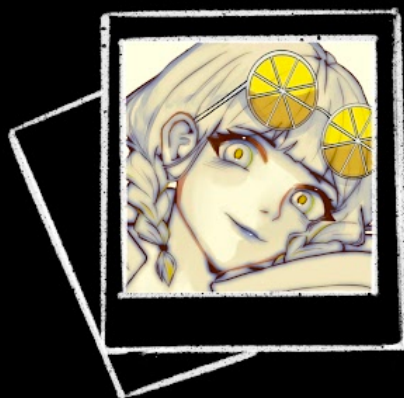
梨本うい



梨本うい (あらいやかしこ /
モノケノノモ



Nashimoto Ui



S/MTRED



I loved a lot of his popular songs as a vocaloid fan newbie back in 2010, but I only checked out his full discography fairly recently after my friend reminded me of his stuff! I feel like this sort of rough garage rock sound is a bit underrepresented in the scene and as someone who loves it I'm happy that such a great producer is still making music using vsynths after all these years! He very quickly became my all-time favourite producer and you should totally check him out. If I absolutely had to pick my favourites of his it would be AaAaAaAAaAaAAa, Baka no Nomigusuri and the entirety of the Bo Hyou album. I hope my love for Nashimoto Ui and his music is able to show clearly in my piece!





WOTAKU



Wotaku is a producer who debuted in 2017 known for working with a wide range of genres, including trap, electro swing, rock, metal and others. While the tone of his work varies, most of his most successful songs are accompanied by a characteristic deep bass, electronic elements, multiple sound effects and a dark or gothic aesthetic. His lyrics often explore different character-driven narratives. Some of his most popular works are "Mafia", "SHANTI" and "Gehenna".



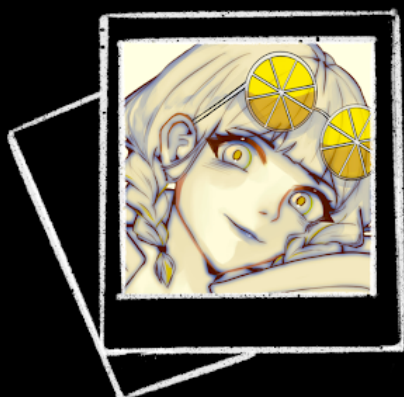
wotaku



wotaku



wotaku



S/MITZED

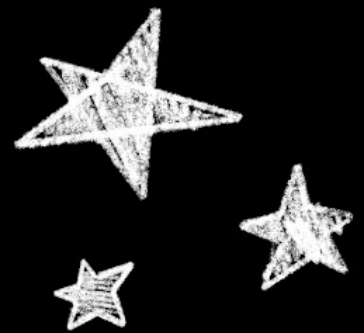


The first time I heard wotaku's music was when I stumbled onto Mafia some years ago. At that time I didn't expect to end up loving his stuff as much as I do now. The switches from jazz to trap, the occasional cool guitar and the sound effects in his work all scratch my brain in a very satisfying way. I'm a huge sucker for the gothic vibe in a lot of his songs too, as well as loving the maid theming the illustrations for his music! And of course, as a huge KAITO fan, I owe him a lot for giving KAITO a modern popular song and releasing a whole album featuring KAITO. My favourites of his are Manhattan, Literacy, Gospel and A10! I hope managed to capture the cool feeling of his songs!





NEKOBOLLO



Debuting in 2008, Nekobolo, currently known as the singer/songwriter "Sasanomaly", is a producer who has a characteristic, melancholic, bittersweet sound, which is mostly calm yet passionate. Through rich electronic instrumentals (with acoustic and soft-rock elements), soft tuning and unique sound effects, he creates immersive music. His lyrics are sincere and deeply sad, exploring themes such as pain, yearning, heartbreak, purpose and the desire to disappear. Popular works include "Little Missing Stars", "Baloney Speaker" and "Self-harm Colorless". An interesting fact is that he considered the late Siinamota "his friend and his rival".



ササノマリイ /
ねこぼーろ



ササノマリイ



Sasanomaly



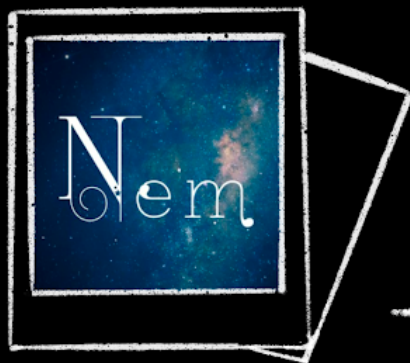
Miodis



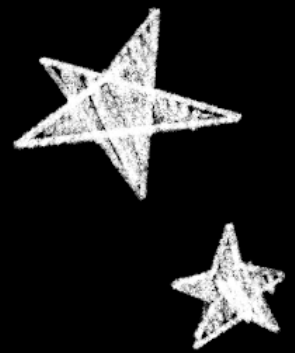
I am super grateful to be able to draw for my absolute #1 most favourite vocaloid producer, nekobolo. He has made me able to get in touch with my feelings and I find comfort the most in his songs. I tried to make my piece to embody his melancholy and calm feeling of his songs with Dot. album as the main image.

Nekobolo is a chill producer despite his legendary heart-wrenching songs. I implore everyone to also listen to his professional work as Sasanomaly as well as his 3-man band, Dios!





NEM!



Nem is a Vocaloid producer who debuted in 2009 with the song "Yoiyami no Augustin", using GUMI the very same day she was released. His work can be categorized as jazz, alt-rock and ballads, usually accompanied by classy, story driven lyrics with fantastical elements. Some of his songs depict cute, romantic scenarios while others tell much darker stories. Popular works include: "Dream Eating Monochrome Baku", "First Love Academy, School of True Love" and "Ah, It's a Wonderful Cat Life". Additionally, most of his popular MVs have been illustrated by Tama.



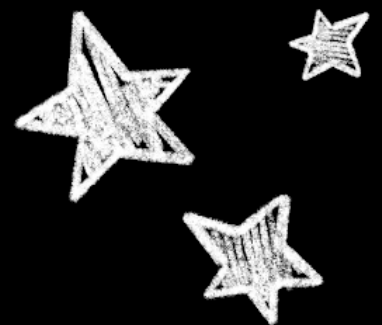
Nem



Nem



LEN M



It's such an honor to be the one responsible for my favorite producer in such a cool project such as this zine!

Nem has been in my life since I started liking vocaloid with songs such as Dream eating Monochrome Baku, Ah it's a Wonderful Cat Life and some other ones...

But he became my personal favorite as I would randomly pick some music on my youtube recommendations and I would find the lyrics beautiful, reassuring or simply a wonderful story! By looking a little deeper I discovered they were all from the same person, Nem!

My personal favorites which got me through a lot of rough days are I am a broken umbrella and Sweet Typhoon, songs I recommend a lot both by their lyrics, visuals and harmonies!





NILFRUITS



Nilfruits (or Niru Kajitsu) is an alt-rock, funk rock and electronica producer who sometimes mixes jazz and pop elements into his music. He is praised for his storytelling skills and his unique, expressive sound. Nilfruits wants to “portray people” through his work, blending fantastical elements with real human issues such as trauma, abuse, artistry and identity. He works with artists like Wooma and Akashi to elevate his narrative with intricate visuals, and two of his most popular works are the ones that feature the character Kalmia. These songs are “Kilmer” and “Shama”. Other popular works include “Traffic Jam” and “WOZWALD”.



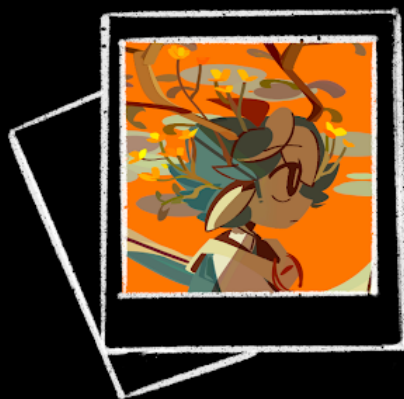
煮ル果実



煮ル果実 / NILFRUITS



NILFRUITS



VIVIDMON



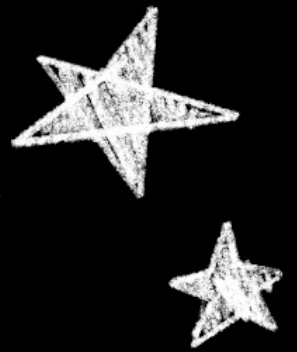
The fruit man himself! Genuinely always a huge fan of music that tells stories. It's such a treat to dive in and analyze the MVs in tandem with its lyrics. I love the themes that've been explored in Nilfruits' work and always resonated with a lot of it.

I have a soft spot for Wozwald in particular. As ironic as it sounds, a song about ending your life helped save mine.





NIYMORIY



NIYMORIY is a skilled composer and Vocaloid producer who focuses on the electronic genre. She learnt piano from a young age, writing songs for her classmates (including one called "Asthma song" for an asthmatic friend) and later studied music in high school. Since 2010, NIYMORIY has gone on to produce many sci-fi, space-themed albums, and recently she composed the OST for the indie roguelike "Denrei Survivors". She has also illustrated artwork for her own songs but other notable artists that appear in her uploads include nemgoro and mori.



NIYMORIY



NIYMORIY



CAKEY39



I discovered NIYMORIY roughly around 2012, through the song 'x' featuring SONiKA and Luka. The song really stuck with me, and over the years I've always continued to follow NIYMORIY's uploads. She's one of my favourite producers, not only due to how beautifully made her music is, but how personal and human each song feels. In my piece, I've tried to capture the sci-fi element to her music, as well as common imagery in her uploads (cityscapes, sky/clouds, nature). The background itself was inspired by photos from her blog, and various details on Luka were inspired by her songs. Mainly, I've tried to focus on the feelings and emotions her songs evoke for me.





NOSTRAIGHTANSWER



Nostraightanswer, also known as Lupin or Kenji-B, is a western Vocaloid producer who debuted in 2012, whose work usually can be categorized as synth-pop, house and dubstep. His music is always accompanied by honest yet elegant lyrics and his concept albums revolve around interesting themes, such as the Japanese language of flowers and an in-depth exploration of his fears. He's part of a circle of producers called ASDR, and has worked multiple times with artist rice deity. Some of his most notable works are "Patches", "Half Life" and "Pacify". Additionally, they are the voice provider of Vocaloid DEX.



nostraightanswer



nostraightanswer



FREAKMOCH



I had found NSAs works long ago when hard disk first came out, but overtime I was more fascinated with his instrumental works. As though evolving, these thoughts slowly formed into words, longer songs, story albums. The patterns behind his head reflect these thoughts becoming sound. The glimmering city in the distance illuminated by the sunset is uncertain, blurry, but still within view as he's traveling through on a train of thought (heh)... This is how his art speaks through me, and I hope you would take a listen, too.





Nulut



Nulut, also known as Nuyuri and Lanndo, is a successful producer and skilled composer. Active since 2019, he's known for his alt-rock and electro swing music, which has rich instrumentals and powerful lyrics that revolve around existentialism, inner conflict and complex relationships; usually accompanied by narrative-driven, intricate animated MVs. Some of his most popular works are "Fragile", "It's Just Life" and the hit "Lower one's eyes". His work can be associated with multiple artists, such as Raid, Ozaki Mari and Harushi Mube. Outside of the Vocaloid scene, he's a singer, DJ and takes part in video production.



ぬゆり



Lanndo / ぬゆり



ぬゆり



YEN



I found out about Nuyuri through Fragile when it first came out and have been a fan of his ever since. My absolute favorite song from him and a favorite song of ALL TIME is none other than Inochi Bakkari. Besides being a notable work of his, I feel that this song ties the themes of his works really well together, making it suitable to be the primary focus of my piece. I also sneak in references to his other notable works and favorites of mine. How many can you spot (there are a total of 6 songs in this piece) ??

Tranquility





OKAME-P



Okame-P, also known as Calvi Taro, is a Vocarock producer known for his sad farewell songs. He debuted in 2010 with the song "Kizuna" and he is known for mixing piano with intense metal riffs. His name "Okame" (cockatiel) and many of his songs are dedicated to his pet cockatiel Button, who passed away in 2009. Notable works include "kyrie eleison", "On My Own", "stay away from me" and "Dreams and Visions" In January 2025 they deleted a number of their past works "in order to move forward".



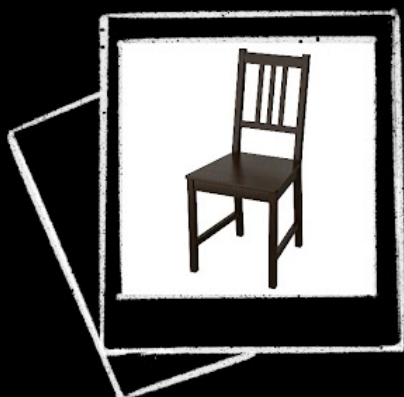
かるび太郎 (オカメP)



かるび太郎



okameP



CHAITZ



I came into this with a lot of love and appreciation for OkameP and everything that he does, so I just hope that I was able to convey that through my contribution here. We lose those we love time and time again, but it's only up to us to decide what to do from then on without them. Even through such pain, all we can do is carry their memory. OkameP's works speak to a place deep inside my heart, a comfort when nothing else works. If you haven't already, I highly recommend you look into his discography, there's sure to be one for you!





OSTER PROJECT

Active since 2007, OSTER Project is a highly influential producer known for her iconic, lighthearted and cute works. She specializes in pop, ballads and jazz, and her music has a classy yet whimsical feel, with lyrics that can be silly or elegant. Notable works include "Miracle Paint", "On The Rocks", "Trick and Treat", and "Colorful Melody". Similarly to the song "Melt" by ryo(supercell), OSTER's debut track "KOISURU VOC@LOID" is considered a historical moment of Vocaloid, marking the early birth of Vocaloid culture as one of the very first songs to characterize Hatsune Miku herself, thus introducing the concept of Vocaloids, the software mascots, being portrayed as their own characters.



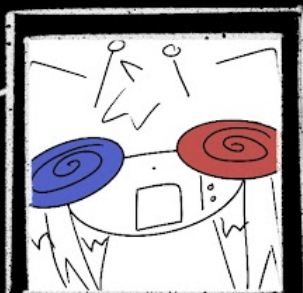
OSTER project



OSTER project
テスロ&ロゼット



OSTERproject

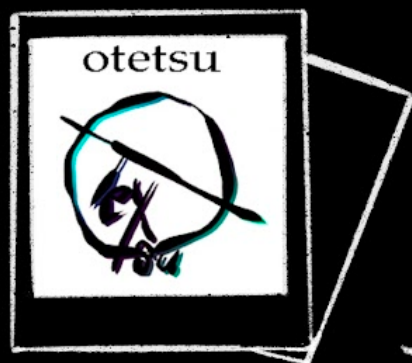


MEOWBOT39

I've been a fan of OSTER project just about as long as I've been a fan of VOCALOID. "Love-Colored Ward" and "On the Rocks" are some of the first VOCALOID songs I remember listening to as a kid. In my artwork, I included the Hatsune Miku design from her "Attractive Museum" as an homage to the iconic album.

As a lesbian artist in the VOCALOID community, I find it very inspiring that OSTER is successful as a producer while being so open and proud of her own lesbian identity.





OTETSU



Otetsu is a well-known Vocaloid producer and Utaite who has been releasing complex rock music since 2008. Praised for his composition skills, addictive melodies and for creating classic songs such as "Black Gold", "Graduation" and "Stardust Utopia" using Megurine Luka, he writes lyrics that revolve around madness and sorrow. His music is often associated with the work of the artists riria009, who has illustrated many of his songs.



otetsu



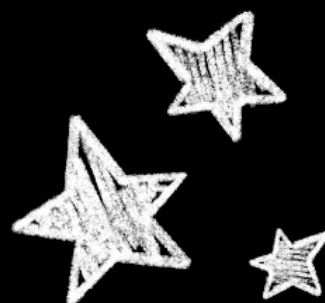
otetsu Official



otetsu

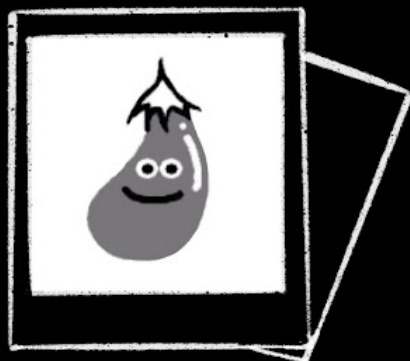


DRASI

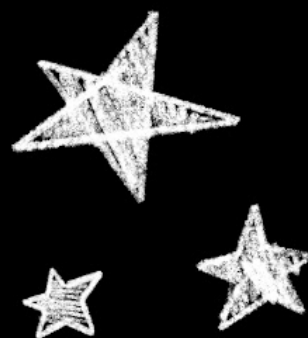


I discovered Otetsu's songs through playing Project Diva and he's been one of my favorite producers since then. Definitely my top recommendation for anyone looking for rock music using Vocaloid. My piece is mainly inspired by the visuals featured on his albums and PVs. I think they match his music perfectly, being equally vibrant and dark.





ROY



ROY is a Vocaloid producer who debuted in 2008 and specializes in creating symphonic rock and different kinds of metal, accompanied by poetic, sometimes romantic lyrics that explore gothic themes. His music is often associated with the work of the illustrator Fujishiro Kanae and some of his most notable works are "Last Song", "Nasueemon" and "In the Name of God". Additionally, he formed a music circle named K★SS with fellow metal producer Kamura Misaki and lyricist Ciel back in 2010.



ROY



Roy's Metallized World



Roy



DRASI



Anyone who enjoys metal and/or Gakupo needs to try listening to this producer. That's my favorite Vocaloid and genre so naturally ROY became one of my favorite producers as soon as I discovered him. ROY's music shows incredible talent, and in my opinion he may be the most underrated Vocaloid producer. I would describe his music mainly as symphonic or neoclassical metal, it has a beautiful sound featuring lots of electric guitar. My illustration was mainly inspired by the gothic themes present in his songs.





PARSLEY ONUMA

Parsley Onuma started his career in 2017 with a refined, electronic sound. His lyrics focus mostly on the struggles of the depressed, art and both, earnest and twisted love, which he combines perfectly with EDM sounds and genres such as drum & bass and technopop. Popular works include "Corruption", "Colors" and "Egoist". His works used to showcase the art of Honda Souichi who became the face of his work. However, from 2020 onwards he started working with other artists and began to focus more on performing himself.



大沼パセリ



大沼パセリ



Paseri Onuma



MAFUYU

In 12th grade, I had to write a 15 page essay as an assignment and I procrastinated a lot. When I had only a week left, everytime I worked on it I put on a playlist of Parsley Onuma's music. I listened to his music so much that I ended up mentioning him in the special thanks of my essay. : 'D

I had listened to Egoist before that, but around that time in early 2023 was when I really fell in love with his music. Two songs in particular stood out to me, "I Therefore" and "Corruption". They will never get old to me.

I hope you recognise the references to songs and albums in my piece, as well as the theme around "I therefore" !!

立 椅 子 か ん な





KANNA TATEISU



Kanna Tateisu is a rock and electronica Vocaloid producer who debuted in 2020. Their lyrics are often sorrowful and introspective, focusing mostly on disillusionment, loneliness and the complexity of love and humanity. Their music, melodies and tuning has been influenced by producers such as John, Tsumiki and Neru. Some of their most notable works are "Kanata", "Who?" and "A Certain Monologue". They also have made multiple rock remixes of other producer's popular songs.



立椅子かな



立椅子かな



立椅子かな



MAFUUYA

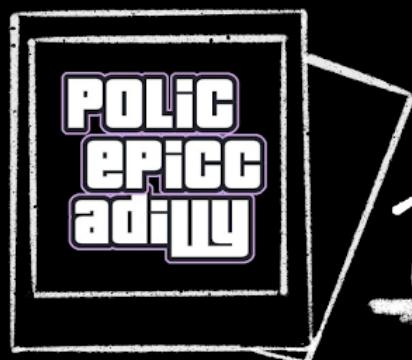


I found out about Kanna Tateisu through the compilation album Flux and immediately fell in love with #Parasites. It took way too long until I finally listened to more of their songs... When I heard Blue from the album Outstrip I was captivated and I remember thinking "wow, I have NEVER heard such a melody before!" They have such a unique musical style that I absolutely love. I hope to bring some more attention to Kanna Tateisu's work with my piece! <3

POLICE PICCADILLY



ポリスピカデリー



POLICE PICCADILLY

Police Piccadilly debuted in 2015 and is known for their realistic, melodious tuning and clever lyricism. A predominantly alt-rock and pop-rock artist, invigorating electric guitar lines and catchy beats give Police-P's music its distinct, vibrant sound. "Kire Carry On" and "Nerve Impulse" are among their earliest hits, though Police-P has since explored more electronic genres with recent videos featuring AYAMI's vivid nightlife illustrations. Police-P has continued to impress the Vocaloid scene by composing songs like "Beat Eater", "Rumor" and demo songs for multiple CeVIOs.



ポリスピカデリー



ポリスピカデリー /
Police Piccadilly



ポリスピカデリー



SEALISTIC

Play any Police Piccadilly song on shuffle, and no matter the mood you're in, it will be perfect.

Musical nostalgia is Police-P's sound to me. Whether it's a j-pop rock fusion, upbeat electro, or a mixture of both, I've always admired his melodies, mixing, lyrical rhyming, tuning, and usage of different voicebanks that give every song a unique identity.

While I didn't get to reference every song of theirs, I hope you enjoy this composition that gives nods to two distinct eras of their work. As for favorites, Sugar Guitar are Chaotic Love Revolution perfect in my eyes. Who knew a song about the French Revolution sung by Hatsune Miku could be so musically catchy and educationally dense.





POLYPHONICBRANCH

PolyphonicBranch, also known as Polypho, is a professional guitarist and pop-rock Vocaloid producer who debuted in 2008. His songs are usually narrative-driven, varying in style and sound, but his music is always characterized by his iconic guitar riffs. Some of his most influential works are "Retro Mania Rhapsody", "Liar Betty", "2D Dream Fever" and "Tokyo Cyber Detectives", which has a light novel based on it. Polypho's work is often associated with the illustrations of artists BUZZ and MONQ.



ぽりふぉ



ぽりふぉ /

PolyphonicBranch



PolyphonicBranch



APLUSOD

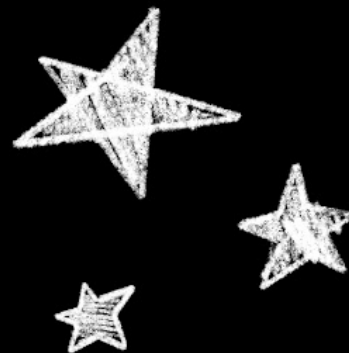
PolyphonicBranch was one of my favorite producers when I first got into vocaloid and vocal synth way back when! It was so exciting seeing 2D Dream Fever blow up and even make it into Project Diva. His older music is super nostalgic for me, and his current music is really nice too!

"Following a link, to find you and meet
I know we'll be connected, you and me
It blew up, viral, the disease: Two-Dimensional Dream Fever"





KAOLING



Known for her epic folk songs, Kaoling was a skilled composer who debuted in 2009 and who mixed the technology of Vocaloid with celtic and neo-classical music. Her instrumentals are intricate and her lyrics are poetic and inspiring, sometimes being in english and made-up languages. Popular works include "FREYJA.sys", "The Rain Garden", "The Wind Extolling Freedom" and "One who falls at the Name of God". She is not active as a Vocaloid producer anymore, and outside the scene she has made music for games such as Final Fantasy Tactics and Kantai collection.



kaoling



kaoling



APLUSOD



Kaoling is one of my all time favorite producers. Though she doesn't produce vocaloid music anymore, her songs remain near and dear to my heart.

"I felt the droplets hit me
Cold rain fell, we laughed happily"





POTTER ROBINSON

Porter Robinson is an American singer-songwriter whose work used to be mainly electronica, EDM and synth-pop music, and has since expanded to other genres outside his Vocaloid work. While few, Porter Robinson still has some very well known works within the Vocaloid scene, these being "Fresh Static Snow", "Sad Machine" and "Goodbye to a World", all released in 2014 featuring AVANNA. In 2023, he released the song "Humansongs" featuring Po-uta, a vocaloid based on his pitched up voice from "Nurture". Its name being a word-play of his name and the Japanese word for "song".



Porter Robinson



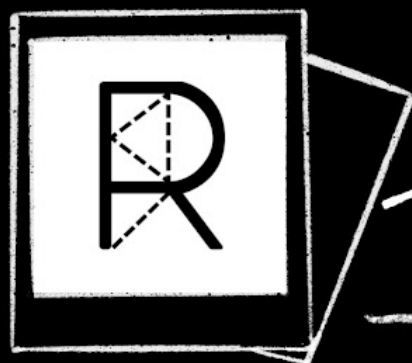
Porter Robinson



MEW4101

People often forget that Porter Robinson is technically a Vocaloid producer (and voice provider), I myself even forgot when choosing producers for this zine! Three songs from Worlds used Avanna in vocals, which are "Sad Machine", "Goodbye to a World", and "Fresh Static Snow". While my piece was mainly inspired by the "Sad Machine" MV, I also try to incorporate the two other songs Porter made with Avanna as well as a little reference to "Humansongs"





R SOUND DESIGN

R Sound Design debuted as a Vocaloid Producer in 2015 under the name UsugeP, but at a later date, his producer name would be unified with the name of his independent label. He's a singer-songwriter, instrumentalist, DJ and animation producer. R's songs range between electronica, funk, technopop, rock and more, with lyrics about romantic and realistic urban life, accompanied by blue cityscapes and videos that use live footage. Some of his most notable works are "Imperial Girl", "Dante" and "flos". Besides his Vocaloid works, he also does self-covers.



R Sound Design



R Sound Design



R Sound Design



PYN AOKI

R Sound Design is one of my favorite producers. I saw an MMD video using "Imperial Girl". I fell in love with the melody and how the producer tuned Miku. That was the first time I became more aware of how powerful and amazing music can be.





RETULILI



Rerulili debuted in 2009 and quickly became popular for his energetic, rich and bold story music. Through his lyrics he explores all kinds of narratives, his main genres being rock, funk and electronica mixed with jazz and japanese folk elements. Rerulili is known for participating in the "Kotonoha Project" with his song "Word Karma" and for producing the collaborative concept album "Human Zoo of Hell", from which his song "Brain Fluid Explosion Girl" comes from. Other notable works include "At God's Mercy", "Knife" and "Holy Lance Explosion Boy".



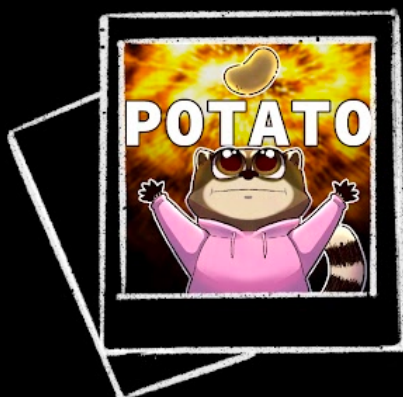
れるりり



れるりり, rerulili



rerulili



LUFTRAVI



The main aesthetic reference for this piece is Rerulili-san's famous song "Seisou bakuretsu boy," which opened up the world of Kagamine Len's music to me. Although it's hard to believe, when I first started listening to Vocaloid, I thought that only Miku existed. Rerulili-san is a great producer whose musical style I really enjoy. The four Vocaloids I show represent the musical genres for which Rerulili-san is best known. See if you can guess .

It was a pleasure to be able to work on this zine by contributing a piece of art.





RIPRODUCER



R.I.Producer (Really Introverted Producer) is a self-taught songwriter who has been active since 2017. His work is themed around deep emotions and mental health, expressed through original characters. Popular songs include "Language of the Lost", "You're An Awful Person" and "The Medical Anomaly" (which supports the Mastocytosis Society). RIP is also an illustrator, actor, and animation student aiming to pitch his own cartoon project.



R.i.P / RIProducer



RIProducer



GAKIMEGIGI



This piece captures RIP's signature vibe, blending visual elements from his most popular songs and the Vocaloids featured in them. Inspired by his "old technology/analog" aesthetic, I portrayed RIP reaching out from a small box-shaped TV as if launching his music on VHS.

I discovered RIP through Miss Miseryguts in a Vocaloid fan group and instantly loved the beat, voice, and art. That led me to explore more of his work and instantly admire his positive, energetic, and creative determination from such a young age. This artwork is my tribute to his passion and his unique perspective on expressing different themes and stories. Hope you like it!

Lucian is a character from RIP's very first song, that's why he has a persistent appearance

綾川 アルマ





RUKAWA ALMA



Rukawa Alma is a producer who debuted in 2022 and who has been active since. Their work consists mostly of energetic electronic music featuring KAITO, but they have multiple horror-themed songs as well. Most of their work has dark undertones, even the songs that are more vibrant and fun, and some of their most notable works are "Escape from a Blank State", "Chōraku" and "Jack Rater". Their music can be associated with the illustrations of artists Ryo Kawanara and Shinomome Kaeru.



縷川アルマ



縷川アルマ

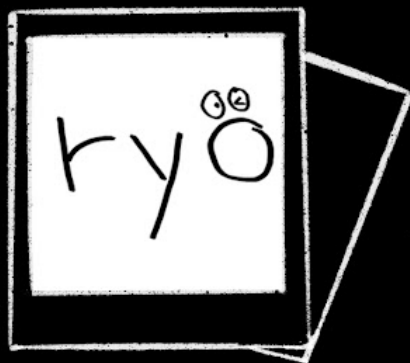


PHIGELID

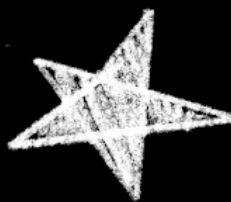


I've been following Rukawa Alma-san's channel for 2-3 years now and in that time they have become one of, if not the most beloved KAITO producer for me. I am a big fan of KAITO and flashy, energetic, noise-pop adjacent music, so finding out about Rukawa Alma-san was like a blessing! Their KAITO tuning reminds me a lot of KAITO V1's robotic voice, despite them using KAITO V3. They also use other synths besides KAITO quite often, so if you like songs that make your brain itch in the best way possible please give Rukawa Alma-san's music a try! I hope I was able to represent their works well with my piece. Thank you for allowing me to be a part of this project! 🍷🌸

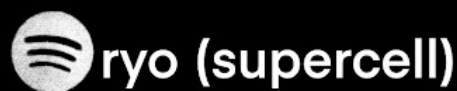




RYO
(SUPERCCELL)



Although no longer active as a Vocaloid producer and now focused on his own band Supercell, ryo is one of the most relevant, iconic and influential creators from the scene, being known for many legendary pop-rock songs such as "World is Mine", "Black Rock Shooter", "Love is War", "Odds & Ends", as well as the song considered by many the kickstart of Vocaloid culture as it is: "Melt", released back in 2007. ryo's work introduced many succesful producers to the sphere and it's no exaggeration to say he shaped Vocaloid as we know it today.



HYP



The first vocaloid song I ever heard was World is Mine when I was 11 and that one song instantly hooked me. I even had a cd my grandpap made for me that only had World is Mine on it. Then got the Hatsune Miku Best Impacts CD, which introduced me to more artists and songs. Most of those songs have continued to be some of my favorite songs to this day. Ryo started a love for vocaloid which has made me friends, given me inspiration for my work and helped me discover so many artists in the community that have given me the motivation to keep pushing myself and creating. If I hadn't heard World is Mine on the one day in 2011, I believe I wouldn't be where I am today and I thank Ryo for that.

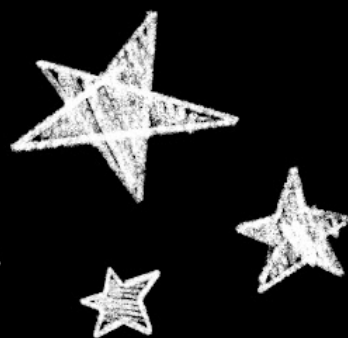
NIGHT★

ナイトフィーバー





SAMFREE



Takayuki Sano, known as samfree, was an utaite and musician who started posting songs in 2007. Though he worked with various genres (electro-pop, rock, etc), he is most known for his "Night" Series, which featured energetic Eurobeat songs. Popular works include "Gimme Love, Gimme Kiss", "Promise", "Megu Megu☆Fire Endless Night" and "Luka Luka★Night Fever", the latter having a huge influence in the early Vocaloid community. Samfree released his last song "Mind Voice" featuring IA and passed away in september of 2015.



samfree



TREE BARK



SamFree is one of my favorite producers! I love how high energy and fun his songs are, and I wanted to capture that in my piece. I of course included Luka as she's in his most popular song, but one my favorites from the Night series is "Miki Miki ★ Romantic Night", so I had to include her, along with Miku, as she's featured in one of my other favorite songs by Samfree, "Gimmie Love, Gimmie Kiss". Their outfits are very inspired by the Project Diva outfit and music video for Luka Luka Night Fever, and I wanted them to reflect the nature of the songs. Of course I had to include Tako Luka too!





SASAKURE.UK



Active since 2007, Sasakure.UK is acclaimed for his unique, hard-to-categorize music style. He blends chiptune, 16bit and electronica with rock and jazz elements to create a fresh, entrancing sound, which can be calm and melancholic or energetic and intense. He's a storyteller with sincere yet symbolic lyrics that are heavily influenced by literature, usually dealing with bittersweet feelings, while also featuring themes of nature and technology. He has illustrated his own work many times, but he can also be associated with artists like ChaKoro and Kawasemi. Notable works include "Future Eve", "Hello planet", "Spider Thread Monopoly", "Lost and Found" and the "Doomsday" Saga. Outside the sphere, Sasakure.UK has a band called UK Rampage.



sasakure.UK



sasakure. UK



sasakure.UK



NYAMENRAMEN



Sasakure.UK's music was the first I ever fell in love with. The familiar chiptune from the games I grew up with, combined with bright melodies, flashy colors, and whimsical storytelling whisked me away into a world where my dreams felt possible. I'd spend late nights playing, pausing, and replaying their music while drawing, trying to copy each line of the art to my favorite songs. Sasakure.UK's "Antigravities" was the reason why I decided to become an animator, and it's thanks to them that I found the thing I love doing most. But beyond a dream, Sasakure.UK showed me to love creating- to see magic in the work that I do. Even today, to see their work is a testament that anything is possible.





MushiP



MushiP, also known as Layla or Solitary Orchestra, is a producer who describes his unique, abstract style as "Forgiveness Music". His work consists of experimental electronica mixed with jazz and waltz elements, and his lyrics revolve around different topics, usually being sad, disturbing and even twisted. He has mentioned that Astor Piazzolla, Brad Mehldau and Kikuo are his biggest inspirations, and that his work has been greatly influenced by Alfred Hitchcock. Notable songs include "Childhood", "Return to the Womb", "What a Strange Child" and "Color & Electricity".



ムシぴ muship



muship



Mushi-P

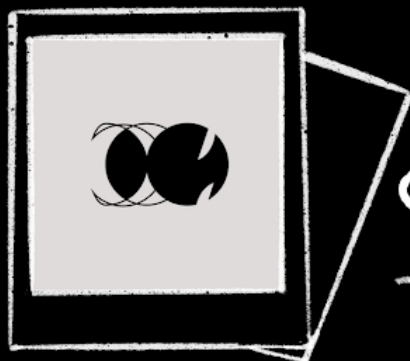


NYAMEN RAMEN



During my last year in university, I felt lost and unsure if there was a place for me in the world. On those lonely nights, I'd frequently listen to MushiP's songs. It'd help me breathe a little, to ground myself in the world. Their instrumentals were a sweet wish full of electricity, a kid's chalk drawing on the sidewalk, a kind yet cruel escapism from reality. "Will" was a song I'd listen to on my walks home from night shifts, and I remember how beautiful sounded in the rain. I'd watch the sun cast over the buildings, while internalizing the lyrics "Life is something that can be melted away by the tender light of day"- a gentle reminder to be kind to myself with each passing day.





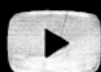
SASUKE HARAGUCHI



After working many years as a professional musician in other fields, Sasuke Haraguchi quickly gained popularity among the new generation of Vocaloid producers after his debut in the scene during late 2023, with the song "Hito Mania". He is known for his unique and experimental work both in music and videos, which greatly contributed to the current rise in popularity of Kasane Teto, his most used vocal synth. Sasuke Haraguchi's songs mix pop elements with bold noises and samplings while the themes and lyrics approach a variation of his own feelings, often seen as abstract and confusing. He is also the creator of an art label called CDs, in which a variety of other Vocaloid producers take part in.



原口沙輔



原口沙輔



Sasuke Haraguchi

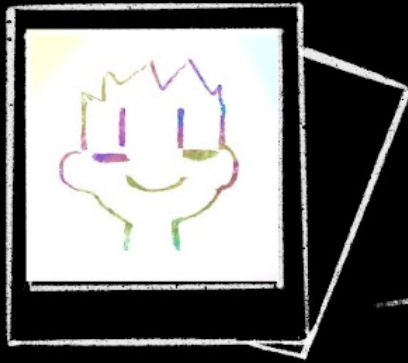


NENA

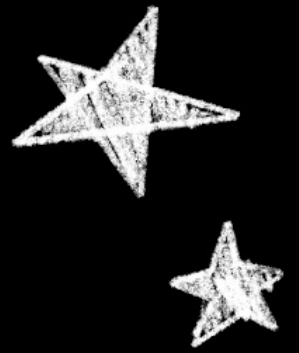


Sasuke Haraguchi is my favorite artist in the world





MASARADA



Masarada is a relatively new producer who exclusively uses Kasane Teto in his songs, which are highly associated with the character's rise in popularity since 2023, the same year as his debut with the track "Liar Dancer". His songs are upbeat and experimental, accompanied by animations made by himself, being known for his distinctive comedic style with a simple but eye-catching artstyle. Although the videos often rely on humor, Masarada's lyrics approach themes of mental struggles and internal turmoil, as well as staying true to oneself. Notable works include "ULTRA TRAILER", "Tiny Me" and "●utlaws"



マサラダ



マサラダ



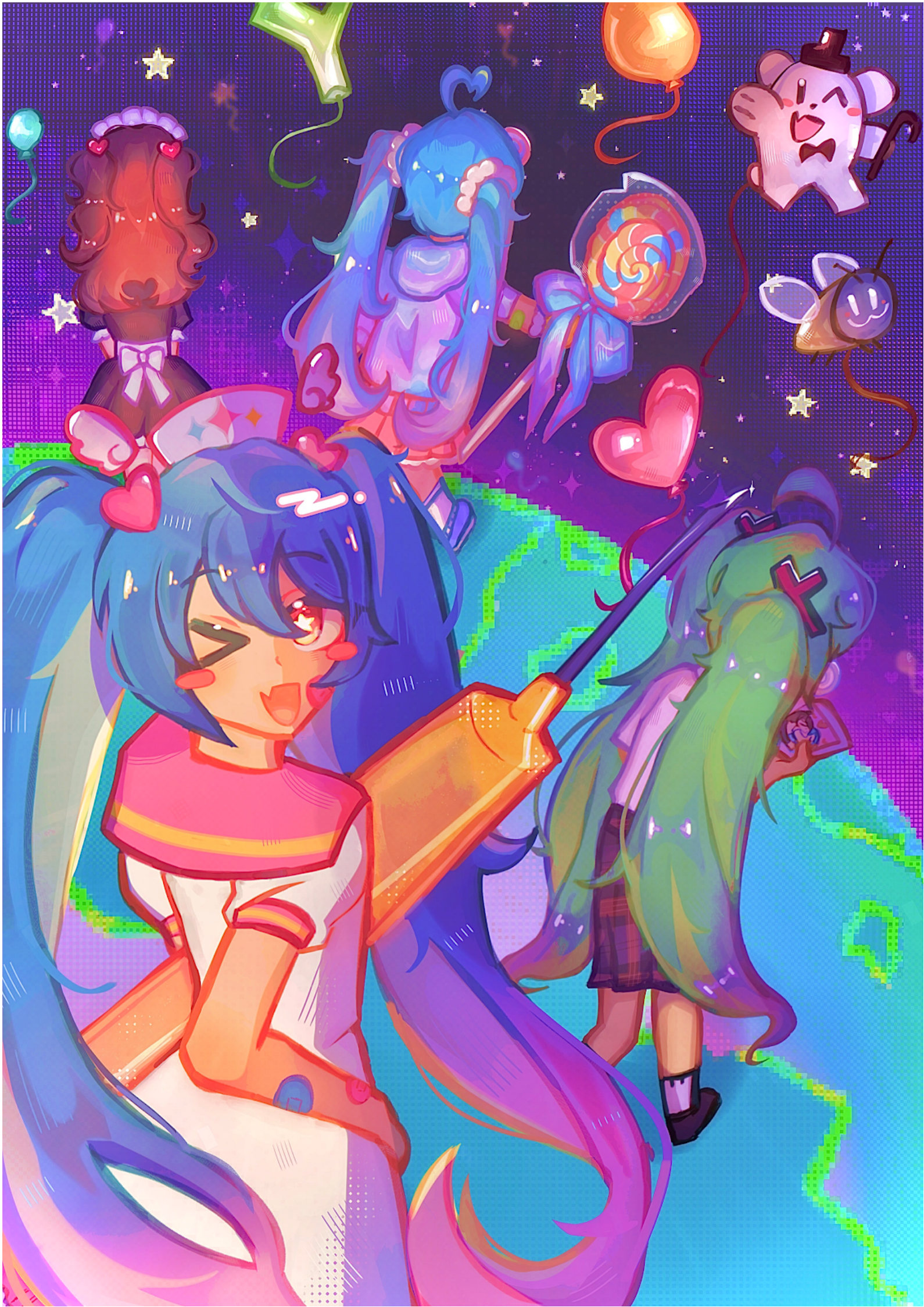
マサラダ



NENA



Even fake flowers can move one's heart!





SAWTOWNE



SAWTOWNE is a western Vocaloid producer who debuted in 2023 and has risen in popularity very quickly. He's known for his cute, high energy and comedic electropop music as well as for making Miku speak English very clearly. Besides songwriting, he's skilled at art, animation and 3D modeling. Popular songs include "LOVELY♥CAVITY", "Confessions of a Rotten Girl" and "M@GICAL☆CURE! LOVE♥SHOT!"; the latter being the winner of the Miku Expo 10th Anniversary Song Contest, later added to Fortnite's Miku collab.



SAWTOWNE



SAWTOWNE



SAWTOWNE

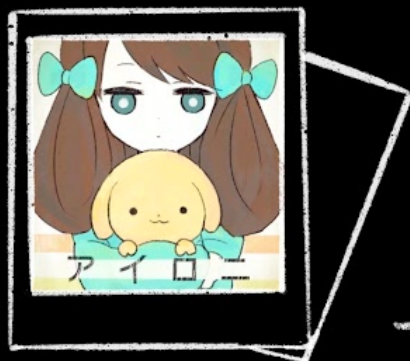


DIZSCOTRI



SAWTOWNE's been one of my fave producers this past year! M@gical cure! Love shot really hit me when it came out, and I've never gotten tired of it ><!! I've also loved tracks like lollipop, brainstorm, cotton of tails, and newer ones like confessions of a rotten girl!! For my piece, I drew characters from his songs and added lil refs like the bear mascot and cicadas from a sampled track he posted on Twitter! They're shown walking over Earth to represent how SAWTOWNE's music, especially Love shot, has spread globally, from Miku Expo to Project Sekai and Fortnite! This is my little thank you to him and his amazing work for the Vocaloid community! ^.^

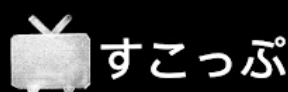




Scop



Debuting in 2008, Scop is a Vocaloid producer who specializes in alt-rock and soft-rock songs, whose main inspiration is the work of Hachi. His lyrics usually deal with sentimental, bittersweet themes, having its narrators being overcome by emotion to the point of tearing up. Additionally, his music was often accompanied by the illustrations of Matsutori. Popular songs include "Pinkie Promise", "Top Secret", "Animal Divination" and "Clean Freak". After a decade of inactivity, Scop announced that he was coming back to the Vocaloid scene in 2023.



すこっぴ

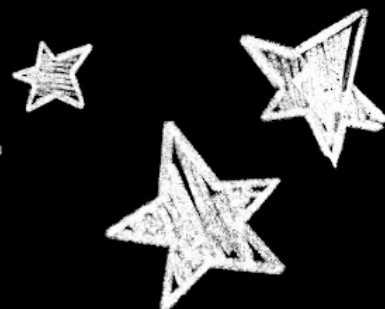
Official Channel



Scop



CIRCUIT



I love Scop's work, the way he describes emotions through his lyrics feels really kind, sensible and emotionally intelligent. Songs like Crier and Clean Freak made me feel incredibly understood back when I was pre-teen and holding lots of tears. It was like his characters were doing the crying for me, and for that comfort I will always be thankful.

To Scop, know that many of us still love your music and are here to support your future creations!





SAIKI FUNO



Active since 2022, Saiki Funo is a producer who usually creates songs with soft piano melodies and melancholic lyrics. Their music often depicts narrators trying to find comfort in moments of sadness and missing loved ones, while also attempting to reach out to them. They describe their own work as “songs that combine loneliness and cuteness” and make their MVs themselves, from design to animation. Additionally, white teddy bears appear frequently in their work. Notable works include “Signal Melts”, “Letteroid” and “Endroll Dance”. Outside of the Vocaloid scene, they’re a CG animator.



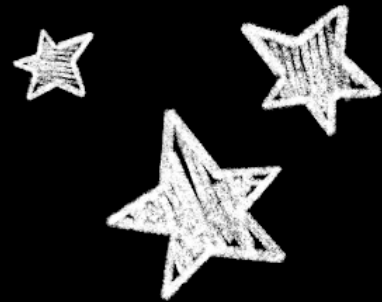
さいきふの



さいきふの / Saiki funo



SLOTH



I found Saiki Funo when they released “End Roll Dance” and I was instantly mesmerized by the animation and the melody. I find their music very soothing, especially my favorite song “Signal Melts”, it’s soft melody accompanied by Len’s voice always calms me down when I need it. It’s been an absolute joy to see them improve as a musician and artist with every release and I wish for the best for them. I wanted to dedicate my drawing to them so I can present their work to more people and to express my gratitude for making such wonderful music and videos.



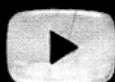


SHANNON

Shannon is a Vocaloid producer, illustrator and skilled animator who debuted in 2017 and whose electronic music is characterized for being intricate and immersive. They animate their own MVs, for which they often use a very distinctive blend of cold and warm colours. They also work as an inbetween animator at Studio Gohan (fellow producer Harumaki Gohan's animation studio). Some of their most popular songs include "About Death", "Light of Yomikudari" and "Shinkansen Too Hard Ice Cream". Additionally, they make jazzy remixes of popular Vocaloid songs.



シャノン



シャノン /

Shannon Official



Shannon



8BITPOSTIT

I want to try the shinkansen ice cream too. Time passes, but this ice cream apparently stays hard as rock the entire way. That's one thing unchanging at least.

Also, I didn't forget the flowers.



The illustration depicts a digital or virtual environment. A large, semi-transparent woman with blonde hair, wearing a red dress and a white zipper, stands in the background. In the foreground, three smaller characters are positioned on a dance pad. On the left is a woman with dark skin and curly hair, wearing a white jacket and a dark skirt. In the center is a character with long, flowing blue hair, wearing a blue outfit. On the right is a blonde woman in a white dress. The dance pad consists of a grid of colored squares (red, yellow, blue, green, pink) and white circles. The background is dark with a grid pattern and some text elements.

>Hello, LOLA.
>I sing the song which
you should have sung.
>I tell your thoughts
to everybody with this
song.
>Various Feelings.





Shu-t



Shu-t, or Shuichi Tanaka, is one of the most influential MEIKO producers. Active since 2007, his music consists of synth pop, house, techno, electronica and more, accompanied by sentimental and romantic lyrics. He has collaborated with artist i150 multiple times and he used to be in a producer circle called "Glint Of Sound" with the late Kaya, who also loved MEIKO. Some of his most popular songs are "Another Change", "Stay With Me" and the iconic "Change Me". A curious fact about him is that he was the one who gave KAITO his name.



shu-t



SHUICHI TANAKA



shu-t



OXYMOROFF



Shu-t is truly a MEIKO Master. Like many, I was introduced to his music through Change me in Project DIVA. MEIKO has such a vibrant, distinct sound in his music and I was immediately drawn to his usage of her. I featured a few of his most used VOCALOIDs, with MEIKO being the largest due to his notoriety as a prominent MEIKO user. MEIKO is quoting the song "Various feelings" which is a song shu-t made in collaboration with another producer, kaya. The 2 together were known as Glint Of Sound. Sadly, kaya passed away in 2016, but her memory lives on through the songs she left with us. I wanted to honor her memory in addition to paying homage to shu-t's works. Thank you, shu-t and kaya.

siinamota





SIINAMOTA



Siinamota, also known as PowapowaP, was a highly influential producer and artist who debuted in 2009. Praised for his melancholic, dreamy, and emotionally-charged music, his work was a unique blend of various electronic genres, alt-rock, and unconventional sound effects. His lyrics were sad and profound, dealing with themes tied to depression, such as struggling to find meaning, human connection, and bidding goodbye. Additionally, he often collaborated with artists Saita, Meisa, and Kenshirō Mori. Popular works of his include "Strobe Light," "Q," and "Young Girl A." Siinamota released his last song, "Give Me a Red Pen," in July 2015 and passed away shortly after.



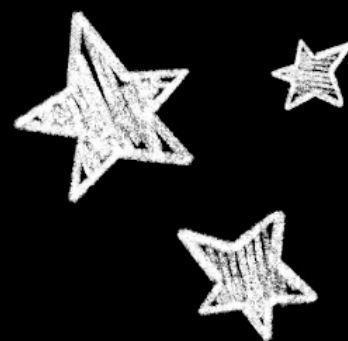
椎名もた



Siinamota

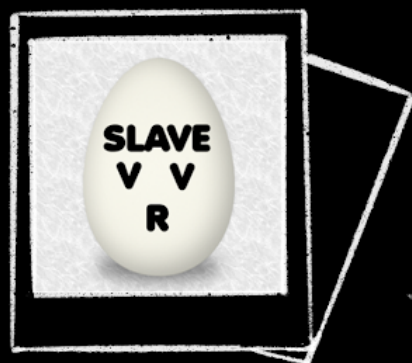


ROSIE



I discovered siinamota (powapowa-p) around 2011 with his "Strobe" series and "SkyFish." I fell in love with the buzzing electric sounds, playful percussion, and dreamy melodies in his works. Over 10 years later now, his music is nostalgic for me, but I still find myself discovering new favorites from his limited discography. My artwork aims to commemorate his impact on the Vocaloid community, and express my personal love for the unique sounds he created.



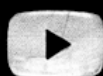


SLAVE.V-V-R

Slave V-V-R is a producer known for his jazz-inspired, piano-focused rock songs. His lyrics typically have a playful, or even comedic aspect, and frequently feature English phrases with tuning characterized by whispering and/or screaming vocals. Additionally, his music videos are self-produced using MMD. Some of his best known works include "Hmm-Ah-Ah", "eye." (Meeee) and "My Love is Hellfire". In 2016 he formed a band alongside singer Tamago-chan called Egg Crazy, and a rather curious fact about him is that he has failed to retire multiple times, gaining the nickname Intaisagi P (retirement fraud P).



SLAVE.V-V-R



SLAVE.V-V-R



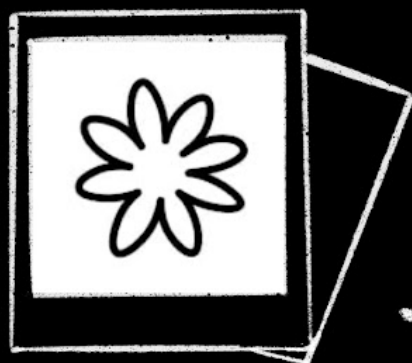
SLAVE.V-V-R



NATOTALLY

I really enjoy SLAVE.V-V-R's music; the instruments, the characters, and the vocals. There's so much I could say about what inspired me, but the visuals are really what drew me in to begin with. My favorite song is 'Abyss Style Cultic Pretty Girl - Pure Heart Edition.' The music is unique in every way, and I look forward to the next retirement song.





SOHBANA



Sohbana is a self-taught Vocaloid producer who's been making music since 2017. Known for his energetic rock & electronic sound, Sohbanda writes complex, thought-provoking lyrics that are usually critical (both towards himself and society), utilizing both metaphorical and blunt verses to emphasize emotions. Some of his most popular works include "Boys Say Hello", "It Doesn't Matter, Really" and "TYQOON". In his Note profile, it reads that this year he would be giving lectures about arranging and composition at SHOBI college of music.



Sohbana



Sohbana



Sohbana



1MEZ<3



I've known Sohbandaさん for years and have supported his work since 「ピンシアニール」 (Пенсионер) release. His music reflects wowaka's influence with unique vision from his own perspective. I'm grateful for the chance to share a small tribute to his journey. This piece is a big спасибо from the two-hearted loyal fan.





STEAMPIANIST



Steampianist is a western producer who's been active for more than a decade (2013). It's hard to define his music with genres, but his work is characterized by its chaotic progression -Inspired by singer/songwriter Arjen Lucassen- and for revolving around very dark themes. Notable songs include "Cruelty of Hope", "Twaddles of A Flue Faker" and "Ang Cariñosa". Steampianist also was a part of Project Overdoze, a disbanded group of producers. Usually, the artwork in his MVs is made by his sister morb or morbidmorsel.



steampianist



Steampianist



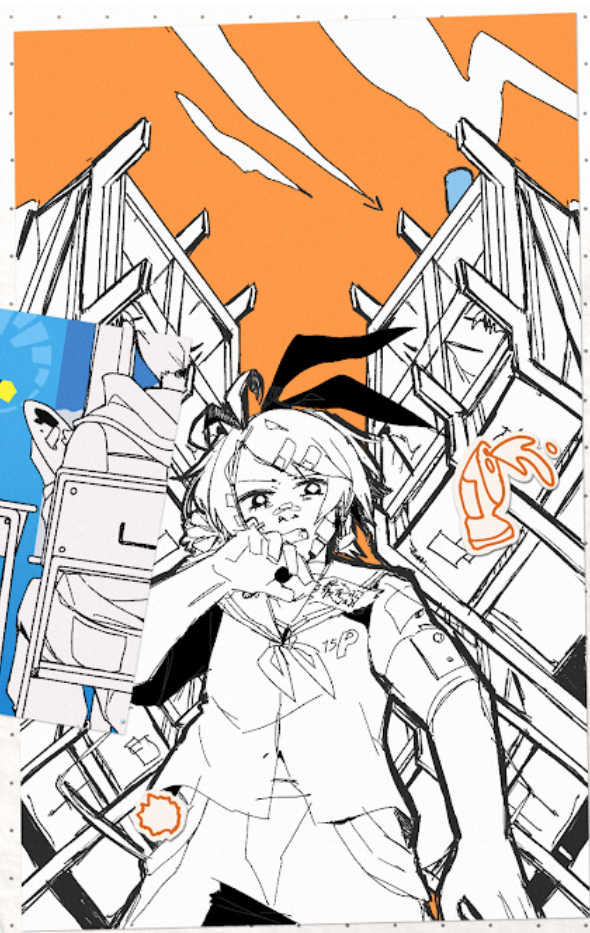
Steampianist



OND



I was following Steampianist for almost 10 years now. Since I basically grew up on several horror media, it is an important part of my life, and since dark (not especially horror!) themes are common for Steam to utilize, it is definitely one of the reasons why I love his work so much. The other reason might be that no other vocap sounds like him, or at least it is like that for me. And also he is incredibly good with different music themes, but especially steampunk (just listen to Mechanical Aesthetics album!). And harpsicord, huge thanks for using it's sounds, since it's my favorite instrument. Listen to Steampianist, bye.





TADANOCo



TadanoCo is a producer known for their electronica and chiptune-like songs and self-drawn MVs. Their work is distinguishable for its lively melodies, melancholic undertones and playful lyrics that hide deeper, emotional meanings through metaphors. They went on hiatus in 2016 but resumed their activities in 2022 under the alias "si-o." Their most notable work is "Therefore You and Me" and their album "Tadano Best" serves as a compilation of some of their best works, including "Missile Killer", "Alkaline Adult", and "Walk Tall and Die."



4o(ただのCoだった)



si-o (ただのCo)



si-o



RIGEL

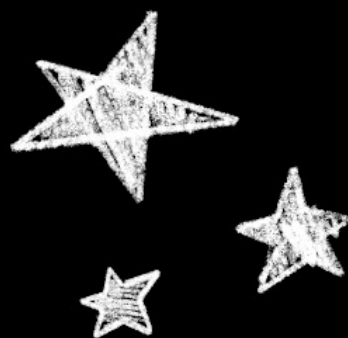


TadanoCo's music has always been so comforting to me. "Therefore You and Me" was a huge hit that I still regularly listen to, but other tracks such as "Alkaline Adult", "UFO of Love and Hate", and "Walk Tall and Die" were other gems that I enjoyed listening to way back when through YouTube reposts. So imagine my joy when I saw new content post-2022 on their official channel under "si-o"—I wanted to include both eras as I love both dearly! To me there's a certain childlike whimsy to their songs, both in their sound and self-made MVs, alongside a melancholic one in their lyrics. Hence, I went with a scrapbook approach—it's fun, while also potentially prompting bittersweet recollection.





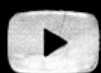
YM



Yoshiya Murai, or YM, is a producer and animator who makes bold, vibrant alt-rock songs. His lyrics are usually themed around self-perception, hate, love and the desire for approval. Aside from his energetic sound profile, he is known for the striking visuals featured in his MVs, often made by himself. His most prominent songs are the classic “Ten-Faced”, “Negative” and “SHUT UPppp Love”. In 2018, he formed the two-piece band “mononokenonomo” with fellow producer Nashimoto Ui, as a vocalist and guitarist.



YM



YM Official Channel



YM



RIGEL

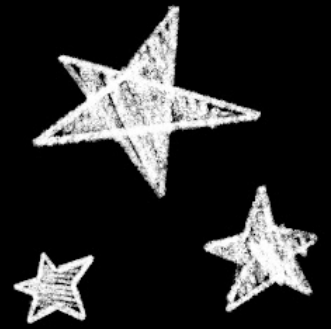


I actually became a huge YM fan only recently. Last year was when I began to explore more of his discography. It turns out I was sleeping on a goldmine for so long! Aside from featuring characters from his MVs, I wanted my piece to focus on the heart: in part because he specializes in catchy and upbeat J-Rock, but also due to his lyrical themes. Many of his songs talk about love and/or hate, and very honest expressions at that. From how emotionally charged his works are, combined with the maximalist approach he takes in his art direction, I hope my piece reflects the vibrant chaos of YM’s music. I have to give credit to the GUMI king for making me love my first favorite VOCALOID all over again.





Tohma



Debuting in 2009, Tohma was a producer and artist known for his charming, chaotic sound. Despite their ambiguity, his complex, poetic lyrics perfectly captured the intense emotions he was trying to convey, and he mixed both alternative and hard rock with light electronica to create a distinctive experimental style (which often included folk & symphonic elements). Notable songs include "Envy Catwalk", "Orange", and the acclaimed "Skeleton Orchestra and Lilia". He retired in 2013 but resumed making music as the singer-songwriter "Gyoson" in 2019.

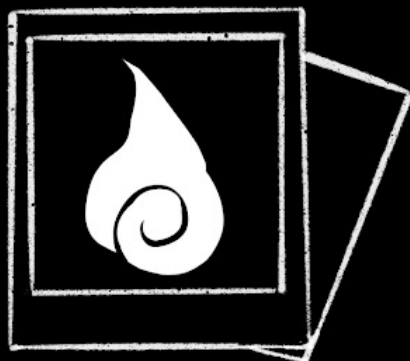


Soul



Envy Catwalk was one of the first Vocaloid songs I remember being obsessed with back in 2011, and it wasn't until I played Project Mirai DX 5 years later and found Skeleton Orchestra and Lilia that I became obsessed with Tohma. I love the loud and chaotic sounds he uses in so many of his songs and the unique way he tunes Miku scratches my brain in such a good way. I love his complex lyrics and storytelling. For being such a classic old producer, these days he's so extremely underrated and I hope my piece inspires people to check out his works, both old and new under Gyoson. I'm still holding out for some of his songs to hit Project Sekai, some are too iconic to not end up in the game.





TENIWOHA



Active since 2010, Teniwoha was initially known as a warock (traditional Japanese-rock fusion) composer who collaborated with illustrators Nanori and Rou. He gained wider recognition for his "Schoolgirl Detective" and "Mononoke Mystery" series with "Murder Case at The Mansion of Antiquarian Books". Teniwoha's later experimentation with funk and RnB eventually led to "Villain" becoming a mainstream hit. His lyrics rely on distinct wordplay, literature references and thought-provoking narratives to explore themes often tied to identity. Popular songs include "Carnage Rose", "Devil" and "Samsa".



てにをは



てにをは



Teniwoha



Luci



Teniwoha is one of the most versatile producers on the vocaloid scene! He has not only experimented with a lot of musical genres, but he is also a writer with some works under his name, which he wrote songs about! This piece was quite hard to put together, because although this producer's most impactful work is recent (Villain and Samsa), the Detective School Girl series and Mononoke Mystery series are a great part of his discography, and deserve a bigger spotlight - literally, in this case. Did you know Samsa is not his only work referencing an already existing literature character? Please check out Zanelli and Fantomas! It's some of his best recent songs!





VEGA-P



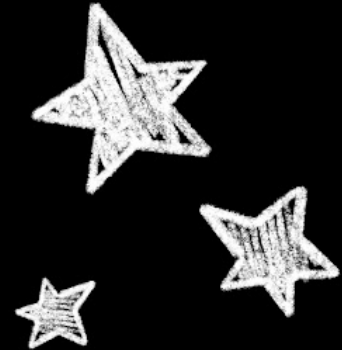
Active since 2023, Vega-P is an American producer, illustrator, and animator who primarily uses the Kagamines. They are known for their folkloric, almost psychedelic instrumentation and Japanese lyrics that often reference nature and rely on metaphors. When combined with their striking, vibrant art style, Vega-P's music makes for an unnerving yet ethereal listening experience. Notable songs include "ROTTEN CORE", "DISAPPEARANCE FESTIVAL." and "WILLOW WISP". They're currently working on the "PATHOS PROJECT" series.



Vega-P



Luci



Vega-P has a somewhat mystical style which is so addicting, it is kinda nostalgic actually. They also draw their own MVs, and that creates an authenticity to their small discography. The tuning style is also a vibe. In this piece, i tried to get this similar eerie and nostalgic feeling I love in their work.

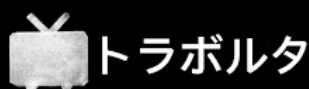
If you are interested, check out PATHOS PROJECT!! It is a ongoing song collection starring the Cryptonloids which listeners also participate through voting, the results having impact the characters portrayed in the songs. It has only one song right now, so you can still engage as the music releases!





TORABORUTA

Toraboruta (Travolta-P) was a Vocaloid producer who debuted in 2007, known for his ballad, pop and rock songs that feature symphonic elements. His lyrics are sentimental and tell of characters chasing their aspirations, appreciating life and rediscovering the world as something beautiful. He is most famous for the legendary song "Kokoro", which tells the story of an android gaining a heart and being overflowed with emotion. Some of his other popular works are "Four leaf clover" and "Toeto".



Toraboruta
Colcocco



Toraboruta



TINAWEEMA

Kokoro was just one of those songs that shaped my childhood, and I'm sure a lot of other people feel the same way. I wanted to focus on that song specifically, as much as I love the rest of Toraboruta's discography. I wanted the piece, at first glance, to seem just like a general tribute while also including some little allusions for the people who would recognize them.

Regarding the zine itself, I feel very honored to be able to be apart of this project alongside many other talented artists. I always find it so fun how one artist's art can inspire an entire community to make more art. That's just how the vocal-synth community stays alive, similarly to the theme of the song highlighted here.





UKA ROKU



Uka Roku is an alternative rock Vocaloid producer who debuted in 2020. Their music is characterized by their band sound and dark, raw lyrics narrating the lives and feelings of school girls, often depicted in their videos by illustrator Danjo Sora. Bullying, unrequited love and the search and loss of one's identity are all common themes in their work. Some of their most popular songs include "Line Up and Give Your Regards", "We're Killing Time with Someone's Life" and "Condolences, and Then Life Goes On".



卯花ロク



卯花ロク



卯花ロク



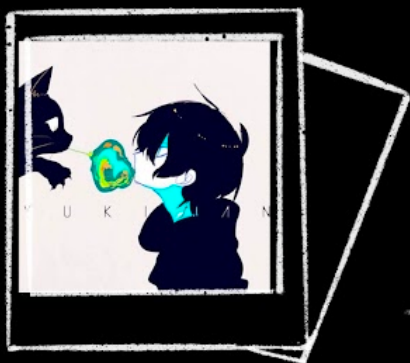
TIERA NOMUFFIN



There is no good without evil. There is no love without punishment. And there is no "me" without "you".

This is a maze with no exit. Welcome to the classroom.





YUUKISAN



Yuukisan (uki3), also known as ewe, is a producer who has been active since 2014. Usually working alongside artist Touyouigaku, they create surreal and dream-like stories through unconventional visuals, instruments and sounds. His sad lyrics are themed around emotional repression, isolation, disillusionment and dysfunctional relationships. Popular works include "lili", "quiet room" and "cutlery". Starting 2018, he changed his name to Yoh Kamiyama with a shift in his career focusing more on singing; constantly growing in popularity and slowly entering the music & anime industry.



有機酸



Yoh Kamiyama



Uki3



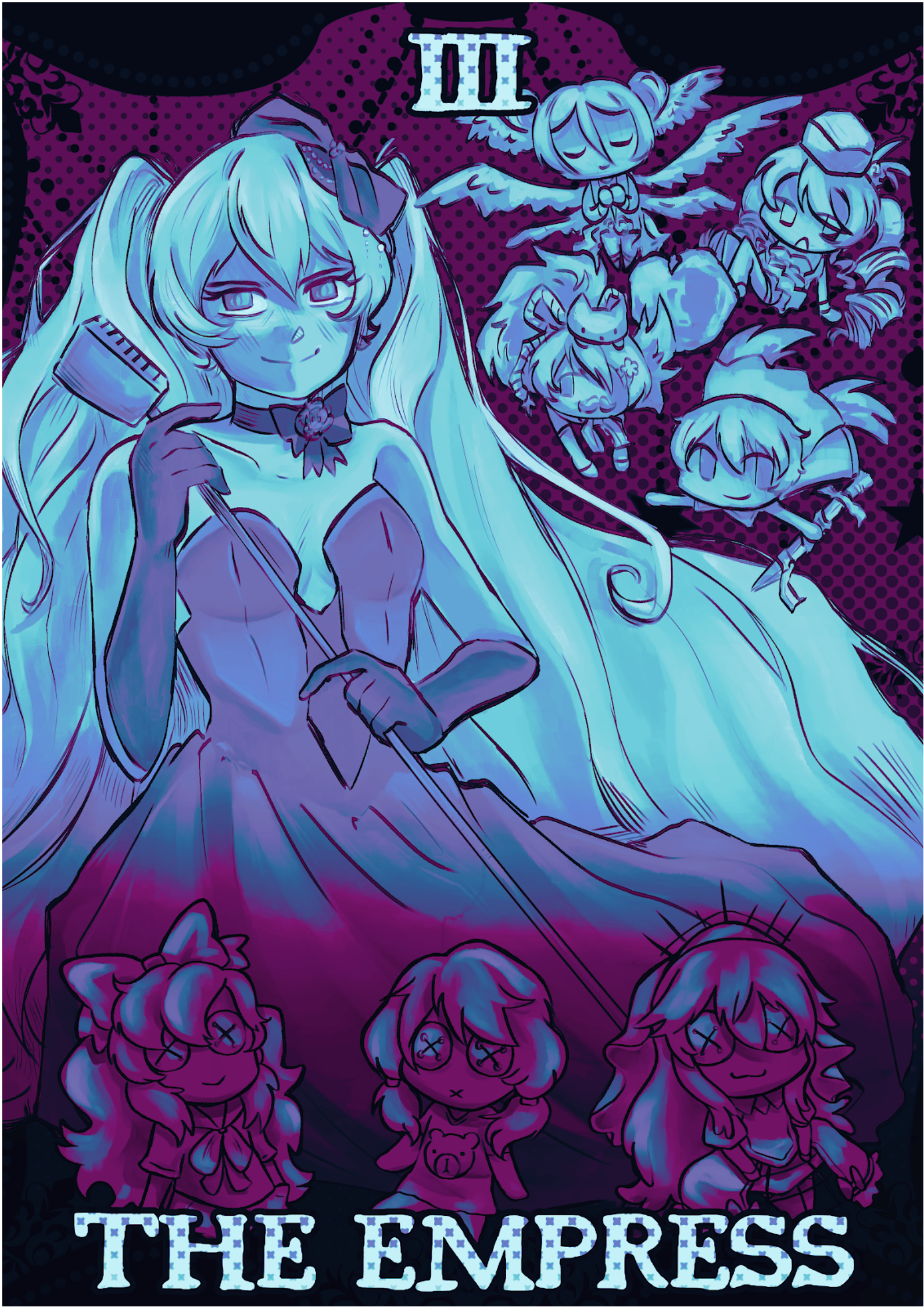
MIN



Uki3/ewe's music found me when I most needed it, their songs portray an ambience so unique, yet familiar - the anguish of the instrumentals and lyrics resonate so deep within me, so much so that, they will always hold a special place in my heart.

"Because in the face of my shyness,
I'll end up keeping my mouth shut again today"
- Dancer in the dark.

III



THE EMPRESS



UTATA P



UtataP is a Vocaloid producer who has been active since 2007 known for his trance, EDM and electro-house music, as well as his fun, satiric and absurd narratives that often have critical intent. He worked with lyricist and writer Tori hitsuji and illustrator Wogura for his "Happiness" Series, which tells stories about characters looking for happiness through wrong means or having misconceptions of it, often ending in death and insanity. Some of his most influential works are "There's supposed to be a Cheat Code for Happiness", "The Path to Eternal Happiness...I Found It" and the famous "This is The Happiness and Peace of Mind Committee".



うたたP



うたたP / UtataP



UtataP



RETRO TENN



I grew up listening to classic rock operas from bands like Pink Floyd and The Who, so I've always been drawn to music with a storyline. This is why Utata-P grabbed my attention - I love the characters he developed throughout the Happiness Series and was captivated by the themes he explores in his work. His music is also just really good. I'm super happy I was able to draw his characters for this zine!





Utsu-P



Since 2008, the acclaimed Utsu-P has been creating his own, distinctive kind of metal, being one of the pioneers of the genre in the sphere. He rose in popularity by making vocaloids scream and grunt, and he describes his music as a mix between loud rock/metal elements, low guitars and catchy melodies. He is praised for his clever, bold lyricism, which often criticizes the wicked and cold aspects of society, portraying the rage and desperation of its victims. Popular works include "Corpse Attack!", "Adult's toy", "Poster Girl's Prank" and "I Thought I was An Angel". Outside the Vocaloid scene, he founded his own metal band called the "Ohayogozaimas".



鬱P



鬱P / Utsu-P



Utsu-P



ROCK



i wanted to capture the energy of Utsu-P's music with this piece. i settled on a concept utilizing a Torii gate (commonly found at shrine entrances, separating our world from the sacred world) and crashing waves as a way to represent the themes of isolation found in Utsu-P's work. Miku, taking on the role of a social outcast, fights to communicate with the world she's separated from via music. the character for "Depression" (utsu) can be found on the plaque above the gate - i personally feel that a lot of Utsu-P's music worships these themes in a way, which is why i've filled this sacred world with electronics and miscellaneous garbage. also, i think the final piece looks cool as hell!!!





¿? SHIMON



Wada Shimon, stylized as ¿?Shimon or just ¿?, is an electro rock and trap producer who debuted in 2020. His music has a dark yet vibrant horror aesthetic combined with raw lyrics that are defiant, self-deprecating, nihilistic and critical of humanity. His work is often charged with intense emotions such as rage and frustration, enhanced by powerful, growly vocals. Notable works include "Lucifer", "Noro", "Ms Nothingness" and "Fake Human No. 40". Outside of the Vocaloid scene, he's a vocalist for the band "97,Kids".



¿?shimon



¿?



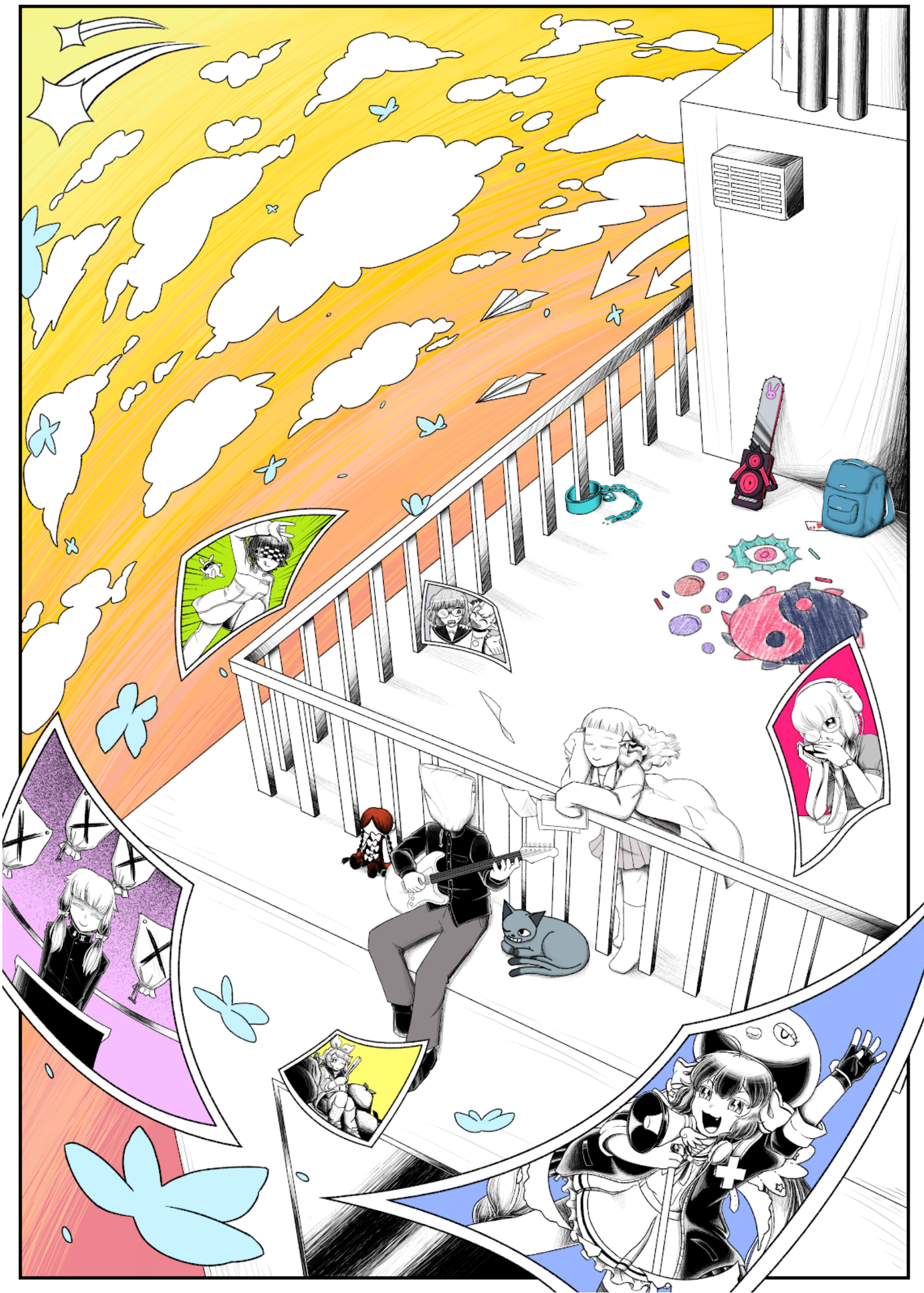
¿?shimon



DEVSELIA



I first found his music a few years ago and been a big fan since (' ▽ `) Shimon has a really unique style with making all these ominous characters sing their own villain song (or at least that's my interpretation of it!) but of course the songs have their own personal meanings to it as well. This is also where I first heard the Vocaloid, Flower, for the first time and I've loved her voice ever since! If you like the horror genre and a little bit of camp, I recommend checking out his work! My piece, at the time of drawing this, I tried to do his main lineup of characters (I'm sure there's more to come!). It came out pretty complex but I'm very proud of this (^ 7 ^).





WADATAKEAKI



Debuting in 2010 with his song "Kurage" (which is also his former name), WADATAKEAKI is a Vocaloid producer and proficient guitarist known for his iconic, punchy rock music and playful character-driven narratives, which are protagonized by imperfect, human narrators. His visual identity was earlier defined by artist Cherico, who illustrated his work with a recognizable, monochrome style. Notable works include "Chururira Chururira Daddadda!", "Hate It! Hate It! Huge Ego!" and the famous "My R", which has countless covers. Outside of the Vocaloid scene, he's a singer/song-writer.



和田たけあき



和田たけあき



和田たけあき



MESHUMÖ

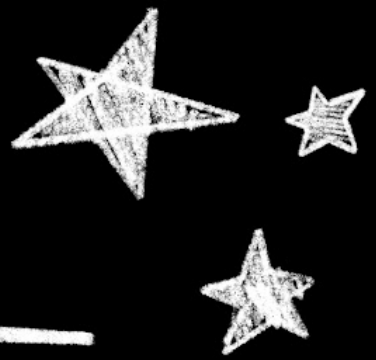


A staple of the Vocaloid rock scene, WADATAKEAKI's music has been there for me for the past decade that I've been into Vocaloid. A big focus of my piece is Diary of Underage Observation, my favorite Vocaloid album and one that I hold especially close to my heart. The title track and 'My R' are both songs that got me through hard times of my life, but all of Wada's songs each mean a lot to me, so I wanted to try and reference as many as I could! Besides the music, Cherico's art is one of my biggest inspirations, they're a part of the reason I draw in the first place. There's a certain earnestness to Wada's music that really speaks to me, so I wanted to pour my heart into my piece accordingly!





MANBO-P



Takahashi You, also known as Ienourademanbougashinderu-P, or Manbo-P for short, is a musician known notably for his humorous songs that tell bizarre stories. Popular works include "A Clingy Boy Sticking For 15 Years", VY2's most viewed song, and "A Sunfish Is Dead Behind My House", his 2009 debut and namesake, and "Sweet Float Apartment". His songs are often accompanied by the illustrations of his sister Hata Hiro (formerly Manbou no Ane), whose "Roro" fan design for VY2 featured in Manbo-P's videos has become extremely popular in the community.



家の裏でマンボウが死んでるP



manbo-p / 家の裏でマンボウが死んでるP



ienourademanbougashinderupi



MESHUMÖ



I can't think of any producer out there quite like Manbo-P! The unique way he uses music to tell stories gives his works a style that sets him apart from any other VocaP. I don't remember how I discovered his music, but I've always been captivated by the charming absurdity of his songs that never fails to cheer me up on dreary days. The amazing Hata Hiro, his sister who illustrates many of the MVs, is also a huge artistic inspiration to me! Her dynamic and vibrant style perfectly tells Manbo-P's bizarre yet uplifting tales. I wanted my piece to convey the colorful, confusing cheerfulness of Manbo-P's music!





WHITEFLAME



WhiteFlame, also known as KuroUSA-P, is a producer who debuted in 2008. He works with diverse genres such as ballads, pop and rock. His sound is very elegant and his lyrics usually revolve around different depictions of love and passion, which are often dramatic and tragic. Additionally, he has worked multiple times with artist Itomaru. Popular works include "Acute", "Cantarella" (which has been adapted into 3 different musicals and a novel) and the hit "Senbonzakura", a rock-folk song that talks about Japan's Meiji Restoration. It became an instant favorite for many even outside of the Vocaloid scene, with countless covers and adaptations.



黒うさ



WhiteFlame Official



KuroUSA(WhiteFlame)

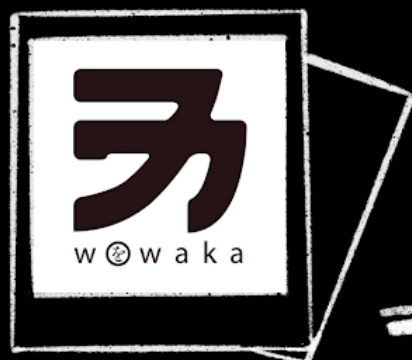


YUNNO



I'm very happy to have a chance to illustrate my assigned producer, KuroUSA-P or WhiteFlame, I used photo/painting frames to represent the songs I've chosen. I want it to give out a "museum" vibe, even if the songs are years or even more than a decade old, they remain timeless, deserving to be preserved and admired like masterpieces :3





WOWAKA



One of the most influential and iconic names in the community, Wowaka was an alt-rock, post-rock producer whose unique, emotionally-charged sound and expressive use of Vocaloid has inspired countless producers since 2009. His ambiguous yet sincere lyrics vary in tone - from ironic to deeply sad- and were themed around inner turmoil, existentialism, escapism, depression and loss. In 2011 he co-founded "Balloom", one of the first labels for Vocaloid/NicoNico musicians, and published legendary songs such as "Two-Faced Lovers", "World's End Dancehall", "Unhappy Refrain" and "Rolling Girl" under it. He then gradually focused more on his band Hitorie, but graced the Vocaloid scene with one more song in 2017, the iconic "Unknown Mother Goose". He passed away in April, 2019.



wowaka



ヒトリエ / wowaka



wowaka



MEZU★MASA



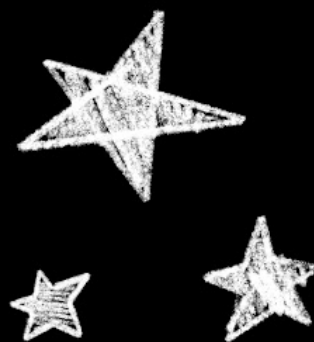
I discovered Wowaka as a kid 10+ years ago and his music accompanied me through life as did Hitorie's, which are still one of my favourite bands to this day. The melancholy seeping through his songs and the dreamy atmosphere he was able to create through sheer sound alone are what spoke to me the most, I think. It feels like a breezy summer day, a winter afternoon when the air is almost sharp enough to slit, other times like a weird dream you have trouble recollecting once woken up. It's tender and heart-shattering all the same. I truly admire the way he was able to convey such complicated thoughts and feelings so gently.

I hope my piece can properly celebrate his art. Thank you Wowaka.





Yuuyu



Yuuyu, also known as Sasara Yuuna, is a rock and electro-pop producer that has been active since 2007. His work is filled with rich metaphors and melodies that revolve around intense feelings of melancholy, anger or seemingly cheerful songs with deeper meanings. Notable works include "Tengaku", "Clover♣Club" and "Regulus", but his most popular work remains "Deep Sea Girl". Yuuyu's work has branched out into different fields: song covers, music rearranges, DJ works and illustration. In 2018, he and vocalist and illustrator n!ka launched a music unit called Kagaridori.



ゆうゆ



ゆうゆ / 仮乃スガタ



Yuuyu



MR ERICK



Yuuyu is a very important producer to me, his songs have always made me feel calmer and awakened a feeling in me that I can't even explain. When I saw that I was in charge of making this drawing, at first I got a little desperate because I didn't know how to convey my affection for this producer in a drawing, but I did my best to make something nice!





YUYOYUPPE



Debuting in 2008, Yuyoyuppe is one of the pioneers of hard-rock and metal in the Vocaloid scene. Known for his melodic metal-core songs and poetic lyricism, he is the creator of "Palette", "Reon", "Story of Hope" and the iconic hit "Leia". Outside of Vocaloid, he is known for DJing under the name DJ'Tekina/ Something and producing music for the band BABYMETAL. He has collaborated with Utsu-P multiple times and is often associated with the old art of Meola, who used to illustrate most of his work and with whom he created the doujin circle "Draw the emotional" back in 2009.



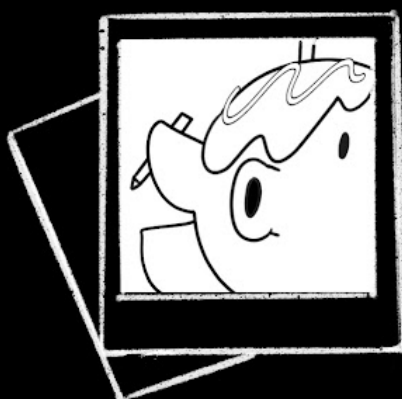
ゆよゆっぺ



ゆよゆっぺ



Yuyoyuppe



HACHI



Yuyoyuppe is one of my favorite producers of all time, and I'm very honored to have been selected to represent him. His style immediately struck me as unique, and I loved the chaotic yet heavy-hitting and emotional sounds in his songs. I was mostly inspired by the painterly style featured in his MVs such as the album art for "Draw" and his most iconic "Leia"; the use of vibrant colors and seemingly disorderly yet calculated brush strokes best elicits the impression his work gave me. I hope to encapsulate the blend of noise and beauty with this piece.

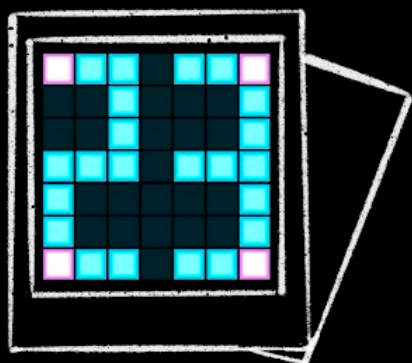
VOCALOID

23

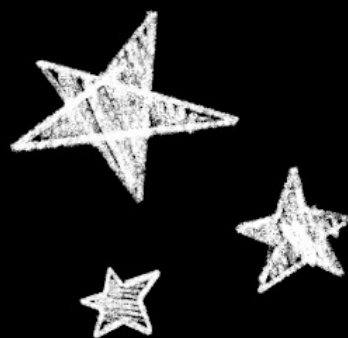
ポリミク

POLYMIKU





23.exe



23.exe is a Vocaloid producer who debuted in 2014 and is known for creating electropop songs with uplifting, relatable lyrics and rap sections. Notable works include "clipping radio", "Ochatime", "Eighteen" and his most popular song "YY". Besides songwriting, he also animates his own music videos, usually featuring his iconic 3D Miku derivative, Polymiku (unofficial name). He has been inactive since around 2020.



23.exe



23.exe



23.exe



AstH



I didn't start listening to 23.exe until like a year or two after his hiatus started, I hope he's doing alright. (PLEASE COME BACKKK!!!! I MISS 그!) anyways uhh clip clip radio and if you're into lo-fi beats to study/chill to then pls check out 23.exe (HIS WRITING IS THIS FIRE?!?)

pssp look at my pfp i gave my little guy generic brand glowsticks specifically for this zine (awesome!!)

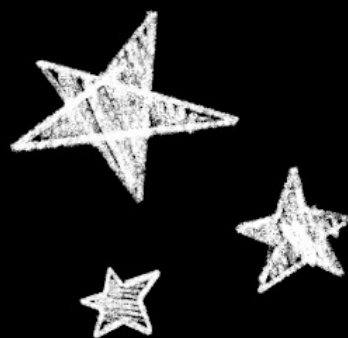


start





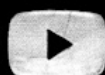
32ki



32ki, or Satsuki, is a producer who debuted in 2019. Inspired by the work of Tohma, he works with a great variety of genres (including breakcore, happy hardcore and hyper-pop) and writes lyrics that are usually introspective. Popular works include "CIRCUS PANIC", "Obsolete Meat" and the global phenomenon "Mesmerizer", praised for its intriguing lyrics and MV, which hides a lot of secrets for the viewer to find. It is also the first Teto song to be performed live at Miku's official stage, a remarkable moment in Vocaloid history.



サツキ



サツキ



32ki



TsUBOMi



I first found out about 32ki when I listened to Circus Panic a couple of years ago. I thought it was a cool song but didn't pay much attention to it (big mistake). It was when Mesmerizer boomed when I decided to check out the rest of his discography and, man, I wish I did that much sooner. While Mesmerizer and Obsolete Meat are incredible songs that deserve the praise they get, I genuinely believe the rest of his songs like Dress Chord, Hetero Disco and (Un)seen also deserve love. His music always gave me a feel of "harmony in chaos", and that's what I wanted to reflect in my piece. I wanted to include as many references to his songs as I could, so I hope I could make them justice. All in all, I think 32ki is an amazing producer and that everyone should give the rest of his songs a chance.

初音ミク

40^{メー}トルP





40mP



Active since 2008, 40mp is a skilled pop-rock and soft-rock composer recognized for his characteristic piano melodies and rich instrumentals, accompanied by lyrics that touch on subjects such as the joy and pain of loving and Identity. His name comes from the comments about Miku's height in the MV of "Melody in the Sky". Popular works include "Karakuri Pierrot", "Love Trial", "Eye Examination" and "Torinoko City". He has also provided music for anime, singers, movies, etc, and in his site he mentioned he's currently working as a special lecturer at a vocational school. Additionally, he is most associated with the illustrations of Tama.



40mP



40mP



40mP



ZERO



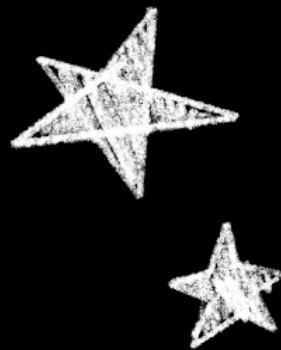
When I was 14 and first getting into Vocaloid, I stumbled across the song "Torinoko City" in a random playlist. Something about it resonated with me in a way no song before that ever had. The lyrics are very personal to me and it holds a very special place in my heart, and it remains my favorite Vocaloid song to this day. I'm really glad I got to draw a piece for the producer who created a song that means so much to me — and his other music is amazing as well!



50 MANG



50MANG



50mang (read as Somang) is a South Korean producer who frequently utilizes SeeU and Uni and primarily composes fusion Korean traditional music. Their sound is epic, ethereal and entrancing, accompanied by intricate instrumentals and lyrics that tell interesting stories, many of which have twisted endings, violence and mythological elements. 50mang's most viewed song is "Copycat", followed by "Eoduksini" and "Maegu". They also illustrate most of their own work and the tuning of their songs is usually done by their assistant Pioteo.



50mang소망



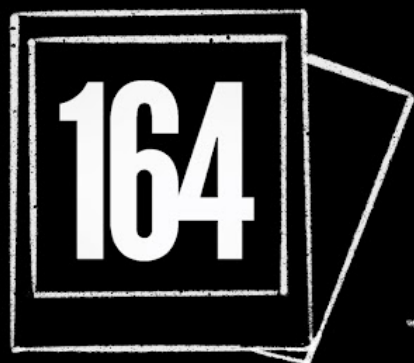
Hyun



Song recommendations:

- "살리에리" (Salieri)
- "지옥의 끝에서" (At the End of Hell)

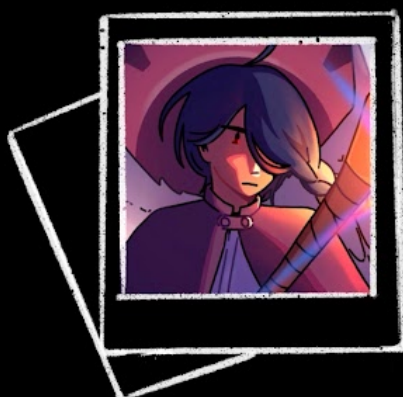




164



164, also known as Ichrokuyon, is a producer who's been active since the early days of the community (2008) and one of the pioneers of VocaRock. His music has a powerful feel to it, often charged with emotion, while his lyrics explore themes such as longing, loneliness, purpose and human connection in clever ways. He's part of a producer circle with 40mp called "1640mP" and in another one called "203Soundworks" together with illustrator Tsukasa. Some notable works are "I can't die", "Reverberation", "The Madman's March" and "Amanojaku". An interesting fact is that the name 164 is wordplay of his real name: 1(hí) 6(ro) 4(shí).

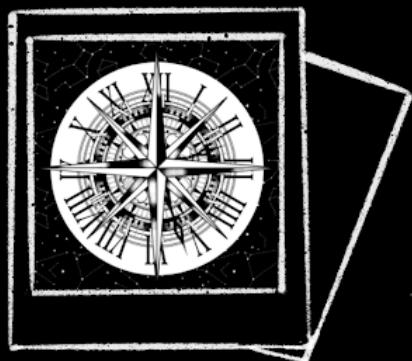


DAN BACKMUSICIAN

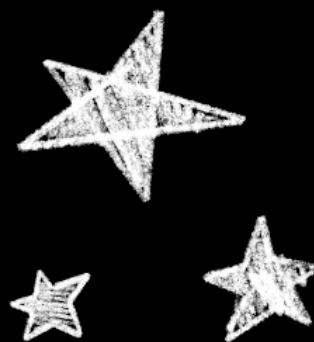


I've known 164's songs ever since before I was allowed on the internet. Every instrumental in his songs are always so beautifully crafted. Amanojaku was one of my first introductions to vocaloid, and the song will always remain one of the most important to me.





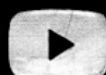
3106.



Active since 2010, Satoru Takamura, who now goes by 3106 or simply "Satoru," is a producer who focuses on producing KAITO rock songs. Their music and tuning usually have an emotional, passionate tone that matches their powerful, romantic lyrics with rich instrumentals. These sometimes include piano and traditional Japanese instruments. His work is themed around looking forward to the future despite obstacles. Popular works include "Song of the Clocktower", "Kamitoki Yuugi" and "Mikaboshi", which was chosen for KAITO's song in Magical Mirai 2020.



3106. / satoru



3106. satoru



MARA



The thing that guides me
is the last light disappearing in the empty sky.
✧ Mikaboshi ✧

the happiness of those who wish for the world
and the sorrow of those that are coming to an end
will become a time to herald dawn
✧ Song of the Clocktower ✧

The compass that I held onto my chest
will always point towards hope.
✧ Rashinban ✧

MEET OUR ARTISTS



KIRISSTAR

♪ @kirisstar_
X @kinaqua10
📷 @kirisstars



GHOSTY

📷 X @paranoid_ghosts



lzh

📷 X @lepidoptera_lzh



SKY_FISHHHH

📷 X @sky_fishhhh



SALTYYYY

X 📷 @saltnyako



MOTHRABUU

t @mothrabu-bu
📷 X @mothrabuu



ELETENSHI

📷 X @eletenshi



FOEHTIS

📷 X t @foehtis



LILY

X @rimechaser_
📷 @rimechaser



NYANSAE

X @nyansae01
📷 t @nyansae



VEEMO

t @ai-nandesu
📷 @worldkeeper



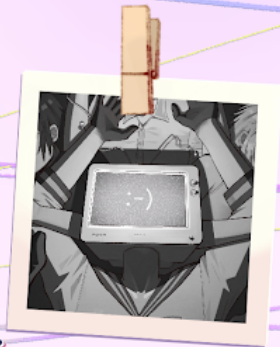
MYRAA

X @myraa_eh
📷 @myraa.drawss



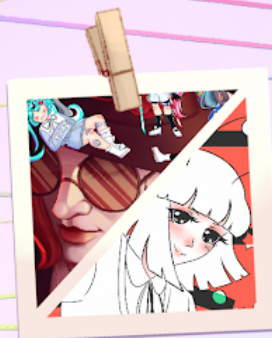
SPICA

Xt@W1F1N1GHTM4R3



GLACIER GLADIS

X@glacier_gladis



MINT TEALEAF

X@minty_tealeaf

@mint.tealeaf

@mint-tealeaf



MEEKIE

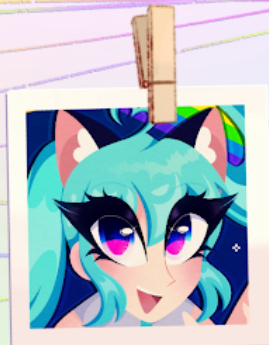
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@draw._meekie



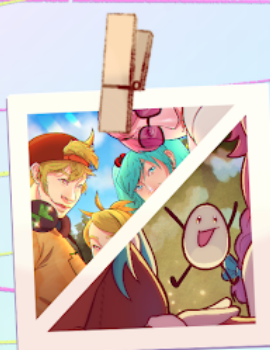
JOLISEED

X@_Joliseed_



COWBERRIKAT

tX@Cowberrikat



IGGY M.

t@B0ySkylark



LATECRINGE

X@latecringe



MYST SAPHYR

@MystSaphyr.art

https://mystsaphyr.art



MAKU

X@vocajiiro

@makunijiiro



MELLOWAMMY

@mellowammy



SH4RKSEYE

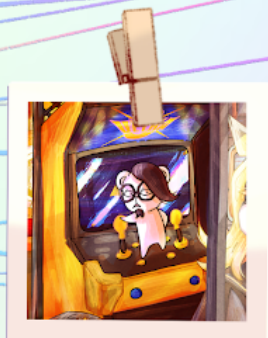
t@sh4rkseye



DEAD TUNA

X@ded_maguro

t@dead-tuna



TOMISONLINE

t@tom-is-online

@tomisonline_



BROGLE

@farbenfisch



SHU

X@rxnneeshii

@x.rinneeshii



STRYIM

✈@sryim
X@sweetsryim



KEMPKIN

✈ X@kempkin_
t@kempkin



MAXIMOOSE

✈ @maximoose_art
✈ @maximooseart



JEN

X@koochoos



PETCY

Xt@persemmon
✈ @persemmon_



UNIO

✈ @uniotoons



JUSTIN LEAL

✈ @tintintea



PINKUMOCHIE

✈ @pinkumochiie
X@pinkumochiie



MEGSHROOM

✈ X@megshroom
t@megshrm



LIXIE

✈ Xt✈ @dinolixe



BLADDERISM

✈ @Bladderism



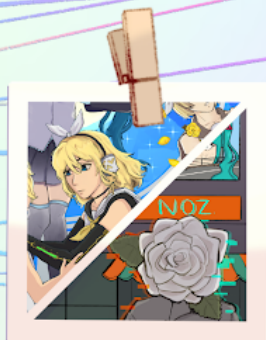
VESS

X@im_vess



APSELENE

✈ @apselene_
X@Apselen_e
✈ @apselene



AMA

X✈ @woodchipspu



MEOWONAISE

t@meowonaise



THELASTUNICORNINOZ

X@LastUnicornInOz
✈ @TheLastUnicornInOz



MILATHEARTSY

X @MilaTheArtsy



PEACH

X @Peachgamer6000
@rarehenwa



Muun

@Angel.Milk_
X @Angel_Miilk_



NATALIE HAKU

X @NatalieHaku



LILAC

@lilac.sky998



RIDDLE

X @d_riddleA
@riddlea



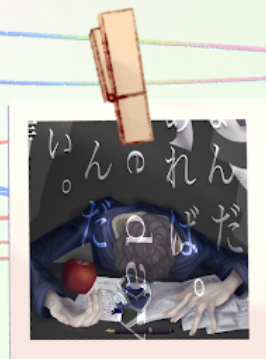
CHAMPY

X @champy_is_there



CHEESE

@CheeseCrackery
X @CheeseCrackeryy



BUBBLE

@bubble_c6h4cl2
X @BubbleC6H4Cl2



YUZULEAFTEA

X @yuzuleaftea



KARNER

X @karnerlogical



MOSS

@sporebug
@spore.bug



RIEL

X @riel_star



MAJIN_KZ

@majin_kz
@majinkz



MOLLY

@longfusilli



MOCHAGATARU

@gataritoons
@Mikunology
X @MikunologyCV01



Miyame

X @_astaroid



Pillow

X @pillowforte



GOGOMI

@gogomi
@gomimushi_art
t@g0g0mi



SADHA

X @sadhaart
@sadha.art



Hisu

X @histoiris



ANTEROGRAVE

t@anterograde



LAUJITA

X @Laujita_
laujita



METELILOID

X @meteliloid



ANIMLOID

X @animloid54



EMERYNN

X @_emerynn



DELTAMIYO

@deltamiyo



JOYEUSE

X @jooyeuse_



MOTHYBEA

X @BeaMothy
@kpdbeachan



CK13

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MILLA

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X @mightbemilla



SHABAABABA

t@shaba-the-art
X @shabaababa



ZouzouPOWA
X@Zouzou_Powaa



MATSU_ZAKE
@matsu_zake
@matsuliquorstore



S1MRED
X@s1mred
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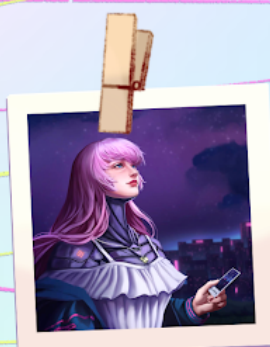
MioAis
X@t@MioAis



LEN M
X@lenmarinho



VIVIYON
X@t@viviyon



CAKEY39
X@cakey39



FREAKMOCH
t@freakmocha



YEN
tX@yendeena



CHAI2
X@kosaku110



MEOWBOT39
X@t@meowbot39



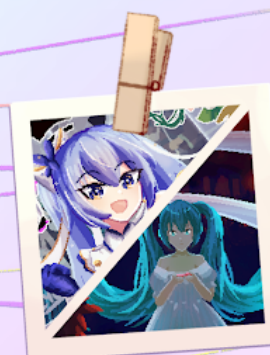
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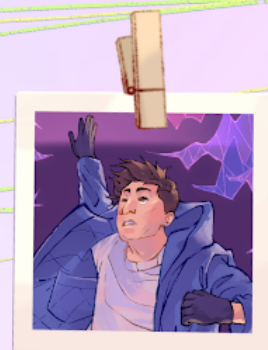
MAFUUYA
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X@mafuuya02



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@aplusod.carrrd.co



MEWY101
Xt@Mewy101



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GAKIMEGIGI

@X@GakimeGigi



PHIGELID

t@phigelid



HYPO

@hypo_no_yume

X@xxHYPOxx



TREE BARK

X@Treebarkagain

@TreeBackAtItAgain



NYAMENRAMEN

@willow_is_super_lame

X@_RamenSenpai_

@nyamenramen



NENA

X@nena3941



DIZSCORUI

X@dizscorii



8BITPOSTIT

@X@8bitpostit



OXYMOROFF

Xt@oxymoroff



ROSIE

@rosetintedart

X@rosetintedart



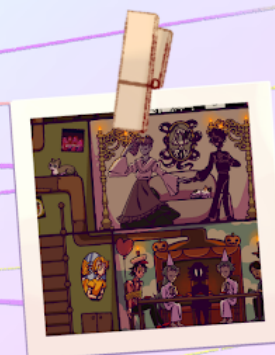
NATOTALLY

Xt@Natotally



1ME2Z3

X@1me2z3

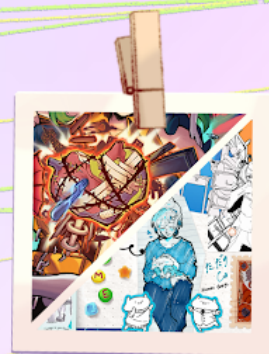


OND

@onddddd

@onddddd

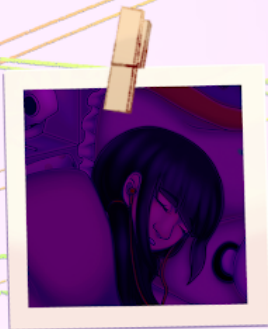
t@im-ond



RIGEL

@rirituuu

X@rirituuus



Soul

✖@makahatsune
t@thiefofblood



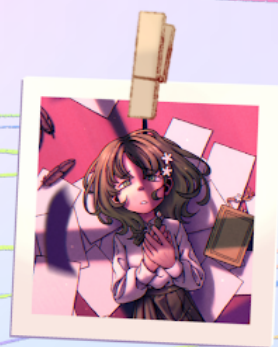
Luci

©X@mendacion



TINAWEEEMA

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TIERNOMUFFIN

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©t@tiernomuffin



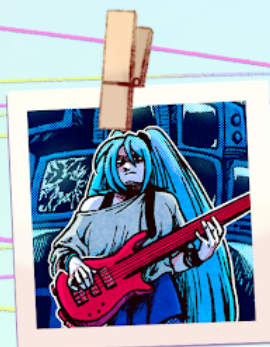
Min

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ROCK

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DEVSELIA

©✖@devselia



MESHUMO

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YUNNO

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©@kanzuure



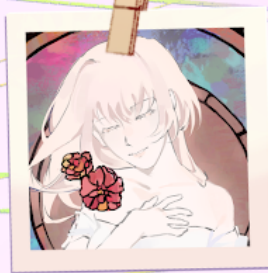
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HACHI
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DAN BACKMUSICIAN
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X@backmusician_



MARA



CIRCUIT
ZINE MOD
X@Broken_R0b0t



SLOTH
ZINE MOD
X@DDrawsb
@drag.draws
t@dragdraws-art
@dragdraws

This project has been a surreal experience, we'd like to thank all the artists for participating. All the pieces that were contributed look absolutely amazing, and as if the beautiful art wasn't enough, many of you motivated us with your excitement and helped us beyond that. We're grateful that we got to collaborate with you, we couldn't have asked for a better group of artists to work together with. (Plus, chatting with you is always fun).

We started planning this zine in 2023, with only a couple of sketches, scrapped names and no experience on holding a project like this whatsoever. If we were lucky, we thought we'd get a few people to sign up, so seeing more than 300 applications was pretty intimidating, yet encouraging. We knew that keeping half of the applicants was too ambitious, but we wanted to give as many people as we could the chance to join, so we were willing to do our best to make sure the project went well.

The last two months and a half were pretty wild for us while we were trying to wrap up the project (Two self-taught, non native English speakers versus 151 pages of research certainly added to the challenge), and despite our best efforts we had to postpone the release date. Still, the artists were all extremely supportive, understanding and helpful. **We want to give our special thanks to Mint Tealeaf, nena, Percy, MothyBea, Molly, ond, animloid, yuzuleaftea, Rigel, Min, Lilac, latecringe, GakimeGigi, foehtis, moss, Hisu, SADHA, Lixie, ck13, Mara, Tiernomuffin, cakey39, Meshumo, matsu_zake, Bladderism, Ash and Myraa.** Thanks to their help, we could successfully finish the producer pages. We really, really appreciate it.

We would love to make a second volume someday, now that we've gathered experience and know what we're up against. We will most likely invite more people to host it with us, because even though this has been a rewarding experience, it was indeed a lot of work for only two people and things could go a lot more smoothly with a bigger team. Still, this project is very dear to us and we are extremely happy with how it came out.

Thank you all again, hope you enjoyed looking through this zine and remember to support your favorite producers!

SLOTH & CIRCUIT, THE MODS.

BACKSTAGE



BACKSTAGE

A VOCALO-P TRIBUTE ZINE